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SkateBoarder

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AUGUST 1977 VOL. 4, NO. 1 $1.25

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INTERVIEW:
TUBE MONSTER WALDO AUTRY

RADICAL ACTION ILLUSTRATED
High-Speed Sequences

SKATE TIP:
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THINGS ARE HOT IN THE VALLEY
BY JOHN SMYTHE

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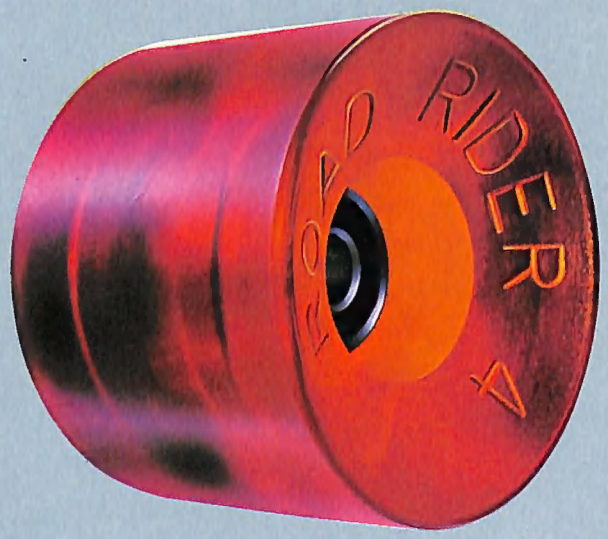

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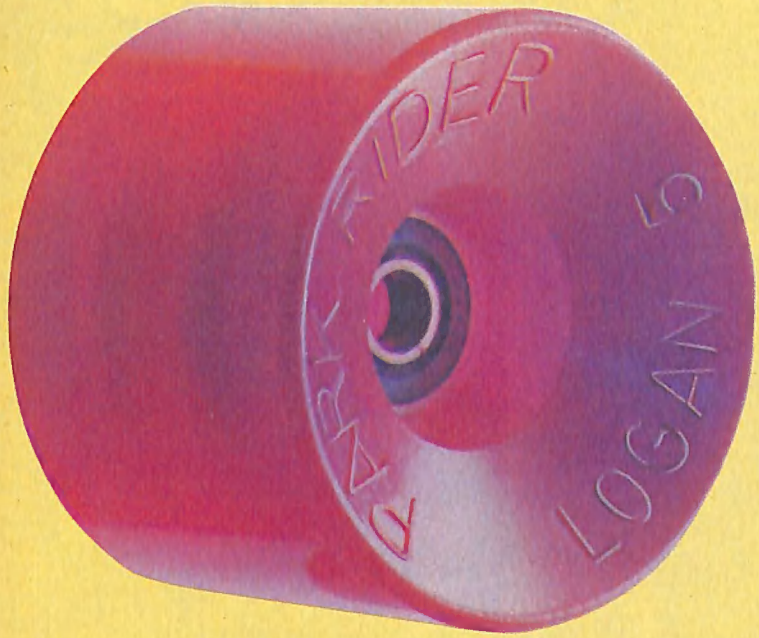

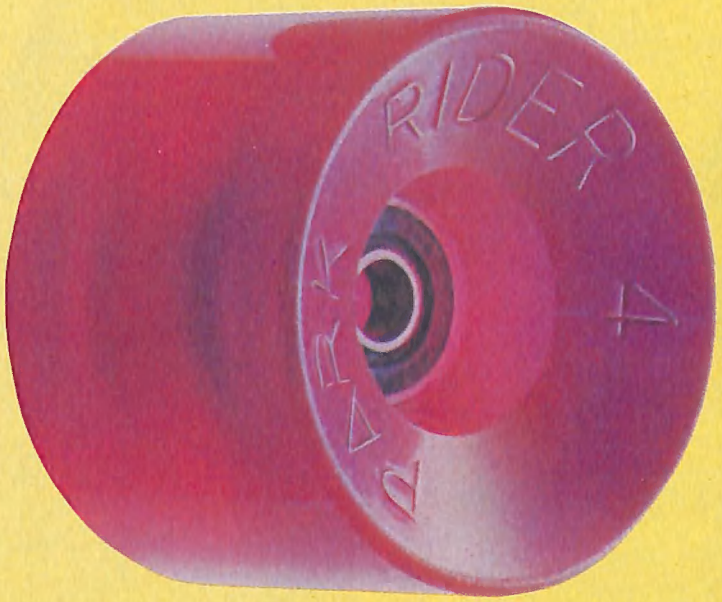

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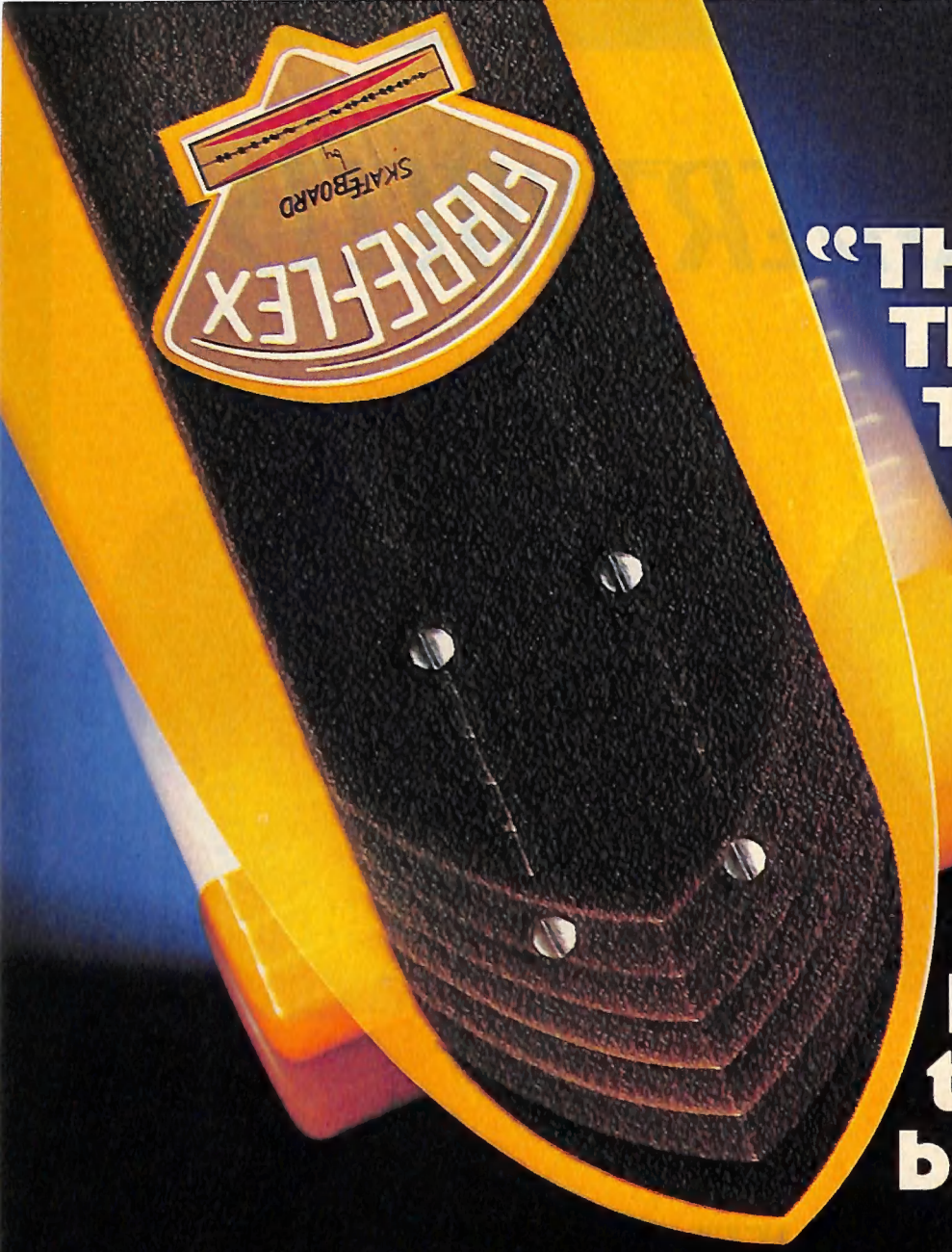

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SkateBoarder

VOLUME 4, NUMBER 1 AUGUST 1977

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ON THE COVER: High-speed sequential intensity by a very radical, yet somehow tranquil, Gregg Weaver, on the half pipe at the beautiful, precedent-setting Skatopia Skatepark (Buena Park, California). This was Weaver's first day there, and, not surprisingly, the occasion provided us with the same uniquely well-posed action that has become both his trademark and a continually progressive reflection on the state of the art. The still amazing thing is that Weaver seemingly does it all without trying.

CONTENTS: Rodney Jesse getting in some clean licks on the Skatopia half-pipe run, generally regarded as the present staging area for the most radical West Coast park performance sessions ever witnessed. Rodney, tuned to the max from regular park, pipe and pool sessions, continues to get all that he needs, which in his case, is more of the same. Photos: Bolster.

Copyright 1977 by SURFER Publications, Inc., Dana Point, California, a For Better Living, Inc., Company. Publication offices: 34249 Camino Capistrano, Capistrano Beach, California. SKATEBOARDER is published monthly. Subscriptions: 12 issues (1 year) for $12.00 (foreign $15.00). Second-class postage paid at San Clemente and additional mailing offices. Postmaster: send Form 3579 to SKATEBOARDER, Post Office Box 1028, Dana Point, California 92629. All subscription correspondence should be sent to the above address.

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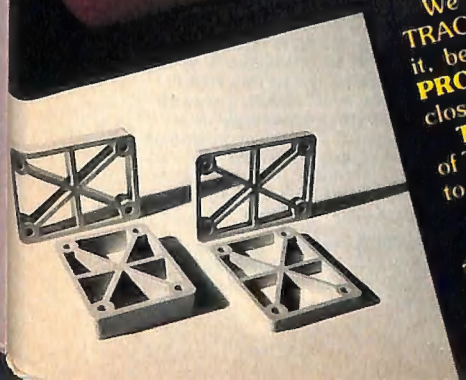

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SKATEBOARDER COVERAGE AND DISTRIBUTION is worldwide. The magazine is published every month. Subscriptions may be obtained by sending $12.00 to Box 1028, Dana Point, California 92629. Subscription includes 12 editions. Please include your zip code. Foreign rate: $15.00 International Postal Money Orders, please!
In West Germany for shop and dealer information contact: ASF Peter Eicker KG, Auf der Hohe 47, 4100 Duisburg 1, Telefon 0203/27071.

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Background – Skitch Hitchcock's custom speed machine – left to right – Skitch Hitchcock custom foam board, Hobie-Flex Slalom, Hobie-Flex Kicktail, Weaver Model, Skate Park Rider, Surf Flex, Mike Weed Model, Hobie Competition, Hobie Hustler.

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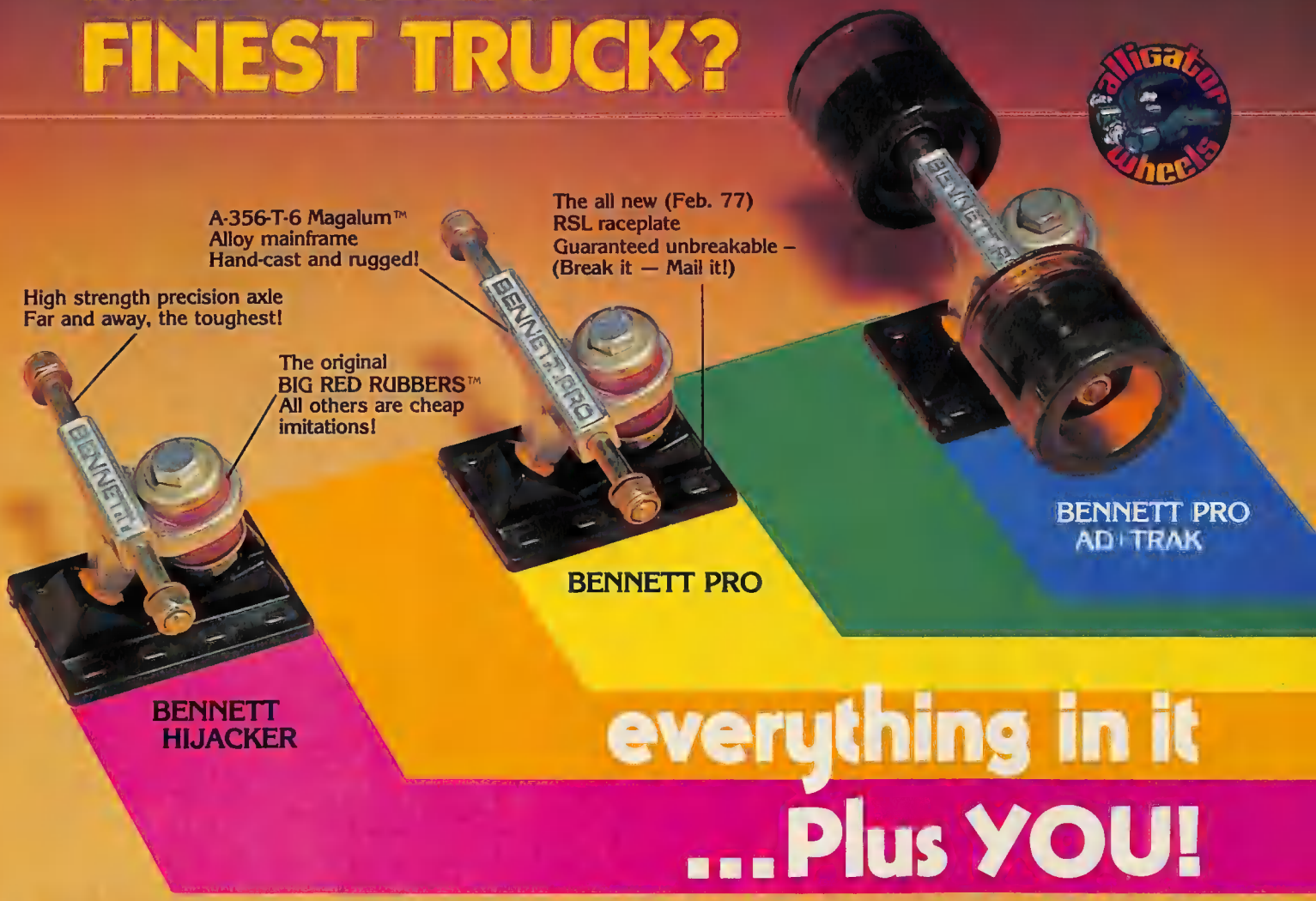

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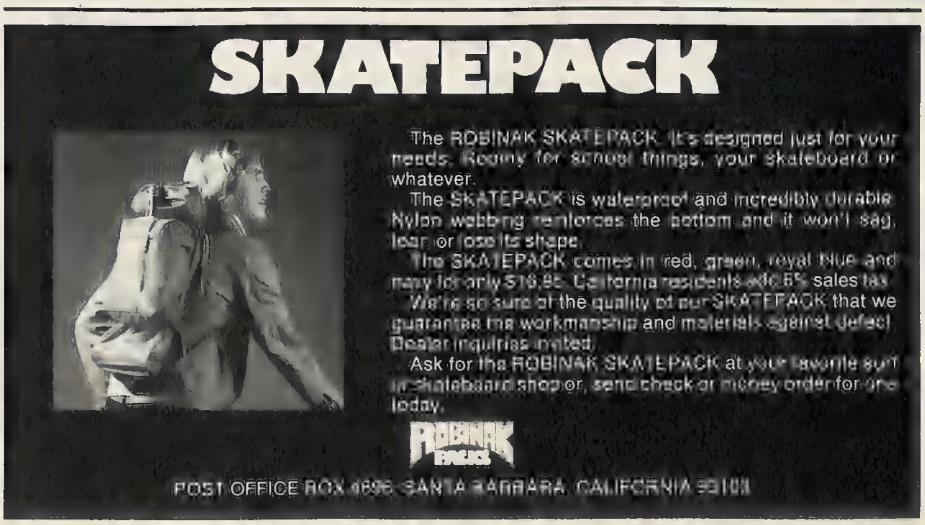
WORDS CAN'T DESCRIBE IT

I wish I had a skateboard so I could tell you how fun it is. I am only 10 years old and my name is Tia Pope my brother is writing to you he wouldn't let me see what he's writing so I don't know what to say I thought he was writing to you to learn how to ride a skateboard and that's why I want to write to you to see what your really saying you see he has a skateboard and he know how to ride but I don't that's why I want to learn I guess and I don't have anything else to say Goodbye.
Tia Pope.

I have recently gotten really stoked out over skateboarding (like the song says, "So Into You!"). Skateboarding is the ultimate style of expression, and I'm practicing very hard to find my expression. I really love your magazine because it puts me in touch with skateboarders from all over, and I can trip out over the radical stuff that these people are doing (besides that, skateboarders are among the foxiest guys, as everyone knows). Also, I'd like to say "Aloha" to the North Shore Bros. I'm originally a Haie girl, so when I come back, I'll have to meet you dudes and see if you're as radical as you said in the June issue. Mahalo for the ultimate expression and the ultimate magazine to show us.
Dalani Prager, San Diego, California

EXTENDING HORIZONS—GRACEFULLY

At the age of 54, I have just been introduced to skateboarding by my 12-year-old granddaughter. Contrary to expectations, I did not fall on my face (or back), found that good balance came rather quickly, and now look forward to much enjoyment with the gentler forms of the sport. There are probably many others my age who *could* be interested in skateboarding, did it not have so youthful and "radical" (a word in constant use in



Michael Armstrong, shaper, surfer/skater at The Concrete Wave, Anaheim, California.

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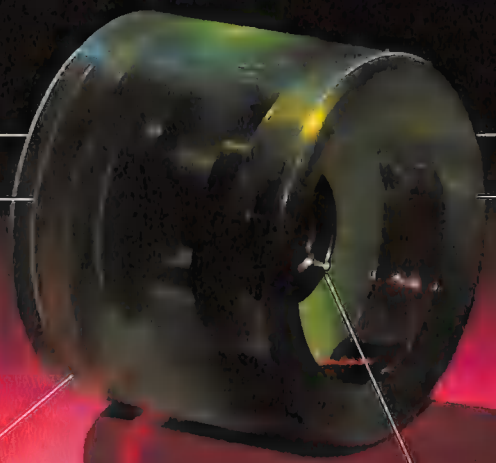

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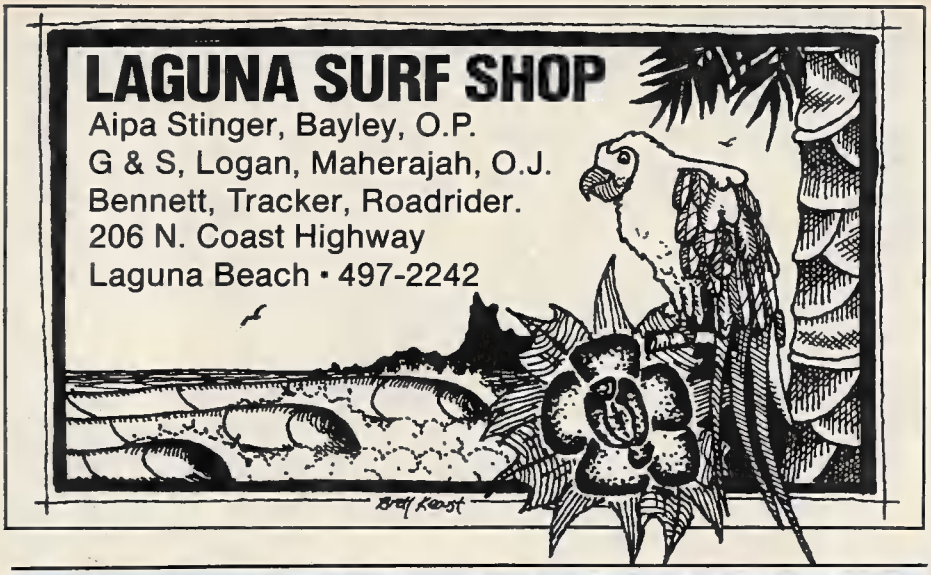

your magazine) an image. And *we* have the money—$100 plus for a fine board is not a large sum to a well-heeled adult. Skateparks could cater to us on specific days of the week, so we don't get run over by the younger and hotter skaters. And publications devoted to skateboarding could run articles designed to help the non-youth enthusiast to learn the sport safely . . . even to develop ability in some of the easier freeform maneuvers. Curtis Hesselgrave's article, "Back to Basics," in a recent issue, is a good beginning. I have read it a number of times. Also . . . the more older adults you can interest in the sport, the faster and more surely the interests of all skateboarders will be served. The mature adult often has the clout in his community lacked by the youngster; clout that turned to the benefit of the sport can serve it well. I personally would like to see an article on selecting the first board . . . not for hot maneuvers, but one to learn on, to master the basics on. For adults, quality, a classic appearance and the smoothest ride and surest control should be stressed. Whatever that costs, most of us would be more than willing to pay. There have to be better boards than the $12 marvel my granddaughter has! For years there have been "overage" couples doing beautifully graceful things on ice, professionally. Why not something similar on some of the professional skateboard teams to interest the older skater, to prove to him (and her) that there can be in it much to enjoy for those no longer young?

B. M. Mitchell, Santa Rosa, California

ANOTHER GRIPE (MORE OR LESS)

Wow, you people put together one of the best darn magazines I buy (aside from Newsweek). I really like your magazine, and all of my freeloading friends do too. But if you remember in the first letter I wrote, I suggested that you try it on a monthly basis and see how that works. Well, I still stand on my suggestion, and always will. But now I have another one (more or less a gripe). It seems that (not purposely) most of your coverage has been on (pardon the expression) white male Southern Californians. Well, being from Northern California and being "black," this sort of thing feels like a slap in the face. Now I don't want to turn skateboarding into a racial issue (as many sports have done), but I don't think it's really fair to the people (black, white, females) that are as good, or better, than the guy down south. Understand? I think you should expand your magazine to every race and sex, because it's not really fair. P.S. Ellen Berryman is a stone fox, and I wouldn't mind meeting her. If you have any response to this letter (or the Berryman statement), feel free to write back. Thanks for putting my last letter in the magazine. Scared the hell out of me.

David McDonald, Stockton, California

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Corky Carroll

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zine finally hit the newsstands. Skateboarding is really beginning to find an audience over here, and we are pressing hard for local government to help us by providing the proper facilities for safe skateboarding. As your magazine welcomes contributions, I shall endeavor to illustrate the problems we face at the moment, and make you all realize how lucky you are, and how unlucky we are, but until such time as we can enlighten you as to the problems skateboarders in Britain face, and Leeds in particular, here's wishing you safe skateboarding, and all the best for the future.
Michael Riches, Leeds, England

The first skatepark in Germany (and I think, Europe) is now being constructed in Munich. The first run will be open at the end of July '77. The finished park will include a pool (yes, without water) and several deep bowls (or so I hear). We are very stoked just thinking about it. It is being built in the Olympic Park, which already has some very nice ramps. This is the best news we've had since we left the states (Evanston, Ill.), and by God—*we will be back.* California, watch out, the blitz is on the way.
Deinhardt & Deinhardt Team

As with many Brazilians, I am now beginning to enjoy a new kind of sport. Skating is all we talk about, and all of us want to improve our skateboards with more accessories, designs, everything that can make our board faster, prettier and safer. Since this kind of sport has been developing only now in Brazil, I would be glad to exchange information to obtain more knowledge about the accessories we can use to improve our skateboards. And if you could, I would certainly be glad to receive stamps from you that I can stick on my board, something like a bumper sticker, or some accessories that are easy to handle by mail. That would enable you to make some commercial for your company overseas, while my friends and I would be proud to have the best, nice-looking skateboards in the area.
Rubens Magno Junior, Brazil
Anyone looking for a Brazilian pen pal? . . . Ed.

THE CHEAPEST GUY IN TOWN

It was just under two years ago that, while passing through Morro Bay on vacation from the east, I saw your first issue of SKATEBOARDER with Gregg Weaver on the cover. Hi, Gregg. Since then, I am never dulled by the advances that the sport has made, thanks to the abilities of all skaters, all over. However, I do find the "spit-on-me, spit-on-you" rivalries that exist out west a little hard to stomach. You people do not have any idea how blessed you are with facilities you have at hand to enhance your technique. Recently, here in Baltimore, the county council outlawed riding in the streets. At first nobody really sweated because a local recreation complex had already begun construction on a soon-to-be fantastic park. I might add that it will be. However, the cut-rate appliance center next to the park site, an original opposer to the park, discovered an infraction in the zoning. All construction efforts have since been wiped out, and no completion date has been mentioned. It is here that I shall speak on behalf of all my skateboarding brothers and sisters here in Maryland: "Hey, Big Jack, just because you cannot mount wheels and trucks on a 28-inch diagonal-screen Magnavox color TV set, or do Weaver turns with a combo washer-dryer from Kenmore, doesn't give you any right to step on us like you are. Truly, Mr. L, you are so

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DON'T LET PHOTOS CRAMP YOUR STYLE

by
Allen Titensor

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It was time for him to make his move. The skinny girl's pendulum-like kickturns from side to side in the main bowl were getting farther and farther from the outer edge, and the jarhead in front of him just fell on the first bank. The main run was all his. "Eeee haaaa—I'll show those geeks some moves they'll never forget." And moves he gave them. A Bobby Piercy into the first turn, two Tony Alva's down the bank, his best Mike Weed through the straight, and a Laura Thornhill into the bowl. "Eat your hearts out, zeros." Up the other side of the bowl, casually gyrating into his favorite monster move—a Jay Adams mono wheel kickturn. "Ah sheeit, I blew dat kickturn; guess I gotta work on my Adams move." The only problem here was that all his name-brand moves were from the waist up. His legs and board were doing a wobbly, slow-speed imitation of Guy Grundy on a speed trial straightaway.

Unfortunately, this is a sight that is becoming more and more common in skateboarding today. New skaters see all the hot pics of the Dogtown Terrier Rats (read that terror) caught at their peak of action in a radical body position, and do their best to imitate them. What they fail to realize is that form follows function. In other words, Gregg Weaver's unreal body position at the top of a high-speed banked turn is a result of his body adjusting to the demands of speed and gravity, and spiced with a touch of his oh-so-smooth style. His body position didn't put the board high and tight on the edge.

The bush league skater is striking poses, and trying to look hot by capturing a position he saw in the hallowed halls of the last *SkateBoarder* Focus Gallery. His style consists of moving from one photo position to another, combined with a good amount of arm flailing and upper body spasms. He is completely unaware of the fact that the portion of the anatomy that is closer to the board has the greater effect. Feet, ankles and knees turn skateboards; not head-bobs.

One of the best examples of how isolated photos can be misleading can frequently be found in slalom pics. For example, the shot that shows Henry Hester with his board on one side of the cone and his upper body on the other side; i.e., a fairly radical position. The photo could easily be misread as "Hester really had to crank his shoulders to make that turn." Had you actually been there watching the action you would have observed a great deal of motion in his knees and ankles as they moved back and forth in a series of tight turns. His upper body was actually very quiet, and stayed centered in the middle of the course, while board and lower body moved out and around the cones.

Photos should act as an enjoyable supplement to your skate knowledge. Rather than

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(Above)

A high-speed sequence of Henry Hester going through the motions at La Costa. "Peak" action shots, number 5 or 10, would not provide the whole story. "Had you actually been there watching the action, you would have observed a great deal of motion in his knees and ankles..."

(Below)

"Try and visualize the action." By mentally placing yourself in Layne Oaks' aerial position at the Moving-On Skatepark (shot # 4), insight can be gained as to how he got there and how he (or you) would have to respond. When you've got the proper perspective in your own head, you can do it too.

thinking of a hot shot of Robin Logan as an isolated moment, try and visualize the action that put her in that position. It might also be wise to try and visualize what she did to get herself out of that position.

The development of extremely rapid, motor-drive sequence photography should be extremely valuable, not only in showing us the peak of action, but the "moves that put him there."

Combine your photo knowledge with what's actually happening out there on "the street." The latest issue of *SkateBoarder* always provides a bright ray of photo esoterics in an otherwise dark n' drab newsstand world; but there will never be the skatephoto to compete with the artistry of drawing your own clean urethane lines on the cement canvas that surrounds us all.

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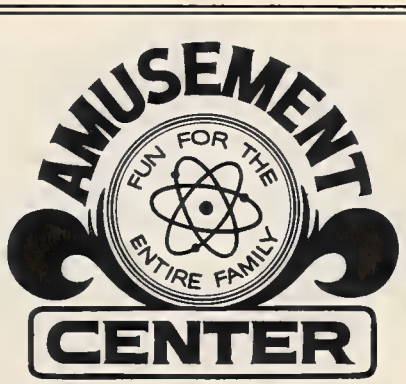

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". . . being 'black,' this sort of thing feels like a slap in the face." Emo Stewart, Dogtown's finest, ". . . as good, or better, than the guy down south." Photo: W.B.

FAN MAIL

A million thanks for the interview with Laura Thornhill. Being a female skater myself, I realize that it's quite a chore to break the barrier into a male-dominated sport. Laura has not only broken the barrier, but has also earned a position of great respectability. Definitely the top girl rider around, she never fails to display style, grace and a helluva lot of class. She's been my idol for quite a long time now, and my highest aim in life is to be as good a skateboarder as Laura. Impossible. She's as hot as they come.
Jana Scott, Los Angeles, California

Guys rip pipes, pools, walls 'n hills in New Zealand, and Tony Alva is the national hero. Don't believe anyone who says Kiwis can't fly.
A Mad Maori

In your last issue, I couldn't believe what I saw. There is some guy who really doesn't like Bruce Logan. I would advise that unless he can totally blow away Bruce Logan in the pools, he should keep it to himself. It may be that the "Dogtown skaters" are the best all-around skaters, but you have to say that Bruce Logan isn't that bad himself. I'm not going to say the guy's name, but I would like to see him take on Bruce in a pool-riding contest. Then we would see who can't ride. Keep up the good work, Bruce.
A good fan of all Logans,
Kevin McCarthy

My name is Tina, and I have a friend named Marilyn. She is totally stoked over a guy named Stacy. He's the babe that played in "Freewheelin'." She wants to know his full name and where she can write to him.
Tina Boyd, Seal Beach, California

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Curtis Hesselgrave at Skatopia.

THE ART OF FALLING

by Curtis Hesselgrave

For a couple of years now, safety equipment has been recommended to enhance safe skating. What I would like to talk about today is how to use your body intelligently to increase the effectiveness of your safety equipment.

Falls come in all shapes and sizes, some easy and some hard. We should begin by analyzing what happens in a fall, from the point where you lose your balance to the moment of impact. What you want to try and do is to react as favorably as possible during the fall so that the landing is as soft as you can make it.

The inertia and weight of your body produce the force of impact. If all the impact is focused in one small spot, the chance for injury is greatly increased. The goal in a fall is to spread the impact out over the largest area possible, thereby diffusing the focus of the impact. In the martial arts, spreading the focus of impact is called shock dispersion. The martial artist accomplishes this by getting his body to land as flat as possible, and entirely on muscle areas, not bony areas.

The skateboarder has an advantage over the martial artist in that he wears padding on the most prominent bony areas. But the skater would be wise to supplement his padding with some of the ideas that the martial artist uses.

The most important concept in falling is to go with the flow of a fall. Once you have lost balance, let yourself relax and go in the direction that you are naturally traveling. If you try to change the direction, the usual result is that you fight inertia, tense up, and land in a very uncontrolled fashion, thereby greatly increasing the chances of injury. For many years, in China and Japan, there has been a saying that it is better to be like the bamboo which bends in a hurricane, than like an oak which is stiff, and breaks when the force of the wind becomes too great.

Once you have learned to relax as you fall, you will find that you have time during the fall to adjust your body to make the fall easier, perhaps getting an extra hand down, or another knee. All this will serve to disperse the shock over a greater area. This is the place when the padding begins to work for you. Since prominent areas of the body are padded, you can use those areas as spots to aim for when falling, thereby taking the force on a protected spot.

Let's look at a couple of examples, the first one being a simple forward fall. Since you are wearing knee pads, elbow pads, and gloves, you can use the whole area from palm to elbow to absorb the shock, or both palms and knees. Either of these would be preferable to just one palm, which would put all your body's weight and inertia on the wrist.

The second example could be a fall in which you land on the hip. If you flatten your body a bit, and put your down hand out at an oblique angle to the pavement, you will spread the impact out along the thigh, which is padded with muscle, and your wrist will be at a safe angle. This second example is very similar to a martial arts break fall, where again, the aim is to spread the shock.

It is also a good idea to practice rolling. Go to a soft, grassy area and take a bunch of tumbles. The more you do, the more familiar your mind and body are with the roll. When a need arises to roll, you have already trained yourself, and can pull the roll off easily. Rolls are not functional in all situations. But at times they *are*, and it's good to be prepared.

Falling is very unpredictable unless you spend a little thought and time preparing to fall. It is just a matter of time before you get injured badly. If you are interested in skating for a long time, it would be to your advantage to find a judo or aikido class somewhere and take the basic course in falls. This is always the first subject matter that is covered in these classes, and would be an invaluable addition to your skateboarding techniques.

Falling is a part of skateboarding. Expect falls, be prepared for them. The old saying goes: "an ounce of prevention is worth a pound of cure." Take this to heart, 'cause it's your skin. Don't be afraid of falling, just pay your dues—you'll get better.

"Rolls are not functional in all situations." Tom Inouye reacting as favorably as possible by trying to run it out; should this split-second adjustment fail, he'll have at least lessened the impact.

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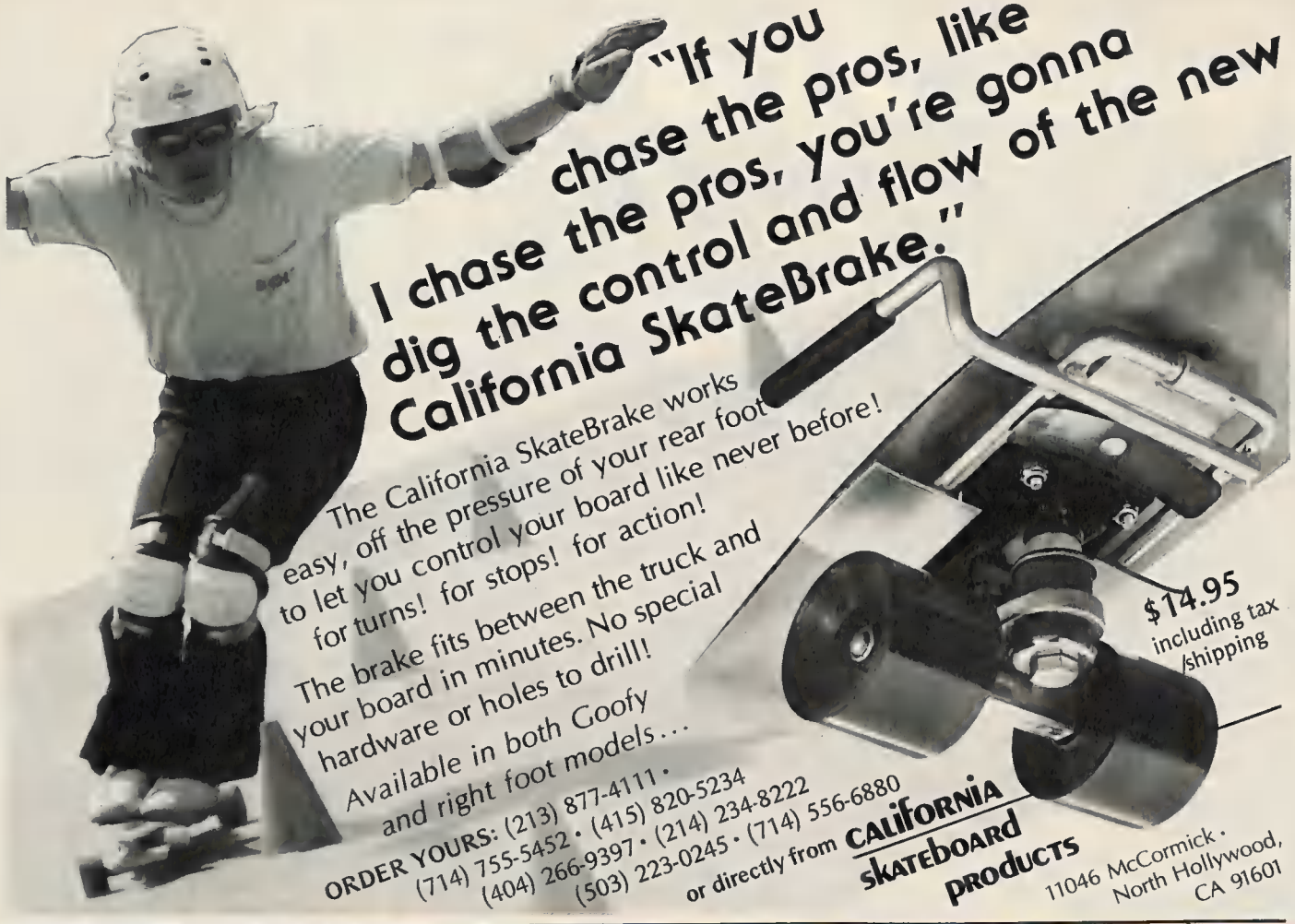

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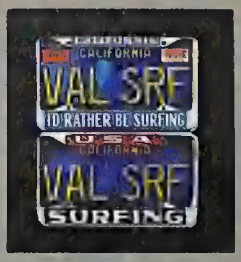

Val Surf
P.O. Box 4003
North Hollywood, CA 91607

"World's First & Still Most Complete Skateboard Center"

"The Skateboarder's Original & Dependable Mail Order Since 1962"

— IMMEDIATE DELIVERY GUARANTEED —

Val Surf Box 4003 North Hollywood, Ca. 91607

FREE T-SHIRT with mail order purchase of a complete skateboard (indicate size only)

The World's First & Still Most Complete Skateboard Outlet

ADULT "T"—Sizes: S(34-36), M(38-40), L(42-44), XL(46)
Styles: Short Sleeve (A/S) $5.50, Long Sleeve (A/L) $7.50
CHILDREN "T"—Sizes: S(6-8), M(10-12), L(14-16), XL(18)
Styles: Short Sleeve only (C/S) $4.50
COMPETITION JERSEY, all sizes $15.95 (Hobie and Magnum $19.95)

The styles of shirts that are available with a given design are indicated after design title and ONLY THOSE STYLES. If desired, list first three color preferences for shirts and sandals . . . color substitution may still be necessary. To insure immediate delivery, pay with money order, read the coupon carefully, and give second choices wher- [redacted] possible.

1. Val Surf ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
2. Cadillac Wheels ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
3. Bahne Skbds. ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
4. Ski Stoned (also: ☐ Ski Bare, ☐ Ski Cal, ☐ Ski U.S.A.) ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
5. Tropical ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
6. Bennett Trucks ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
7. Malibu, Cal. (also: ☐ Huntington Beach, ☐ Trestles) ☐ C/S ☐ A/S ☐S ☐M ☐L ☐XL
8. Alligator Wheels (also ☐ Star Trac) ☐ C/S ☐ A/S ☐S ☐M ☐L ☐XL
9. Hawaii ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
10. Logan Earth Ski ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
11. Sun Surfer ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
12. Road Rider ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
13. OJ Wheels ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
14. Sims Pure Juice ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
15. California Surfer ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
16. Tracker Trucks (also ☐ Gull Wing) ☐ C/S ☐ A/S ☐S ☐M ☐L ☐XL
17. Spinning Wheels ☐ C/S ☐ A/S ☐S ☐M ☐L ☐XL
18. Downhill Racer ☐ C/S ☐ A/S ☐S ☐M ☐L ☐XL
19. California Skbd. ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
20. Sun Skateboarder ☐ C/S ☐ A/S ☐S ☐M ☐L ☐XL
21. Val Surf Sleeve ☐ A/L only ☐S ☐M ☐L ☐XL
22. Competition Jersey, (☐ Val Surf, ☐ Magnum, ☐ Bahne, ☐ G&S Fibreflex, ☐ Logan Earth Ski, ☐ Sims Pure Juice, ☐ Hobie) ☐ C/S ☐ A/L ☐S ☐M ☐L ☐XL
23. Go For It ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
24. Dynamic Surfer ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
25. Val Surf Skbd. Capital ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
26. Fibreflex Skbds. ☐ C/S ☐ A/S ☐ A/L ☐S ☐M ☐L ☐XL
27. (Not Shown) Surfboards by: ☐ Bing, ☐ G&S, ☐ Hobie, ☐ Lightning Bolt, ☐ Rick ☐ A/S only ☐S ☐M ☐L ☐XL
28. (Not shown) ☐ Magnum, ☐ Z-flex, ☐ C/S ☐ A/L ☐S ☐M ☐L ☐XL

SANDALS: ☐ BEACHCOMBER BILL (neoprene sole, nylon straps)—☐ one color $9.95, ☐ two color $12.95, ☐ three color $15.95; ☐ DECKERS (neoprene sole, nylon straps) Lightning Bolt $15.95; ☐ STYLED STEER (leather) $9.95; ☐ Hawaiian Slaps (grass mat, velveteen straps) $5.50, Shoe size _____

LICENSE PLATE FRAMES: ☐ U.S.A. Surfing, ☐ California, I'd Rather Be Surfing, ☐ U.S.A. Skateboarding (not shown) ☐ Set of 2 $5.50, ☐ 1 frame $2.95.

LEASHES: ☐ cinch up $2.50, ☐ velcro $4.50, ☐ power cord $7.50; ☐ box screw attachment $1.95, ☐ "Stick It" $3.95.

SWIM FINS, CHURCHILL SURFER: ☐ soft blade $19.95, ☐ stiff blade $23.25. Shoe size _____; ☐ Fin Tethers $3.95.

BOOKS: ☐ The Skateboard Book, $3.95, ☐ Skateboard Handbook, $2.95, ☐ Anybody's Skateboard Book $3, ☐ The Complete Book of Skateboarding $4.50, ☐ Skateboard Repair Manual $2.50, ☐ Surfer [redacted] ☐ Surfing Photo Annual $2.00, Surf Guide to ☐ Cal. or ☐ Hawaii, $3.95.

VAL SURF ☐ "Cat Hat" $4.95, ☐ Visor $3.50.

VAL SURF Wax ☐ 10 for $3.95 ☐ cool ☐ cold ☐ tropical.

MOREY BOOGIES: ☐ Large $49, ☐ Small $28, ☐ leash $6.

Leather with ☐ surf or ☐ skate design; ☐ belt $7.95 waist _____ ☐ wallet $6.95, ☐ key ring $1.95.

Five Summer Stories Soundtrack ☐ Record ☐ 8-track $6.50.

X-LARGE STICKERS $1.00 (includes postage): ☐ I'd Rather Be Surfing, ☐ I'd Rather Be Skateboarding, ☐ Surfers Do It In The Tube, ☐ Surfers Hit The Lip, ☐ Keep Surfing, ☐ Surf Bare, ☐ SkateBoarder Mag., ☐ Z-Flex, ☐ Sims.

DECALS/STICKERS 50¢ (includes postage): ☐ VAL SURF, ☐ VAL SURF Skate, ☐ Pray For Surf, ☐ Bing, ☐ G&S, ☐ Hobie, ☐ O'Neill, ☐ Alligator Wls. ☐ Park Rider, ☐ Z-Flex, ☐ Kanvas by Katin, ☐ Lightning Bolt Hawaii, ☐ Surfer, ☐ Road Rider, ☐ OJ, ☐ Tracker, ☐ G&S Fibreflex, ☐ Sims Pure Juice, ☐ Logan Earth Ski, ☐ Power Paw, ☐ Bahne, ☐ Cadillac, ☐ Santa Cruz, ☐ Rad Pad, ☐ Surfing Mag., ☐ Hobie Power, ☐ Bennett, ☐ SkateBoarder Mag., ☐ Star Trac, ☐ Weber.

CLOTH PATCHES $1.50 (includes postage): ☐ VAL SURF, ☐ Keep on Surfin', ☐ Hawaii, ☐ Pair foot prints, ☐ Surf's Up, ☐ Surfer, ☐ California, ☐ Skateboarder, ☐ Wheelie, ☐ Nose Wheelie, ☐ 360°, ☐ Sidewalk Surfer, ☐ R. Rider.

VAL SURF has more to offer than anyone . . . [redacted] 75¢ for ☐ A complete brochure on O'Neill Wetsuits, T-shirts, Skateboards, Trucks, Wheels, Accessories, [redacted] Care and Maintenance, and Performance/Specific Chart.

Ski Equipment now available at VAL SURF

Val Surf

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North Hollywood, [redacted] 91607
(213) 769-3060/769-6977

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(213) [redacted]

PLEASE SEND MAIL ORDERS TO:
VAL SURF • P.O. BOX 4003 • NORTH HOLLYWOOD, CA 91607

POSTAGE & HANDLING: Please add per item/shirt—U.S.A. 50¢ surface, $1 air; Foreign 75¢ surface, $2 air.

Enclose check or money order (foreign payable with international money order)

$_____ plus postage & handling (Cal. residents add [redacted] sales tax)

$_____ =Total $ _____

Name _____

Address _____

City _____

State _____ Zip _____

DEALER INQUIRIES ACCEPTED (VAL SURF Products Only)

"YOUR KNOWLEDGEABLE SKATEBOARD CENTER"

G&S WARPED TAIL Stacy Peralta, Haf Traks, Yo Yo's

G&S FIBREFLEX Bowlrider, Bennett Pros, OJ Hot Juice

SANTA CRUZ Proflex KT, Haf Traks, OJ Slaloms

"WORLD'S FIRST & STILL MOST COMPLETE SKATEBOARD CENTER"

WEBER Woody, California Slaloms, Weber Performers

G&S FIBREFLEX Cutaway, Gull Wings, Road Rider Henry Hesters

Z-FLEX, Trackers, Road Rider #6's

BAHNE Wood KT, Bennett Hijackers, Power Paw 50/50 Lg's

BAHNE Fiberglass, Bahne 150's, Cadillac DK-51's

LOGAN EARTH SKI, ACS 651, Rolls Royce Cobra Comps

ALWAYS FIRST WITH THE NEWEST IN PERFORMANCE

SIMS WOOD KT, Bennett Pro Ad-Traks, Sims Comps (front) Giant Slaloms (back)

HOBIE Skatepark Rider, Bennett Pros, Sims Comps

SIMS Taper Kick, Mid Traks, Sims Comp II's (front) Giant Slaloms (back)

PLEASE REFER TO MAIL ORDER COUPON ON OPPOSITE PAGE

SKATEBOARDING

High on a hill,
My wheels, they are cold
Bearings are still,
My board is on hold

No cars in sight
Prepared to race,
The time, it is right
The wind in my face

Radical turns,
Starting to slip
My board, it yearns,
For maximum grip

Hundreds of pieces,
The fall line is cut
My body unleashes
Regardless of rut

No turn is regretful
The hill is my strength
The thrill is perpetual
Whatever the length

Matt Morrison, Alberta, Canada

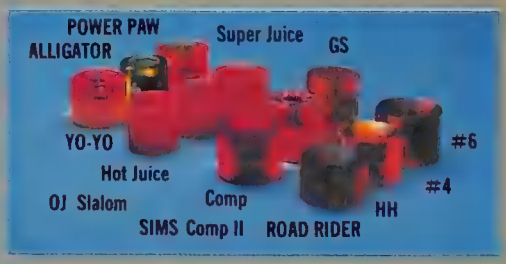
SKATERS RULE

Talk about having your eyes blown right out of their sockets, well let me tell ya I just had mine blown out, stepped on, and donated to science. I'm a lukewarm skate nazi from Pocatello, Idaho, out here in California to nab a few moves from the rats in Dogtown. Anyway, so here I am taking in the sights on Sunset Blvd. in Hollywood when down the sidewalk roars this unreal foxy teenybopper on a skateboard doing a block long full B.A. with "Skaters Rule" tattooed across her butt, I'm totally blown away, and then at the end of the block she does an arch nose wheelie complete with nose tweek, rips off her top and dives into the back of a waiting van and speeds away. I've never seen anything like that in Pocatello. I told a few locals about this and they say her name is "Hot Pipe Patty" and she gets off blowing people's minds doing this kind of stuff. You guys ought to run an article on this chick I'm tellin' ya, maybe even a centerfold, yeah, yeah!

Benny Wool
Pocatello Skate Club, Idaho

IMMEDIATE DELIVERY & SATISFACTION GUARANTEED!!!
FREE T-SHIRT
with mail order purchase of a complete skateboard (indicate size only)

"THE SKATEBOARDER'S ORIGINAL AND DEPENDABLE MAIL ORDER CENTER SINCE 1962...OFTEN COPIED, NEVER DUPLICATED."



WOOD KT, Trackers, Alligators

LAM. WOOD KT, Bennett Pros, Power Paw 50/50 XL's

LAM. FIBERGLASS (slalom), Strokers, Sims Comp II's

WOOD, X-Caliber Pros, Yandalls

ALUMINUM "Chromy," ACS 650, Apex Mags

PRESSED FIBERGLASS (Cam-Cut-KT), Gull Wings, Turbo Pros

LAM. FIBERGLASS (double kick), Bennett Hijackers, Road Rider #4's, SkateBrake

LAM. FIBERGLASS (KT), Pittsburghs, Star Trac 70 MM's

SKATEBOARD CENTER FOR THE WORLD

PLEASE NOTE: The price of a complete skateboard is the sum total of board, two trucks, four wheels, two pads & tape (if desired), and the appropriate postage . . . No additional charge for assembling. If desired, list first three board color preferences (substitution may still be necessary) & truck hole pattern for board only orders.

[illegible] (BLANKS)

- ☐ VAL SURF Wood: Mahogany, grip deck, flat, ☐ 24" ☐ 27" ☐ $9.95, ☐ 30" ☐ 32" ☐ 36" $11.95, ☐ 40" $12.95; Oak, KickTail, ☐ 27" ☐ 29" ☐ 31" $13.95; Lam. Ash/Walnut, KickTail, ☐ 28" $24.95, ☐ 31" $29.95, ☐ 35" $34.95; ☐ Bowl Rider, rocker, 29", $23.95.
- ☐ VAL SURF Pressed Fiberglass, grip deck, solid colors: flat, ☐ 24" ☐ 27" ☐ 30" $9.95; ☐ Camber Cutaway KickTail, 27" $12.95.
- ☐ VAL SURF Laminated Fiberglass, grip deck, abstract coloring: ☐ 24" ☐ 27" ☐ flat ☐ kicktail, ☐ double kick (25" only) $15.95; Slalom, "rainbow" camber cutaway, high gloss, ☐ 27" ☐ 30" $24.95.
- ☐ VAL SURF Aluminum, solid colors: ☐ 24" ☐ 27" ☐ flat ☐ kicktail ☐ double kick $14.95; ☐ "Chromy," camber cutaway kicktail, $23.95.
- ☐ MAGNUM Almond Wood KickTail, 30" $35; ☐ complete w/Magnum trucks, wheels, and fork, $115.
- ☐ G&S FIBREFLEX, grip taped: ☐ 25" KickTail, ☐ 26" Freestyle (rocker) ☐ 26" Cutaway, $24.95; ☐ 26" or 29" Bowlrider ☐ 27" KickTail $25.95; ☐ 26" Steve Cathey Freestyler $27.50; ☐ 28" Henry Hester Slalom ☐ 29" Cutaway, $27.95.
- ☐ G&S WARPED TAIL, Stacy Peralta Model, wood, grip taped, ☐ 25" $17.95, ☐ 27" $19.95, ☐ 29" $21.95, ☐ 32" $23.95.
- ☐ BAHNE: Fiberglass, ☐ 24" ☐ 27" ☐ 30" $16.95; Wood KickTail, grip taped, ☐ 27" ☐ 30" $19.95.
- ☐ LOGAN EARTH SKI, wood, ☐ 25" ☐ 27" ☐ 29" ☐ flat $15.95, ☐ KickTail $18.95, ☐ 30½" Brad Logan KT or ☐ 32" Torger Johnson KT $19.95.
- ☐ MAKAHA, wood, ☐ 29" & ☐ 31" kicktails, ☐ 32" flat, $16.95.
- ☐ SIMS, wood: Flat ☐ 27" $15.95, ☐ 30" $17.95, ☐ 36" $20.95, ☐ 44" $24.95; ☐ KickTails ☐ 27" $18.95, ☐ 30" $20.95, ☐ 36" $23.95, ☐ 44" $27.95; Tape-Kick (1 am. wood) ☐ 27" $29.95, ☐ 30" $34.95, ☐ 36" $39.95.
- ☐ HOBIE: Wood ☐ Skatepark Rider (rocker) ☐ 26" $19.95, ☐ 28" $21.95, ☐ 30" $23.95; Laminated Fiberglass, KT–☐ SurfFlex, ☐ 24" ☐ 27" $24.95, ☐ Mike Weed Model 25", $27.50.
- ☐ WEBER PERFORMER, 28" ☐ StrataFlex, lam. fiberglass, KT, $27.50; ☐ "New" Woody, cutaway/kicktail, grip taped, $27.50.
- ☐ SANTA CRUZ Proflex, wood/fiberglass laminations, grip taped, ☐ 26½" ☐ 28½" ☐ KickTail ☐ Cutaway $24.95.
- ☐ Z-FLEX, molded/pressed fiberglass: 27" ☐ Rocker or ☐ Rocker/KickTail: ☐ Std. $27.95, ☐ "New" Ultra Light w/grip tape, $32.95; ☐ 30" KickTail, $38.95.
- ☐ BANZAI, aluminum, double kick, solid colors, 24", $15.95.
- ☐ QUICKSILVER, 28½", rider's wt. _____, $39.95.

TRUCKS, each (2 needed per board)

- ☐ BENNETT: ☐ Hijacker $6.95, ☐ Pro $8.95, ☐ Pro Ad-Trak $10.50.
- ☐ TRACKER: ☐ Mid Trak $10.50, ☐ Haf Trak $10.95, ☐ Full Tracker $10.95.
- ☐ H.P.G. GULL WING $15.95, (☐ Support Bracket $2.50). ☐ STROKER $26.95.
- ☐ X-CALIBER: ☐ Galaxy $3.95, ☐ Spring $10.95, ☐ Pro $6.95.
- ☐ BAHNE: ☐ Std. "110" $5.95, ☐ Wide "150" $9.95. ☐ MAGNUM $17.
- ☐ ACS (add 50¢ for black & gold): ☐ "500" $4.95, ☐ "651" $7.50, ☐ "650" $7.95.
- ☐ CALIFORNIA SLALOM: ☐ Pro $6.50, ☐ Wide Track $6.95.
- ☐ PITTSBURGH $9.95. ☐ CHICAGO $3.50. ☐ SURE GRIP $3.95.

WHEELS, each (4 needed per board)

Precision Wheels (price includes 2 precision bearings [German bearings [illegible] $1 per wheels] & spacer)

- ☐ ROAD RIDER: ☐ #2 $4.50, ☐ #4 $6.50, ☐ #6 $7.50, ☐ Henry Hester $6.50; ☐ PARK RIDER: ☐ #4 $6.50, ☐ Logan #5 $6.95.
- ☐ SIMS PURE JUICE: ☐ Mini Comp. $6.50, ☐ Comp. ☐ Bowl Rider $6.95, ☐ Comp. II ☐ Giant Slalom $7.50.
- ☐ OJ: ☐ Slalom $6.50, ☐ Hot Juice $6.95, ☐ Super Juice $7.50.
- ☐ BENNETT ALLIGATOR $8.50. ☐ LEMON JUICE $8.50
- ☐ CADILLAC: ☐ DK 38 $4.25, ☐ [illegible] 51 ☐ blue or ☐ tangerine $6.25.
- ☐ POWER PAW: ☐ Sm. $4.50, ☐ Lg. $6.50, ☐ XL $7.50, ☐ "Mag" $10.95.
- ☐ ROLLS ROYCE: ☐ Waimea $5.95, ☐ Banzai $7.50, ☐ Cobra $5.95, ☐ Cobra Comp. $6.50. ☐ YANDALL $6.50.
- ☐ YO YO'S, Steve Cathey: ☐ Freestyle $6.50, ☐ Pro $7.50.
- ☐ CALIFORNIA TURBO: ☐ Slick $4.50, ☐ Pro $6.50, ☐ SUNBURST $6.95.
- ☐ WEBER PERFORMER: ☐ Mini Slick $3.50, ☐ Freestyle $4.50.
- ☐ POWERFLEX: ☐ #3 $5.95, ☐ #5 $7.50.
- ☐ STAR TRAC: ☐ 60mm $6.95, ☐ 70mm $7.95. ☐ Blue ☐ Grn. ☐ Red.
- ☐ APEX "Mag" $10.95. ☐ Tunnel Comp. $6.50. ☐ MAGNUM $12.50.

Loose Ball Wheels

- ☐ ROLLER SPORT: ☐ Mark IV $1.50, ☐ Racing Slick $2, ☐ Stoker $3.50.
- ☐ CADILLAC: ☐ Reg. $1.50, ☐ [illegible] 38 $2.50, ☐ DK 51 $3.50.
- ☐ POWER PAW: ☐ Sm. $2. ☐ Lg. $3.50.

SAFETY EQUIPMENT

- ☐ HELMETS, S, M, L: ☐ VAL SURF (Lax) $21.95; ☐ NORCON $12.95; COOPER ☐ SK100 (adjustable) $7.95, ☐ SK 300 $17.95.
- ☐ ELBOW PADS, S,M,L; ☐ VAL SURF (Flarico) $5.50; ☐ COOPER $7.95; ☐ KIP Armadillo $14.95. ☐ WRIST GUARDS, HOBIE, S,M,L, $12.50.
- ☐ KNEE PADS, S,M,L: ☐ VAL SURF (Flarico) $5.50.
- ☐ GLOVES, S,M,L,XL: ☐ KIP: ☐ Freestyle Paw $17.50, ☐ Husky Paws $18.95; ☐ HOBIE $17.50; ☐ POWER $15.95; ☐ PALM PADS $17.50.
- ☐ MAKAHA Skateboard Shoe, even sizes 4-12_____ $21.95 (Available soon).
- ☐ Competition Jerseys (see T-shirt page)

ACCESSORIES

Wrenches (truck style _____): ☐ Flat 50¢, ☐ Socket "T" $1.50, ☐ 4-Way Socket $1.95, ☐ SUPER WRENCH $4.50. ☐ MAGNUM Fork $2.

Elevator Shock Pads, each: Rubber: ☐ ¼" 40¢, ☐ ½" 75¢; Red Urethane: ☐ ¼" 75¢, ☐ ½" $1; ☐ RAD PADS ☐ soft ☐ hard $4.50-set, ☐ Freestyle $3.50.

Grip Tape, per foot; widths: ☐ 1" 20¢, ☐ 2" 40¢, ☐ 3" 60¢, ☐ 4"80¢, ☐ 6" $1.20; die cut tape fits Val wood KT ☐ 24", ☐ 27", $1.50.

☐ Ball Bearings, loose, 2¢ ea., #_____ Precision ☐ German $1.50 ea., ☐ IKS Bearings $1 ea., #_____ ☐ "Nose Bumper" $1.95. ☐ Wheel Extenders, fits 5/16" axles fully threaded, ☐ Prec. or ☐ Ball, $1.95 pair. ☐ California Skateboard Brake, ☐ left or ☐ right foot forward, $14.95. ☐ Skateboard Bag $6.95 ☐ ROBINAK Skbd/Back Pack $15.95. ☐ Skid Plate $1.50. ☐ Slalom Cones $1.25 ea. ☐ "Toe Hold" silica/sand coating $2.95. ☐ Alum. "Bennett" Base plate $1.95.

VAL SURF has more to offer than anyone . . . Send 75¢ for ☐ A complete brochure on O'Neill Wetsuits. T-shirts, Skateboards, Trucks, Wheels, Accessories, SB Care and Maintenance, and Performance/Specific Chart.

PLEASE SEND [illegible] ORDERS TO:
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4807 Whitsett Ave., N. Hollywood CA 91607 (213) 769-3060/769-6977
23309 Mulholland Drive, [illegible] Hills, CA 91364 (213) [illegible]

C.O.D., Master Charge, or BofA Phone Orders Accepted–No Collect Calls, Please

POSTAGE & HANDLING: Please add, U.S.A.–skateboards and/or trucks w/wheels $3 surface, $5 air; wheels or trucks only $1.75 surface, $3 air; T-shirts or accessories 50¢ surface, $1 air. FOREIGN–skateboards and/or trucks w/wheels $5 surface, $22 air; wheels or trucks only $3 surface, $5 air; T-shirts or accessories 75¢ surface, $2 air.

DEALER INQUIRIES ACCEPTED (VAL SURF Products Only)

Enclose check or money order (foreign payable with international postal money order)

$_____ plus postage & handling (Cal. residents add 6% sales tax)

$_____ =Total $_____

Name _____

Address _____

City _____

State _____ Zip _____

© MAGNUM DEVELOPMENT 1977 SKATEBOARD PATENTS PENDING

Get a
of the

MAGNUM HI-VELOCITY WHEEL SYSTEM:
SET OF 4 *$50.00 TUNING FORK INCLUDED
SEPARATELY *$12.50

Each piece of the magnum

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Standard Amflex—light blue, yellow, red, dark blue, green, black—24"-$5/27"-$5.50

Multi/color—red, orange, blue 24"-$6/27"-$6.50

Hawaiian—orange or blue 24"-$6/27"-$6.50

USA-I or USA-II 24"-$6/27"-$6.50

Metacrest II 24"-$6 27"-$6.50

Metacrest I 24"-$6 27"-$6.50

Handstander 24"-$6 27"-$6.50

Surfer 24"-$6 27"-$6.50

See coupon below for NEW $12 WOOD KICKTAIL BLANK.

Round and freestyle Blue only—25"x6¾"-$6

For Kicktail add $2 to the price of any color, any pattern.

For Cambertick add $2 to the price of any color, any pattern.

For Cutaway flat add $2 to the price of any color, any pattern, and for Cutaway Cambertick add $4 to the price of any color, any pattern.

Aluminum double kick symmetrical freestyle. Red, yellow and blue. 26"-$9.50

STANDARD AMFLEX II, aluminum double kick, brushed and anodized, black, blue, green, purple, red, gold, and silver. 24"-$8.50/27"-$10

Mounting hardware—$.50

ACS 430—4.3" axle, conventional 4 hole pattern $2.50 Black & Silver—$3.

ACS 500—5" axle, conventional 4 hole pattern—$4. Black & Silver-$4.50

ACS 650—6.5" axle, wide 4 hole pattern. Black ½" thick base—$7. NEW ACS 651—$6.

ACS 430—4.3" axle, 3 and 4 hole black base, Black and Gold series $3.50

ACS 500—5" axle, 3 and 4 hole black base, Black and Gold series—$5.

ACS 650—6.5" axle, wide 4 hole black½" base, Black and Gold $7.50 NEW ACS 651 Black & Gold—$6.50

California Slalom extra wide 7" axle, fits 3 hole, 4 hole and wide 4 hole—$6.

Flat wrench $.50 (top) T handle wrench $1.75 (bottom)

Axle extenders looseball—$.60 precision type $.75

Grip tape, 3"-$.50 per foot 1"-$.20 per foot

Pads ½"- $.75 ea Pads ¼"- $.50 ea NEW Ramp Pads- $.75 each

Hot Poured "RED JUICE" Polyurethane Wheels—precision type—without bearings—add $1 per wheels for precision bearings.

Slick RR-2 1¾" wide x 2" dia. $1 each

Stoker W-4 2" wide x 2" dia. wide type $1.50 each

Stoker RR-4 1¾" wide x 2¼" dia. large dia. type $1.50 each

XL Stoker W-6 2½" wide x 2¼" dia. wide type $2 each

XL Stoker RR-6 2½" wide x 2½" dia. large dia. type $2 each

Giant Stoker RR-8 2½" wide x 3" dia. largest dia. type $3 each

Wide Track Tunnel 3" wide x 2¼" dia. $2.50 each

Giant Mag Wheels $4 each

Sandles—$5 Give shoe size

SEE COUPON BELOW FOR SAFETY GEAR.

AMPUL 100 WEST ALAMEDA AVENUE, BURBANK, CALIFORNIA 91502 213/841•0300

Koyo

☐ 24" ☐ 27" ☐ STANDARD AMFLEX

☐ 24" ☐ 27" ☐ Freestyle

☐ 24" ☐ 27" ☐ Cutaway Kick

☐ 24" ☐ 27" ☐ Cutaway

☐ FREESTYLE aluminum (26" only)

☐ 27" ☐ 28" NEW AMFLEX COMPETITION @ $12 each Total $_____

WOOD KICKTAIL

Price _____ $_____ Order by numbers_____ Total $_____

Number of decks:_____ Description:

☐ 24" ☐ 27" ☐ Cutaway Flat

☐ 24" ☐ 27" ☐ Kick

☐ 24" ☐ 27" ☐ Cambertick

☐ 18" Mini-Board (deduct $2) (standard AMFLEX only)

☐ 24" ☐ 27" ☐ AMFLEX II

Number of wheels:_____ Description: (precision type)

☐ Slick RR-2 (1¾"x2" Dia.)
☐ Stoker RR-4 (1¾"x2¼" Dia.)
☐ Stoker (2"x2" Dia.)

☐ XL Stoker RR-6 (2½"x2½" Dia.)
☐ XL Stoker W-6 (2½"x2¼" Dia.)
☐ Giant Stoker RR-8 (2½"x3" Dia.)

☐ Wide Tunnel (3"x2¼" Dia.)
☐ Giant Mag. (without bearings)

Price each_____ Add $1 per wheel for precision bearing $_____ Total $_____

Number of trucks:_____ Description:

☐ ACS 430 All Silver
☐ ACS 430 Black & Silver
☐ ACS 430 Black & Gold

☐ ACS 500 All Silver
☐ ACS 500 Black & Silver
☐ ACS 500 Black & Gold

☐ ACS Standard Black & Silver
☐ ACS 650 Black & Gold

☐ ACS 651 Standard Black & Silver
☐ ACS 651 Black & Gold
☐ California Slalom

Price Each:_____ Total $_____

RAWLINGS top quality adjustable Helmet—$10. Gloves—$12 Pads—$5.

RAMP PADS_____

Number of Axle Extenders:_____ ☐ Loose ball ☐ Precision type Wrenches_____ ☐ Flat ☐ T-Handle Stack Pads:_____ ☐ ¼" ☐ ½" Sandles—$5 Give shoe size:_____ Mounting Hardware_____ Number of feet of grip tape_____ ☐ 1" width ☐ 3" width Total $_____

SHIP TO: Name_____

Address_____

City_____ State_____ Zip_____

Shipments will be made by UPS collect or add the following postage cost for prepaid delivery.

Add $2. per Deck ($4 foreign), $2 per II Trucks ($4 foreign), $2. per II Wheels ($4 foreign), ($2 per small accessory ($4 foreign): $_____

California residents only add 6% sales tax: $_____

TOTAL Check or Money Order: $_____

ONLY U.S. DOLLARS accepted on foreign orders.

DISCOUNTS TO DEALERS

AMERICAN PULTRUDED PRODUCTS CORP.

PRICES GOOD UNTIL 10/6/'77

he best for less.

Shown with standard equipment ACS [illegible] Stokers W-4. Total $18.

#[illegible] Shown with optional ACS 500 Black and Gold series, and standard equipped XL Stokers W-6. Total $24.

#[illegible] Shown with optional ACS 650 Black and Gold series, and standard equipped XL Stokers W-6. Total $29.

#[illegible] Shown with optional California Slalom [illegible], and standard equipped XL Stokers W-6. Total $27.

#4 Shown with standard equipment, ACS 500 and XL Stokers W-6. Total $27.

#[illegible] Shown with optional ACS 650 and standard XL Stokers W-6. Total $32.

#1 Fiberglass Deck shown with available [illegible] PolyPlastic Deck also available. Total $12.

#2 Shown with all standard equipment. ACS 430 and Wide [illegible] W-4. Total $18.

#3 Shown with optional grip tape, and standard equipped ACS 430. Wide [illegible] W-4, and Blue Round [illegible] Total $19.

#[illegible] Shown with optional grip tape, and standard equipped ACS [illegible] and XL Stokers RR-6. Total $23.

#4 Shown with [illegible] California Slalom Trucks and standard equipped XL Stokers [illegible]. Total $32.

PolyPlastic Deck [illegible] available [illegible] Deck [illegible] Total $12.

#5 Shown with optional NEW ACS [illegible] trucks and standard equipped [illegible] Wheels [illegible]. Total $38.

#7 Shown with Camberkick Cutaway Deck and all standard equipment, NEW ACS 651 black & silver trucks and X-Large Stoker wheels RR-6. Total $60.

#8 Shown with Camber[illegible] and all standard equipment, NEW ACS [illegible] and Gold [illegible] X-Large Stokers [illegible]. Total $[illegible]

#[illegible] Shown with [illegible] grip tape, and [illegible] ACS 650 B&G series, XL Stokers W-6 wheels and AMFLEX camberkick cutaway deck. Total $37.

#1 $12 PULTRUDED FIBERGLASS DECK • Choice of 24" or 27" length • Solid color, Surfers Hawaiian patterns only, indicate 1st, 2nd and 3rd choice • OR: POLYPLASTIC KICKTAIL 24" only • Choice of red, yellow or blue, indicate 1st, 2nd and 3rd choice • Cast aluminum trucks • NOT precision bearings • Polyurethane slicks (1.2" x 2") • Indicate choice of PolyPlastic or Fiberglass in column below • $25 RETAIL VALUE

#2 $18 PULTRUDED FIBERGLASS DECK • Choice of 24" or 27" standard AMFLEX, any color, any pattern, indicate 1st, 2nd and 3rd choice • OR: 25"x6¾" numbers free style (dark blue only) • ACS 430 trucks • Large Stoker wheels RR-4 or W-4, indicate 1st and 2nd choice • Highest quality double sealed precision bearings • $40 RETAIL VALUE

#3 $22 PULTRUDED FIBERGLASS DECK • Choice of 24" or 27" standard AMFLEX any color, any pattern, indicate 1st, 2nd and 3rd choice • OR: 25"x6¾" numbers free style (dark blue only) • ACS 500 wide track trucks • X-Large Stoker wheels RR-6 or W-6, indicate 1st and 2nd choice • Highest quality double sealed precision bearings • Shock pads • $50 RETAIL VALUE

#4 $27 7075-T6 ALUMINUM COURT KICK DECK • 24" AMFLEX II available in black, blue, green, purple, red, gold and silver, indicate 1st, 2nd and 3rd choice • OR: 27" 7075-T6 ALUMINUM DECK add $5 • ACS 650 wide track trucks • Large Stoker wheels RR-6 or W-6, indicate 1st and 2nd choice • Highest quality double sealed precision bearings • Shock pads • $55 RETAIL VALUE

#5 $35 AMFLEX COMPETITION WOOD KICKTAIL Genuine solid oak • Available in 27" or 29" lengths, indicate 1st and 2nd choice • New ACS 500 wide track black and silver trucks • X-Large Stoker wheels RR-6 or W-6, indicate 1st and 2nd choice • Highest quality double sealed precision bearings • Shock pads • 3M grip tape • $60 RETAIL VALUE

#6 $37 AMFLEX CAMBERKICK CUTAWAY DECK • Available in any color or any pattern, indicate 1st, 2nd and 3rd choice • ACS 650 black & gold series trucks • X-Large Stoker wheels RR-6 or W-6, indicate 1st and 2nd choice • Highest quality double sealed precision bearings • 3M grip tape • $70 RETAIL VALUE

#7 $60 AMFLEX II POLISHED ALUMINUM CAMBERKICK CUTAWAY PRO BOARD • 24" or 27", indicate 1st and 2nd choice • NEW ACS 651 black and silver trucks • X-Large Stoker wheels RR-6 or W-6, indicate 1st and 2nd choice • Highest quality double sealed precision bearings • Shock pads • 3M grip tape • $80 RETAIL VALUE

#8 $64 AMFLEX II GOLD ANODIZED ALUMINUM CAMBERKICK PRO BOARD • 24" or 27", indicate 1st and 2nd choice • NEW ACS 651 black & gold series trucks • X-Large Stoker wheels RR-6 or W-6, indicate 1st and 2nd choice • Highest quality double sealed precision bearings • Shock pads • 3M grip tape • $100 RETAIL VALUE

AMERICAN PULTRUDED PRODUCTS CORP.

DISCOUNTS TO DEALERS

NO CHECK OR MONEY OPTIONS AVAILABLE FOR #1–#12 FIBERGLASS OR POLYPLASTIC BOARD.

Type of board	Length	Pattern and Color (indicate 1st, 2nd and 3rd choice)	Quantity									
#1 Fiberglass	☐ 24" ☐ 27"	☐ red ☐ yellow ☐ blue ☐ green ☐ black ☐ Hawaiian ☐ Surfer	@ $12.									
#1 PolyPlastic Kicktail	☐ 24" only	☐ red ☐ yellow ☐ blue (solid color only)	@ $12.									
#2	☐ 24" ☐ 27"	☐ red ☐ yellow ☐ blue ☐ green ☐ black ☐ Hawaiian ☐ Surfer	@ $18.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	
	☐ 25"x6¾"	(Blue only)	@ $18.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	
#3	☐ 24" ☐ 27"	☐ red ☐ yellow ☐ blue ☐ green ☐ black ☐ Hawaiian ☐ Surfer	@ $22.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	
	☐ 25"x6¾"	(Blue Rounded Freestyle)	@ $22.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	
#4	☐ 24" ☐ 26"	☐ black ☐ blue ☐ green ☐ purple ☐ red ☐ gold ☐ silver	@ $27.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	
	☐ 27"	7075-T6 Aluminum	@ $32.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	
#5	☐ 27" ☐ 29"	COMPETITION WOOD KICKTAIL	@ $35.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	
#6	☐ 27"	☐ red ☐ yellow ☐ blue ☐ green ☐ black ☐ Hawaiian ☐ Surfer	@ $37.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	
#7	☐ 24" ☐ 27"	CAMBERKICK CUTAWAY	@ $60.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	
#8	☐ 24" ☐ 27"	LAMEN	@ $64.	☐ 650	☐ 651	☐ B & G	☐ CAL. S.	☐ MAG	☐ G. STKS	☐ W. TUN	Total $	

PLUS OPTIONS: For ACS 650 trucks or California Slalom on any board add $8 per board. For new ACS 651 trucks on any board add $3 per board. For ACS Black & Gold on any board, add $2 per board. For Giant Stoker Wheels on any board add $4 per board. For Giant Mag Wheels on any board add $5 per board. For Wide Track Tunnel Wheels on any board add $3 per board. SORRY, NO truck or wheel options available for #1-$12 Fiberglass or PolyPlastic board. For grip tape on any board add $1.

SHIP TO: Name _____

Address _____

City _____ State _____ Zip _____

Postage add $3 per board $ _____
(Add $5 for foreign orders)
Plus 6% California residents ONLY $ _____
Total Check or Money order enclosed $ _____

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WHEELS (price: 4 per board) (discount savings included)
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SIMS PURE JUICE 5 Bowl Riders or 6 Classics $6.95 each
O.J.'s 7 Fiberflex $7.50 each. 8 Originals $7.50 each. Hot Juice (not shown) $6.95 each
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SUPER SURFRIDER 12 $7.00
TRUCKS (price 2 per board)
13 Super Surfrider $9.00 each. 14 HPD Railways $15.95 each. 15 ACS 651's $7.50 each.
BENNETT 17 Hackers $6.50 each. 18 Pros $8.00 each. 19 Air Top (not shown) $10.50 each.
TRACKER 18 Original Full Trac's $10.95 each. 19 Mid-Trac's $7.00 50 each. 20 Half Trac's $10.50 each

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GORDON & SMITH 28 Sharky Peralta Wood Warrior 30" $17.95. 27" $19.95. 32" $32.95. 26" & 29" Cutout Slalom (not shown) or 29" 28" Hester $27.95. 30. Powerflex Fiberglass 30" or 34" $23.95. 31 26" or 29" Bowrider $25.95. 32 Rainbow Slalom 30" $29.95. 33 Rainbow Specialty 26" $28.95. 34 Rainbow Hobbyg Kick 29" $25.95. 35 Rainbow Fish (canvas) 24" 26" 28" 30" $23.95. 36 Rainbow Inverted Gamble 24" 26" 28" 30" $23.95. 37 Sunset Cantilever 27" $25.00. 38 Sunset Kicktail 24" 27" (splash deck) $16.00. Sunset Cantilever Gateway Slalom (not shown) 29" $27.00.
SAFETY GEAR 39 Kangol Helmet $12.95 each. 40 Makaha Kneepads, Elbowpads $5.00 pair. 41 Radar Gloves $7.50. 42 Cooper Helmet $7.95 each. 43 Cooper Kneepads, Elbowpads $7.95 pair. 44 Power Gloves $15.95 Railroad Gloves (not shown) $3.95
ACCESSORIES 45 Rad Pads $4.50. Precision Bearings $1.00 each. 46 Single Wrench $4.50. 47 Sickle Open-End Wrench $1.00. 48 Mirrored Skate Sunglasses $7.00. 49 Watch $19.95. 50 Velcro Wristbands $1.50 each. 51 Bennett Bushings $9.00. 52 ACS Thrust Washers $2.50. Grip Tape (at foot width 7" 10" 11" 41" $1.00 ft. Sunset Stickers (not shown) $3.00 5 with Visor (canvas) $1.75 Logan Decals. Tracker Decals. Sunset Decals $.05

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Please list complete name, number, and description of items ordered

Enclose check or international money order for:
Amount $_____ plus Postage & Handling $_____ plus
6% tax (California Residents) $_____ = TOTAL
$_____
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Newporter Continental Custom, superior handcrafted skateboard beautifully polished surface like a quality ski. Constructed of hand laminated fiberglass cloth, flat with slight kicktail for superior performance, shining black. With 7" trucks and Orange Pipeline wheels with German ZZ-608 bearings **$65.95**

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ACCESSORIES

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German Bearing, All New Newporter Continental German Bearings ZZ-608; super quiet includes spacer. Increases speed . . . . . **$6.00 per set**

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Skateboard World is located at 4445 Emerald Street in Torrance. You take the San Diego Freeway and get off at Hawthorne Blvd. off ramp going South. About three miles along Hawthorne Blvd. you make a right on Emerald Street, and you'll see the flags flying from ***Skateboard World*** on the right, near the Old Towne Shopping Center.

You have to become a member to use ***Skateboard World.*** Only members may buy session tickets good for nearly two hours. $2 weekdays, and $2.50 weekends. Full safety equipment must be worn on all runs, and may be rented at 25 cents an item. Membership is $3 and covers the cost of handling and processing your personalized, numbered ***Skateboard World*** Membership Card. You receive free, *Skateboard World News,* the members' journal, news of the stars who use the park, news of members who win ***Skateboard World*** bronze, silver, and gold Awards, news of tournaments, contests, exhibitions and special events.

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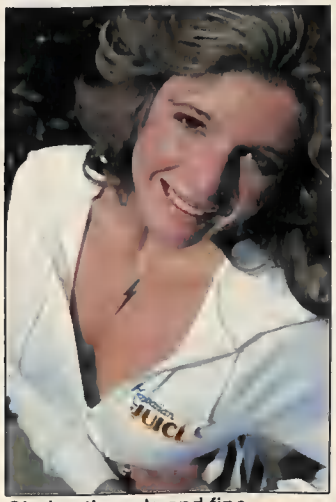

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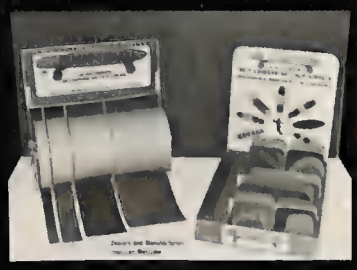

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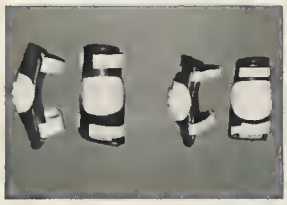
M. Price: $12.95 each (includes shipping)



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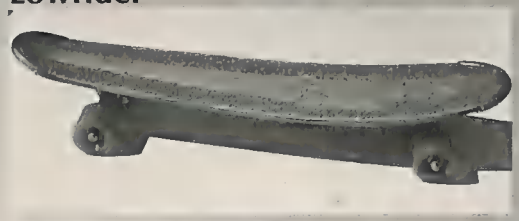

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"50 HOT KIDS... you've never seen before."

One of the major, often heartbreaking, problems associated with putting together a magazine is the overwhelming task of narrowing down the photos (and dreams) of the millions of people who have made skateboarding the focus of their energies.

Decisions have to be made, decisions which, unfortunately, are often misunderstood. Details of quality, action, and function become critical determining factors; and, in spite of what some people believe, the availability of all of the above. We simply haven't consistently received these necessary details from outside of California. This, however, is all changing. We're involved with a very young sport; talented, experienced writers and photographers simply have not been available. As the sport grows and spreads internationally, the media talent will develop.

We're beginning to see it happening already. It'll require a certain amount of patience on everyone's part—but how do you ask youth to be patient? Impatience is characteristic of youth; it's been impatience that's gotten us (skateboarding) so quickly to where we are now.

So that's SKATEBOARDER's problem, and believe us—it's as heartbreaking for us as it is for you. There's talent everywhere. Everyone and every place has something to show and say. Unfortunately, we can't be everywhere, and naturally it's a physical impossibility to cover everyone, anyway.

So what this all boils down to is a plea for understanding. We know that asking for patience is unrealistic. We've been with this sport from the outset—we hope to continue improving the quality of its, and your, life. We've all come a long way together—we'll roll a lot farther (and faster) if we can understand the terrain (medialand).

The most frequent request we receive is for more new faces. There are many good reasons why the same ones appear repeatedly, but we thought it'd be a good idea to occasionally do a round-up of the best photos of unknowns in our files. Believe it or not, we had to work for three issues to gather up these "50 Hot Kids (you've never seen before). We hope to do it again.

—W.B.

Oh no, not another one. Bearing a striking resemblance to a young Tony Alva, Ron Hubbard was also noticed to be amazingly competent on the Carlsbad walls.

Bill Wade, on the woods, in the woods. Notice the light rig in the background. Photo: Jim Cassimus.

Layne Oaks, shot number 4 of a 9-shot sequence, wood sliding at the Moving-On Skatepark.

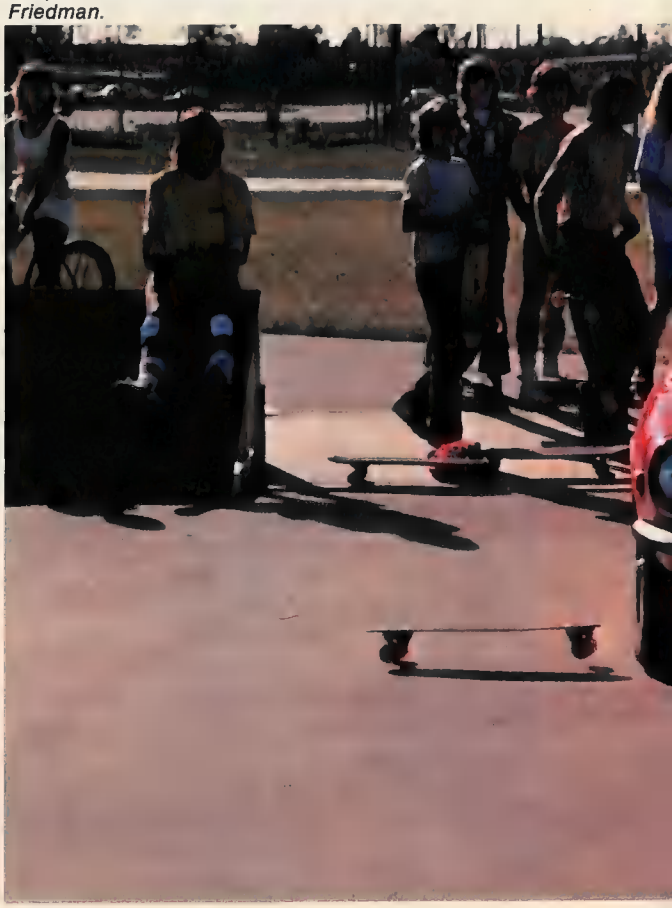
Brad Stradland, a close friend and traveling companion of Tom Inouye, is not only one of the best longboarders around, but one of the few to successfully apply the extra length in tight spaces. Shown fitting in late strokes at Skatepark Montebello.

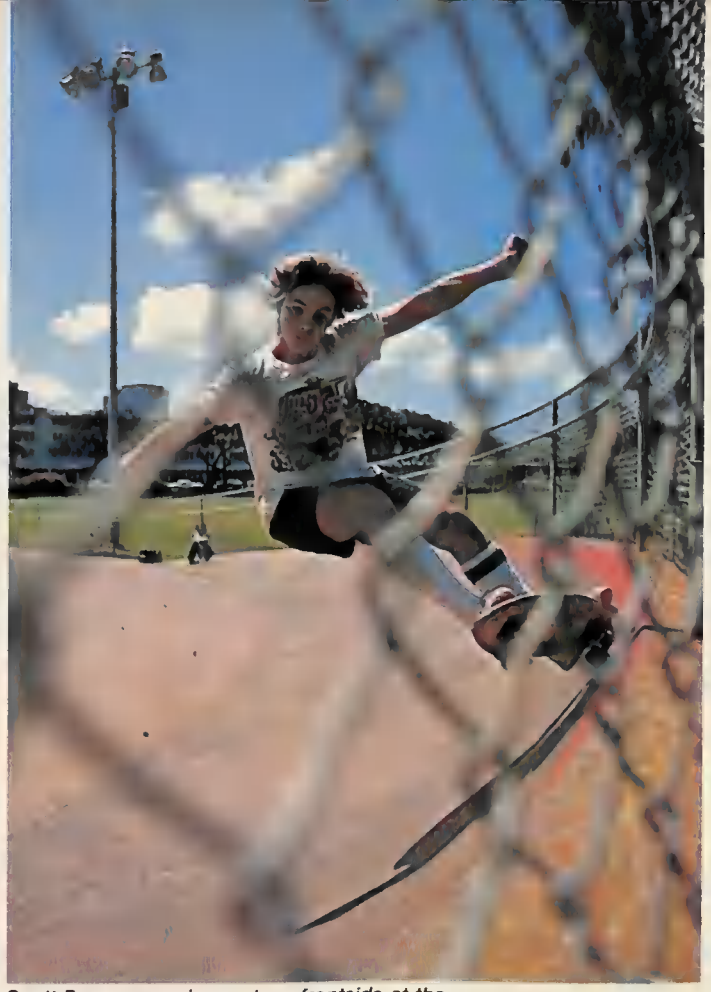
Lee Gahimer operating precisely on the peripheries. Photo: Jim Cassimus.

50 HOT KIDS:

Greg Betonte pressing the boards. Photo: Jim Cassimus.

John Walker, one of many new jumpers that the pros will have to reckon with. Photo: Glen Friedman.





Scott Broome carving a clean frontside at the Aala International Park in Honolulu. Photo: John Ker.

Andy Pryciak, Reseda one-wheeler. Photo: Glen Friedman.

Mike Bragone (note Farrah Fawcett t-shirt), quite possibly the desert region's finest skater after having shared multiple weekends with some of the best pipe riders in the business.

Rich McAndrews, presenting the form that earned him 2nd place in a recent Santa Monica contest. Rich also performs well on banks in the oft-noted S and M Dogtown tradition. Photo: Glen Friedman.

Randy Buck, another hot Northern California skater obviously benefiting from the water shortage. Photo: Gary Medeiros.

Mike Ashworth getting coping the hard way. Photo: Gary Medeiros.

50 HOT KIDS:

Robert Chadwick, carving tight turns in a New Mexican ditch. Photo: Ted Terrebonne.

Freestyle specialist and Weber shop salesman, Woody Woods ricochets off the 31st St. ramp. Photo: Guy Motil.

Jon Malvino, Northern California filmmaker, tunes up his technique at a secret Southern California reservoir. Photo: Lance Smith.

Dana Moulton, an undercover talent with heavy past and present bowl-riding credentials, gets high with a little help from his friends. Photo: Jim Cassimus.

Jeff Howe, employing tasty face protective gear at El Cajon.

Rear-view rampage by Bryan Buck. Photo: Gary Medeiros.

Charles Casselli of Northern California's Maherajah Team, exhibits freestyle finesse. Photo: Jannelle Josylyn.

Eric Moore gettin' radical in "The Ditch," New Mexico. Photo: Ted Terrebonne.

(Far Left)
Kids today—champs tomorrow? Bella Horvath. Photo: Gary Medeiros.

(Left)
Young Allen Marquez shows a bright freestyle potential. Photo: Gary Medeiros.

Braden Westgate getting air at the Aptos Contest. Photo: Gary Medeiros.

"Comin' in on a wing and prayer." Robert Garrett, releasing the stick and hoping the landing gear works. Photo: Gary Medeiros.

A young David Reep, arm pressing at El Cajon.

Stacy Peralta's junior protege, Mike Szeligo, carves a radical frontside, two-wheel line at Montebello. Photo: Glen Friedman.

Gordie Stevens executes a one-footed, two-board jump (to a flex board) in a Northern California freestyle routine. Photo: Jannelle Joslyn.

Bruce Hansel, one of the hottest present-day East Coast skaters, presses radicalness with poise on the Sarasota Surfer Drome's bowls. Photo: Lance Trout.

D. Miller's his name, radical freestyle the game. Photo: Ray Allen.

Mike Gutierrez, uniquely stylin' a Puerto Rican ditch. More on Mike in future issues. Photo: Darrell Jones.

Jeff Tatum, just one of many unknown, insane-o pool rippers at the Kona Bowl. Photo: Lance Smith.

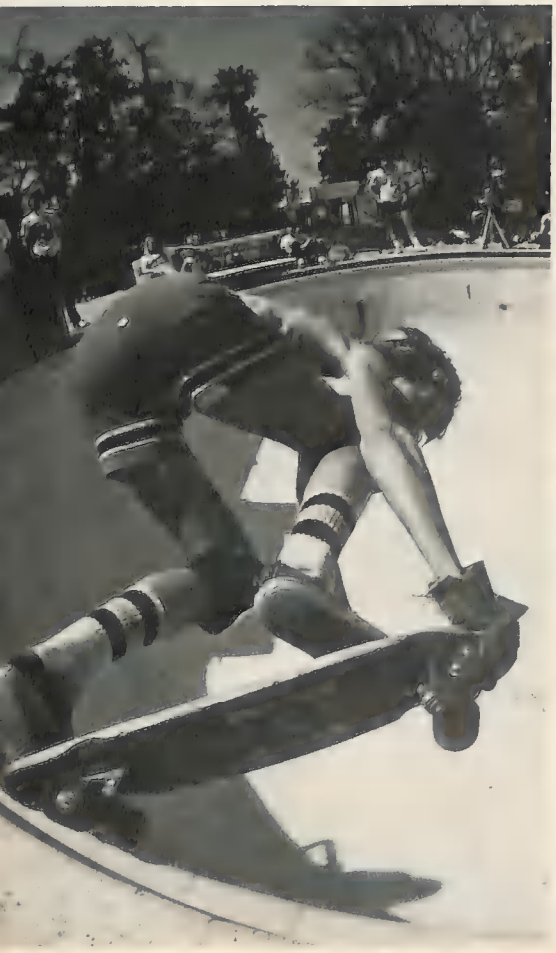
(Far Right)
Steve Gosnell, master of long, lateral bowl slides, and other power moves in the Gosnell tradition. Carlsbad.

(Right)
David Gula, otherwise known as "Stone Toes," getting high on the Northern California air. Photo: Gary Medeiros.

50 HOT KIDS:

Paul Hackett, Malibu team member and brother of David Hackett (upcoming competitor), exhibits just one move from his truly outrageous repertoire. Look for more on Paul next issue—we think it's gonna blow some minds. Photo: Ray Allen.

South Bay surfer, Kelly Mahon, up on the 31st St. ramp, avoiding the weekend Hermosa Beach surf crowd. Photo: Guy Motil.



Doug Turner, one of many inspired Fruit Bowl players.

Gordie Lienemann, better known for his pool-riding abilities, performs some freestyle for the Pepsi Exhibition Team. Photo: Ray Allen.

Dazzling footwork by Dave Bentley at the South Beach (Miami) Pier. Photo: Jonathan Utz.

It was immediately obvious that the new Half-Pipe at Buena Park was too small and that the vertical cinderblock wall would have to be concreted flush with the pipe. On the first session, Chris Strople gets six cinderblocks.

With or without skateparks, wooden ramps are happening—and in a big way. Ramps all the way around houses, in pool-like and half-pipe shapes, are currently the rage. Rick Blackhart gets down to business in the most imaginative one we've seen yet, Northern California style. Photo: Jim Cassimus.

Brandon Cruz, star of "Courtship of Eddie's Father," and an avid skateboarder.

Jim Aiken, older brother of 5-year-old Mike, shows his promising professional form at La Costa. You'll undoubtedly be seeing more of him.

Thrown out at Carlsbad, in more ways than one. Skater Robert O'Dell practices his forward flip, a maneuver that, due to its dangerous nature, gets him ejected from the park every time.

50 HOT KIDS:

Dane Kealoha, U.S. Junior Surfing Champion, spontaneous and powerful in both mediums. El Cajon.

Greg Taie, hot up-and-coming slalom contender, setting the pace at La Costa.

Lacking media attention, but not the fast-growing reputation, Rodd Saunders demonstrates the control that is beginning to earn him both. Photo: Jim Cassimus.

Impromptu wooden ramp play in New Mexico by a super-hot Mike Ford. Photo: Ted Terrebonne.

Although having been around skating for quite some time, Bob Shea, through no fault of his own, has remained relatively obscure despite a loose, radical style, and the ability to hold his own in any terrain.

Janis Paige, Queen of the Sheriff's annual rodeo, demonstrates her safety gear.

Things are Hot in the Valley

by Sam Fernando

Photos by Buzz Kala

The San Fernando Valley is occasionally maligned, and certainly misunderstood—for many persons have opinions on the place who have never even been there. (Of course, this isn't an uncommon phenomenon—what do you think about Uganda? Ever been there? Ever personally met Idi Amin? How about Santa Claus?) Exactly what is a valley? By definition, it's a bowl-shaped depression, typically bordered by steep, sloping walls. Get the picture—a perfect setup for skating, particularly if the depression in question is covered with concrete. It just so happens that the Valley San Fernando more than exceeds that requirement. While you can argue that S.F.V. isn't by the sea, you've got to admit that the pit is paved, quite possibly depraved. With over 260 square miles in area, and being home to over two million persons (a larger population than the states of Nevada, North Dakota, South Dakota, Utah or Wyoming), the Valley offers a myriad of skating opportunities.

Combine the wheel-shod, landlocked legions with the abundance of swimming pools, curving mountain roads, hundreds of miles of concrete spillways, dams, settling tanks and flood control banks; throw in a few thousand parking lots and shopping malls, and you get a form of four-wheeled madness unique to the planet. Ask anyone, there is really nothing else even remotely similar to the Valley.

The San Fernando Valley is sociologically significant for several reasons. It was once a world-famous cradle of the California citrus industry. Virtually every cowboy (western) movie made in Hollywood from the years 1915 to 1960 was made there. In the 1940's, there was a nationally celebrated song with the recurrent verse "wherever I roam, I'm gonna make the San Fernando Valley my home." Celebrities from the film, radio, TV, and musical world were common to the place. To name a few: Clark

Tail-working the corral's upper confines. Jerry Valdez.

A toe-wheel confrontation executed by Jerry Valdez.

Gable, Muzzy Marcellino, Bob Hope, Dinah Shore, Gene Autry, Monte Montana, Barbara Stanwyck, Spencer Tracy, Tennessee Ernie Ford, Roy Rogers, Dale Evans, Betty Grable, Jane Russell, Debbie Reynolds, Lucille Ball, Billy Katt and John Amos have all called the Valley home. There are more hotrods, choppers, low-riders and "surfer" vans on Van Nuys Boulevard on any Wednesday night than can be found in American Samoa, Puerto Rico and Guam combined. These days, however, the major sociological discourses are regarding the epidemic proportions of skateboarding.

The origins of skateboard riding in the San Fernando Valley can be traced back to the epic day in 1936 when Buck Buchanan, former rodeo rider turned cowboy star, rode a horseless buckboard wagon down the Chatsworth drop, *standing up and turning* around the gigantic limestone boulders. The exploit was a stunt in one of the "Three Muskateers," celluloid western dramas, and its impact was felt throughout the movie-going world. The era of "modern" skating in the Valley centered around the legendary personage of Mark Richards in the early sixties. Mark kickturned his way to stardom out on Riverside Drive, and along the way, through Val Surf, produced what some consider to be the first commercial skateboard.

The sixties clay composition wheel crew in the area had many other now-revered classic characters. The most infamous of these was the tandem team of Bobby Barbore and Kathy Reese, who rode the old Sepulveda Dam on a two-by-four with *steel* wheels, blindfolded, just to win a bet. Unfortunately, shortly after their harrowing ride, Kathy ran off with a Texas motorcycle rider, and Bobby drifted into obscurity by doing the pressue drop once too often. It was the colorful end to an even more colorful period.

The first urethane wheels in the pit belonged to Glen Kennedy, who reportedly got them from old-time board maker Greg Liddle. The plastic wheels ignited the then mostly dormant skating contingent who now continually fan the flames of urban, high-speed/high-style transit. These days, on any given instant somewhere in the region's expanse, you can witness the Valley skate style in full-bore progress. Valley sessions tend to be VERY HOT (after all, the average daily temperature is always 75° or up). The stylistic approaches in the Valley tend to be combinations or modifications of other much documented ac-

Buck Buchanan, buckboard slalom expert, astride one of his many kicktails.

Jerry Valdez no wheeling in the debris-strewn environs.

The one-wheeled coper of Kent Senatore viewed from the top.

A pressure-dropping Marc Smith, bound for glory.

David Ferre, axle sliding at the old corral.

complishments. The "Down South" and "Up North" styles are turned into something remarkably different in the Valley. Louis Peralta's Reseda SkaterCross Park further accelerates this fusion since it functions as a focusing point for visiting skaters and local talent. At present, this abundant cross-fertilization of the Valley and other "outside areas" continues. For example, witness Mark Smith and Jerry Valdez' double-team routine with Miss Hobie at the Surf Expo, or the Dull Brothers' recent glorification of the Tuna Twins. The Valley even has its own skating newsletter that's published out of a post office box somewhere in Encino. (You have to admire the ingenuity of someone who can design a printing press that fits comfortably into a post office box!)

The corrals have given way to condominiums. The chuckwagons have been replaced by Ronald McDonald, Arby, Jack in the Box, The Big Boy, The Burger King, Pioneer Pete, Colonel Sanders, and a host of other culinary creators. The mounted posse has become the elite troops of LAPD's Devonshire Division metro squad. Just as the incredible reign of Buck Buchanan passed on to Mark Richards, the future shall yield a multitude of new, as yet unknown, Valley skate stars. Names frequently mentioned as the current crop of credible Valley wheelmen include: Ken Senatore, Gracie Long, Kirk Murray, Jerry Valdez, Cere, Doug Smith, Marc Smith, Bill Borden, Walter Gabrielson, David Ferre, Angie Reno, Tony Alteri, Dave Lloyd, Kenny Polinski, Windsor Newton, Bruce "Shorty" Everett, Carole Caroompas, Pete Plagens, Steve Thornton and Ralph Williams. With the skate-stoked population, and the drought-emptied pools, things could become interesting. For now it's just slalom cruising among the oaks, flying out of control in the flood controls, passing time in the pool, or blazing on the banks. Any way you slice it, whatever you call it, it's all the same thing—FUN???

(A) Looking like a cross between Fonzie and Team O'Neill.

(B) Employing the yogic fairing.

(C) Holding a very Loganish wheelie.

(D) A very Fawcett-like kickturn.

Ape in the hat.
Mr. Joseph Young of Northridge demonstates several guises of his extraordinary, diverse, stylistic repertoire. He also proves Valley Skaters are not all cowboys.

FOCUS

Alva. Dog's eye view. Photo: Steve Wilkings.

Vince Klyne d n' rocks and radical
Photo. D. Kau

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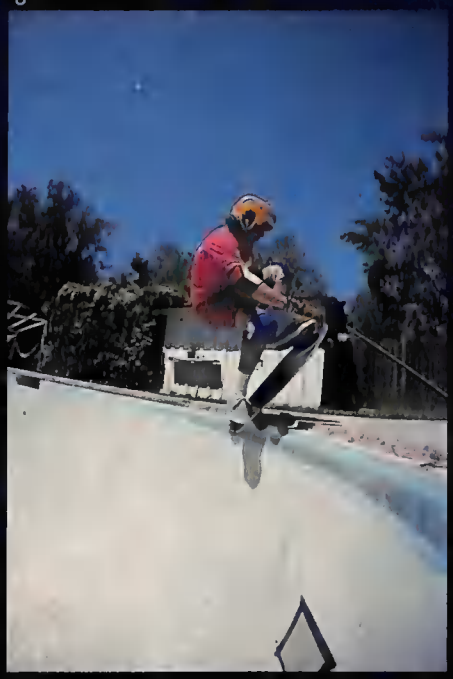

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Paul Hackett, of the talented young Malibu Team, riding right angles in a private Valley pool (the removal of a section of coping eases the transition). Barring unforeseeable circumstances, one of Paul's more incredibly bizarre maneuvers will be featured, both on and in, our next issue, Sequence, Bolster.

The World's First Mobile Skatepark and Traveling Road Show. Dr. Evell Feelgood (Doug Schneider) has found the remedy for all your earthly ills. Photo: Jim Cassimus.

Inspired sequential edgework. Gregg Weaver, Skatopia. If we'd just shown you the 3rd shot, you'd have thought he never made it. Photos: Bolster.

Rodney Jesse getting quietly rowdy in the Skatopia pool. Rodney doesn't ever say much, but his pool ability literally screams for itself.

Mike Weed holding a difficult edge at Stokers, Hawaii. Photo: D. Kau.

Clever projecting and inspecting (by Mike Goldman in a Northern California pool) turns the eye back on the photographer, as well as providing this unique wheels-on-the-coping view. Photo: Gary Medeiros.

Russ Gosnell continues to demonstrate the reason for his astoundingly fast rise to prominence in the bowl and pool-riding arenas. Russ joined Jesse, Weaver, Brad, Logan, etc., as one of San Diego's finest in these terrains long ago.

Gary Geare gets weightless. Photo: John Ker.

Gregg Ayres getting low, rotational kicks at the Aptos Contest, Northern California. Photo: Gary Medeiros.

TRUTH OR CONSEQUENCES

Gazing through smashed barriers. Paul Constantineau.

OR

LET'S NOT AND SAY WE DID

by John Smythe

Photos: C. R. Stecyk III

THE CLEANING UP OF A SKATE GUERILLA

Home of the unsung heroes, it's the other side of pool riding, the unadmitted and unspoken one. Where do all these swimming holes come from? How do you find them? How do you gain access? How do you escape when the going gets tough? Such are the realities of the oval-obsessed skate guerilla. A vanishing breed, perhaps, but a resourceful and perseverant one nevertheless. They are the frontiersmen of the sport/art, always pioneering new ways to skate even newer places.

The infamous Red Dog and Bull Dog are typical of the kind. Otherwise known as the Dog Brothers, these gents are among the elite vanguard of the pool-riding movement. Members of an elaborate communications network which stretches from border to border and coast to coast, the pair are continually exchanging information and locations with their numerous cohorts in bowl detection. The Brothers, over the years, have gone to incredible lengths to locate the paramount skate riding environments. They made numerous trips to the Hall of Records and to the Department of Building and Safety to obtain much needed blueprints and diagrams. Another time, Bull Dog an an unnamed female accomplice posed as a house-hunting married couple, and were taken on a tour of pool-riding mecca by a Palm Springs real estate agent. The salesman thought Bull Dog a bit eccentric to insist on testing all of the pools for stress by using a 27-inch board with wheels on it, but he realized that a gentleman with such exacting standards was the ideal customer.

Then there were the three days Red Dog spent aerial charting and photographing all of the basins (in conceivable traveling distance) from an Aero-Rents helicopter. (Red Dog had worked out a rather exotic trade with the copter's pilot.) Of course, for sheer bravado, who could forget their memorable exploits at a high-security federal government pipeline project. In this episode, the Dog Brothers, armed with only dime-store variety tin sheriff's badges, obtained access to the site

Tony Alva hovers at the top on his first ride at a new park. Alva's comment, "you can buy a thrill."

on the pretense that "they were undercover agents" on patrol to keep out the skaters who had been assaulting the project's cylindrical surfaces. The Brothers, not being the sorts to let a good thing die, managed to keep up the charade for fourteen days. Red Dog, feeling exceptionally pleased and confident, felt no threat as the fellow wearing the Ban-Lon sports shirt with button-down collar and wingtipped shoes approached, carrying a walkie-talkie. Probably another surveyor, he reckoned. Unfortunately, he reasoned incorrectly, for the person in question turned out to be the **real** undercover agent assigned to skate patrol. Red Dog and Bull Dog, being very personable types, managed to talk their way out of certain confinement, but they still had to turn in their badges.

Some time after this encounter, Bull Dog mentioned to his partner that perhaps they should both find a new line of work. Brushes with the law had been commonplace; it was just that now the law **knew** who they were. The jig was up; the Dog Brothers figured that they had pushed it further than they should. While the last time had been cool, the next time definitely wouldn't be.

Taking inventory, Red Dog wondered what they would do with their

Bob, the biggest boy in Dogtown.

Paul Cullen, at age fourteen, effectively works out on the coping, proving that knowledge isn't necessarily related to age.

completely restored war surplus German command car. The unit was equipped with police band, citizens band and short-wave radios, quadraflex tape player, auxiliary night lights, power generator, complete wardrobe changes, and their most prized possession—a high-capacity silent-running portable water pump. Bull Dog commented that considering their vast experience at emptying out pools, and since they already owned the uniforms emblazoned with the Pinnacle Pool Maintenance insignia, that perhaps they should go street legal.

Currently, the Dog Brothers can be found conscientiously working the pools on their appointed rounds. Being experts in their field, they frequently advise their clients to let the now-drained pool dry out a few days longer before replastering. Red Dog says that he misses the old days, since now they must work so hard. "Some days we have to ride three or four pools." Bull Dog advises that "the money ain't bad."

THE FUTURE IS NOW

While the Dog Brothers and others like them indulge in the laissez-faire style of skating, others labor to "clean up the sport." Now everyone digs a truly clean scene, but there exists much confusion as to exactly who is doing what, and for what reasons. The future being now, maybe everyone ought to wake up and get on it. We've all got a stake in skating, and the better the sport/art as a whole does, the better everyone does. Whether you skate for pay or play, it's all interrelated and interdependent. At present, in certain quarters of the skate phenomenon confusion, greed and dishonesty threaten to displace the essential essence of skating itself . . . enjoyment.

ASSOCIATIONAL DISASSOCIATION

The proliferation of conflicting and competing governing organizations seems to be strangling the skating community in their struggle for power. How many organizations do you really need? How many do you really want? While some undoubtedly strive to improve the lot of the skater, others' motives are open to question. With similar names and similar claims, yet with different intentions, it is at this time impossible to figure out. It's becoming a question of which side you are on, yet the unwilling player/participant is unable to discern the nature of the games.

If people desire to form an association, that's fine; the problem is that

Alva's vertical stroke at a pool known simply as Adolphs.

many of these outfits drag the skater into needless unwanted political head trips. A typical way is by forcing the rider into dealing (joining) with them in order to skate competitively. In the contest sphere, there are so many differing and often opposing governing bodies, each with its own rules, sanctions, approvals, judging "systems," awards, rankings, classifications, professional and amateur distinctions, equipment guidelines, protocol mandates, etc., ad nauseum, that the individual skater finds himself alienated and excluded from the very same factions **which are presumably acting for him.** People have got to start asking who some of these rulemakers are, and whom they answer to.

Redirecting off the wall at Reseda.

STRANGE GOINGS ON IN ORGANIZATION LAND

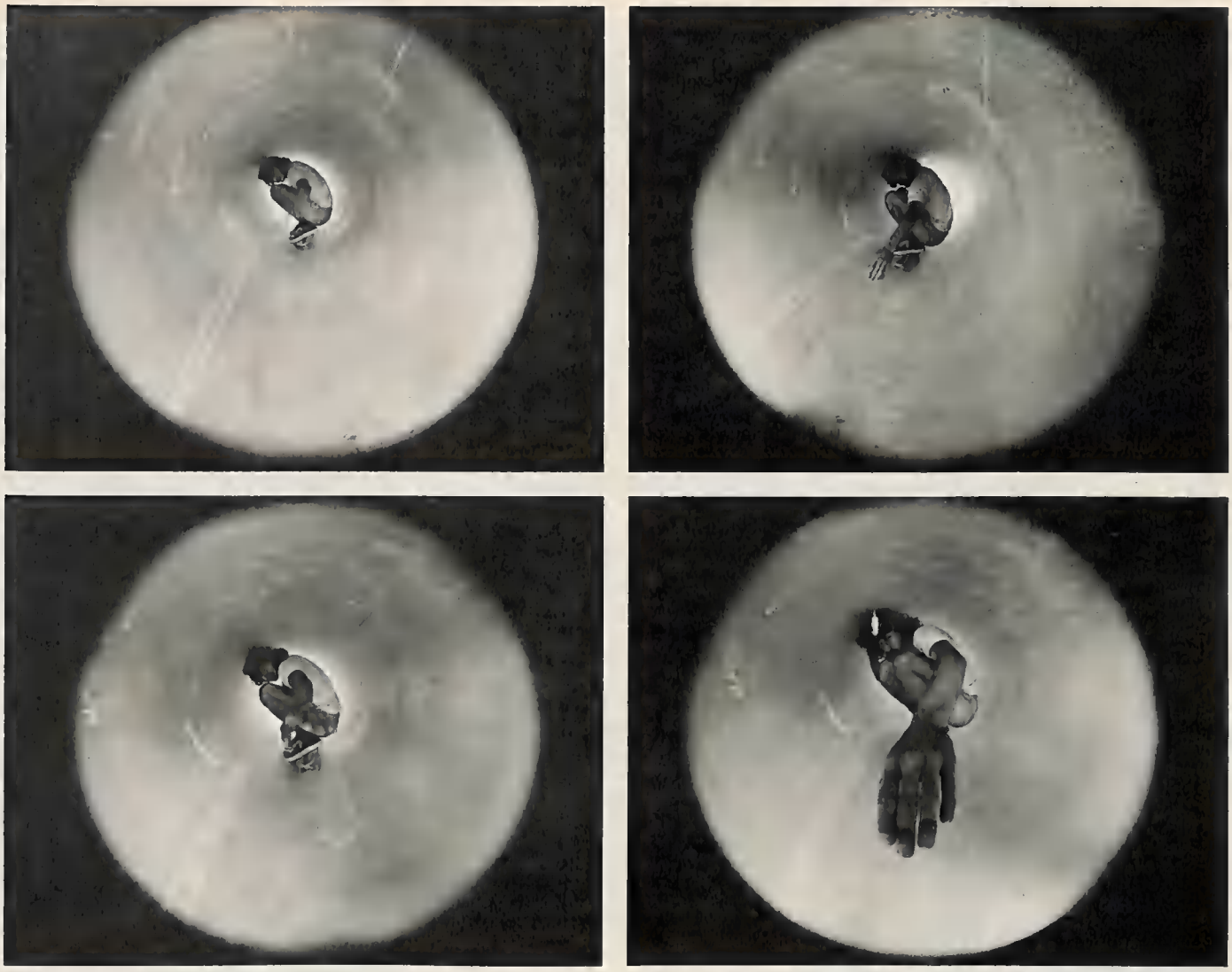
Promoters who desire to get in on some quick action initiate their own supervisory group, which in turn sanctions its originators' various scams. Contests, magazines, television package deals, motion picture enterprises, and commercial endorsements are their most common areas of involvement. In their not so subliminal seduction, the promoter often wines, dines and shines the skater. One continues to wonder if each successive enterprise will turn out to be another "eevil" soggy rocket snake shot.

The antics of these shuck and jive masters are quite humorous (if you ignore their more sinister implications). Consider the case of the promotional czar who, in public, adamantly advocates the use of protective gear (a good move, for sure), yet in private eats it at 35 plus, without helmet or pads. Another interesting fellow, who was backed by an impressive array of establishment approvals, claimed to be an emissary from the Magic Kingdom. He recruited an assortment of big-name skaters to appear in his feature-length film, a TV show, and special appearances. This gent rapidly became the darling of many until someone had the foresight to question his credentials. Everyone at Disneyland was queried, and no one from the head mouse to Tinkerbell had ever heard of the guy.

While we're at it, let's not forget the man with the applause meter in one hand and the sixteen-page contracts in the other. Or how about the boy from the Big Apple with his big talk and his low pay (less than union scale)? Each of them tell you that their truth will set you free, but the only constant truth is, fifteen will get you twenty. Can this be the law of the excluded middle, or is it only the sound of no hands clapping?

The dealers have given us so many current "world, international, inter-

Stacy Peralta cruising in the highlights off Hollywood Boulevard.



Nathan Pratt sliding in a cylindrical solitude that closely approximates the surfing experience.

planetary, national, multi-continental champions, that rational thought precludes the possibility that they all are residents of this earth. Things have gotten so shockingly bizarre that, as rumor has it, a certain governing group is going to stage the qualifications for its heavy duty championships at a remote location thousands of miles from any major continental U.S. population center. If that isn't strange enough, no one seems to know how to qualify for these qualifications.

MEDIA BLITZ

The continual media barrage of skateboarding material remains astounding. An abundance of diverse quality pieces frequently appear in both print and film. On occasion, the perpetrators of these works seem concerned only with getting the job done as swiftly and cheaply as possible. In print, the objectivity level can be particularly low. Sensationalism appears to be many tabloids' rule, but if you want to really read about skateboarding, you go to a skating periodical, not to some chickenhawk journal or women's skin rag.

The greatest potential public exposure of the sport/art undoubtedly lies in television. The medium of the present, it offers widespread, easily accessible, **instant** communications. TV coverage, at present, leans toward flat-bland freestyle contests that **visually** are little changed from the 60s' documentations of the Anaheim Championships. Besides the occasional skate stuntmen who are "bonged" on the Gong Show, there have been little diversions on the old cathode ray tube. Bank, pool and cylinder action is reportedly in the works, and should completely restructure the thinking processes of the general video public.

Properly directed, television has the inherent capabilities to revolutionize competition as we know it today. Record the meet's action with multiple cameras on video tape and then replay it. The participants could also become the judges by reviewing the tape. Collective judging and video analysis would lead to fewer disputes and a greater common understanding. A commercial TV production of such a process (i.e., skating, filming and reviewing) could have wide-based public appeal. The public's awareness of skateboarding's finer points would be vastly improved by such an undertaking.

The future offers a kaleidoscope of opportunities. The possibilities of quality equipment and combinations of same are nearly limitless, and things will only get better. The progressive skatepark operators have begun to approximate more advanced riding terrains. Banks, pools, pipes and such will shortly be widely available. The further the skaters push it, the further the enterprising park operator must go as a matter of economics. More radical moves require more radical parks. The great thing about skating is that you can do it anytime and anywhere. So take it wherever you find it, and work the hell out of it. Second best isn't fun at all. If you can't be bad, be good. Your galactic tomorrows are on the line now, so do it up right.

Who's Hot!

STEVE SHERMAN

14 years old, rides for Gordon and Smith FibreFlex

For such a young racer, Steve Sherman has had a great deal of success in the highly competitive La Costa slalom races. Having raced for only the past year, Steve, and his father Brigg Sherman (who devised the electronic timing system used there) have been extremely involved in the La Costa events. Consistently finishing in the top five, competing against some of the fastest names in slalom, Steve is looking forward to ISA involvement, and wants to compete as a pro racer this coming year.

Steve's favorite skaters include two hot racers, Tommy Ryan and Mike Williams, who have obviously had an effect on his racing. In banks and pools, Steve points to "definitely the most radical skater I've seen," Rodney Jesse, adding, "he's always a total gentleman."

Possibly due somewhat to R.J.'s influence, Steve is spending more and more time riding the banks at Carlsbad, where he's becoming increasingly more proficient. "It's a different type of skating from racing . . . much more like surfing." He feels the variety offered by skateparks helps to counteract the boredom a skater feels when he specializes too heavily in any one type of riding. Steve is also directing more of his energy toward pool and pipe riding, "the ultimate bank challenge."

Steve's skating equipment is becoming as varied as his interests in the sport. For tight slalom racing, Steve's equipment preference is a Henry Hester model, with Gull Wing trucks and Road Rider Fours. For giant slalom, he uses a 29" cutaway, Gull Wing trucks and Hester wheels. For banks and pools, Steve rides a 29" Bowlrider made of wood and fiberglass, with Half-Track trucks and Yoyo Pros wheels.

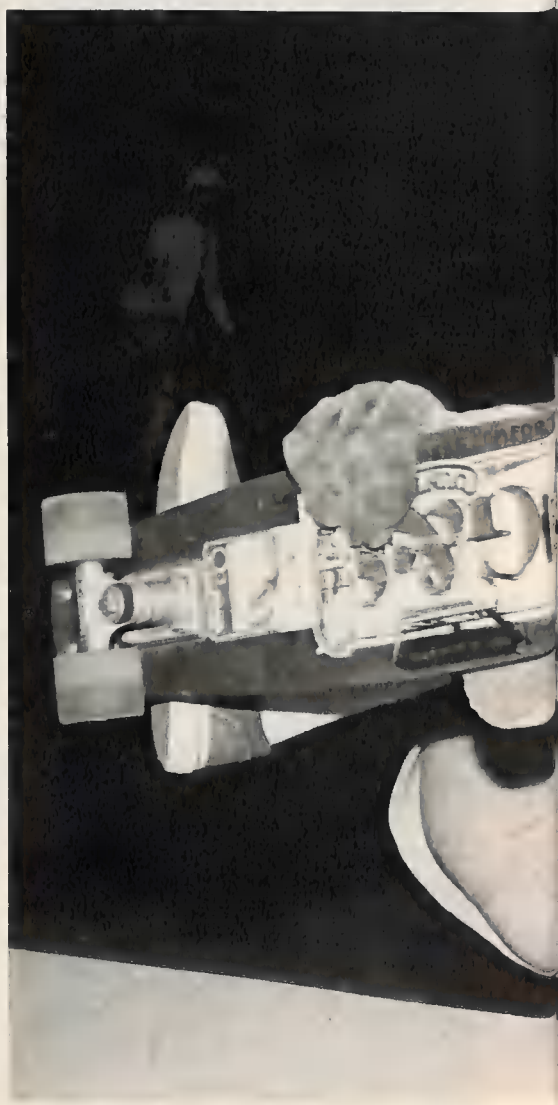
Steve's also been surfing for the past year or so, and he sees his style of surfing as a reflection of his "pump and go" slalom riding. In the water, he rides a Bing 6'8" stinger/swallow/Bonzer, which, even though it sounds odd, Steve claims works quite well for him.

Though not yet even in high school, and already approaching or equaling pro slalom racing standards, Steve Sherman is a rapidly rising hot young skater. Definitely someone we'll be keeping an eye on for the future.

GUY MOTIL

Surf photo: Brigg Sherman.
Skate photos: Guy Motil.

Airborne arches in the main bowl.



Night moves at Carlsbad.

Off the lip, Carlsbad.

Who's Hot!

MARC SMITH

16 years old, rides for Val Surf

One afternoon after riding USIEE SkaterCross/Skatepark in L.A. County's San Fernando Valley, Marc Smith returned to his car to find it decorated with bathroom graffiti, scribbled childlike in permanent marker.

"It said 'Z-Boys Dogtown,' on the roof," Marc explains, ". . . and I have a Pepsi sticker on the bumper (which) they wrote Nazi signs all over. And the slogan, 'Take the Pepsi Challenge,' they changed it to 'Take the Gay Challenge'." Evidently, to some, the world is one big comfort station, especially since those people are usually full of . . .

The responsible party, of definite non-Valley origin, apparently thought Marc was a Valleyite, and thus somehow deserving of any and all abuse they could dish out. Yet even on the primary assumption they were off.

Although regarded as one of the Valley's finest skaters, Marc is actually from the other side of the hill, the Hollywood area to be exact. But then, easy-going Marc doesn't fight the sometimes negative association with the Valley, since, for one thing, it has allowed him an inside on whatever rideable spots the area might have to offer. Significantly, San Fernando has one of the highest rates of swimming pools per capita in the state. Or to put it in Marc's words: "The best person to know around here is a pool cleaner."

Marc did, however, begin his skating career on his neighborhood sidewalks in Hollywood some two-and-a-half years ago, following close after a long-time friend and presently hot pooler, Jerry Valdez. Together they frequented street runs in the Hollywood Hills, soon moving on to such eminently skateable locales as Lake Bowl, and Kataman and Buddha pool along Laurel Canyon Boulevard. Interestingly, that street ends up in the Valley, and so, eventually, did Marc and Jerry.

As Marc recalls it, it was a period of inspiration and progress, not in the least measure due to a chance encounter with a smooth but radical skater named Stacy Peralta.

"I saw Stacy when I was barely getting into pool riding," says Marc. "I was just carving, and I saw him carve a frontside, which was insane then, and do a backside off-the-lip in the shallow end. It just totally blew Jerry and me out. For five days we were trying to figure out how he did it."

Rising above L.A. congestion with a good attitude for skating.

Photos: Jim Cassimus.

Strong on wheelies, Marc is currently pushing toward a full-squat, one-footed nose wheelie.

Of course, the pair soon worked out the technique, and through daily sessions, went on to become formidable coping artists themselves. Jerry, a former gymnast, evolved into an incredibly loose and consistent backsider ("I've seen him do 25 one-wheelers in a row," Marc recalls), and Marc, a highly adept, "natural" frontsider ("I learned my forevers frontside") with more than his share of contortionist moves going both ways.

However, Marc hasn't stopped there. Unlike most Valley locals, who are content to confine their riding to pools, SkaterCross, and an occasional pipe, he has reversed the conventional progression, and *pushed on* into flatland freestyle. Marc's strengths there include a wide variety of wheelies and 360's as well as such esoteric maneuvers as the "sidewalk," a sideways variation on walk-the-dog. He is presently working on his long-neglected inverted moves, and continuing to indulge in the unusual with something he's calling a "squatted Samoan G-turn."

Marc currently rides two boards. In freestyle he uses a 29-inch woodie kick-tail with Halftracks and Tunnel Rocks. For pool riding, on the other hand, he prefers a 30-incher, PowerFlex wheels and, again, Halftracks ("They're perfect . . . because they're so smooth"). And as for bearings, Marc is unusually particular:

"GMN are definitely the fastest," he asserts. "They get a little noisy after a while, but they last a long time, and they're always fast."

Having graduated from high school last summer through the California Advancement Test, Marc is able to frequently apply his talents in demonstrations and promotion for both Val Surf and the Pepsi Team. He believes that the benefits of such employment are much greater than just financial.

"You can learn a lot (from the other team members)," says Marc. "You get the feel of the crowd too. It should be easier now to perform in front of people for a contest." That accumulated experience should go to good use this summer in Marc's first encounters with major competition.

Beyond that, he plans to stay close to skating for a long time. "Look at Russ Howell," Marc points out. "He's, what, 27 or 28—so there's no real age limit. I'd just like to keep going as far as I can . . ."

With his evident ability and positive attitude, that could be a long way.

BRIAN GILLOGLY

Showing vertical potential at Skatopia's "Half-Pipe."

Marc getting some air on an unusual board pick up.

Who's Hot!

LONNIE TOFT

18 years old, rides for Sims

Besides being one of the leading proponents for Tracks (an adjustable tracking system), Lonnie Toft is the unabashed, co-originator of the much celebrated G-Turn. Often imitated and rarely duplicated, the G-Turn has been tested, refined, and proven by Gordy Lienemann and Lonnie Toft in hills, parks, and banks throughout Southern California.

Lonnie began his skating career in the summer of 1973, and then approximately eight months to a year ago, Lonnie was snapped up, along with several other Ventura County notables (they being: Richard Vanderwyk, Steve Monahan, Davey Miller, etc.) by Tom Sims. They have remained with Tom (under his wing, so to speak) ever since, and the performance level of their skating has tremendously increased. Tom has pushed this bunch of skate rats into one of the best and most consistent high-performance skateboard teams around. Lonnie and his counterparts have appeared in such films as: Bud Browne's "Going Surfing," Bill Delaney's "Free Ride," and a recent Beach Boys television special which featured some fine pool skating as the non-musical highlight of their very successful show.

Lonnie uses a custom-built 27-inch kicktail that is 9½-inches wide, with Sims Pure Juice wheels and Bennett trucks on adjustable Tracks. "I have found it extremely important to maintain a completely adjustable board, which gives me the ability to fine-tune my skateboard to fit any terrain." Some five years ago, Lonnie and his brother put their heads together and came up with an idea for an eight-wheel skateboard. The first one he made was from unfinished plywood, roller skate trucks, and clay wheels. Now, in 1977, the design has progressed into a finely tuned vehicle that is 28-inches long, and 20-inches wide, with Sims, Bennetts and Tracks. The new eight-wheeler comes finished with a shag-carpeted deck, outrageous engraving, and hand-painted Lonnie Toft trademarks. The eight-wheeled design works best in less radical terrain, such as long, sloping hills, mellow pools and the Carlsbad Skatepark.

Adjustable skater on an eight-wheeler.

Evident preference for banks and pools.

Lonnie uses wrist braces for pool skating, and whatever safety gear deemed necessary by whichever local skatepark he may be attending. He skates in Van Doren tennis shoes exclusively (we hope she appreciates he plug). His music selection for the headphone sessions include the Beatles, Stones, and Jethro Tull, and not terribly unlike us all, he feels that music has an emotionally arousing effect, and can most definitely "spice up your skating."

Lonnie isn't, however, limited to the streets and sidewalks; he has been surfing for about five years, and is currently riding a 6'6" Bonzer Vehicle. When it's on, he would much rather surf . . . "you know, you can skate almost anytime." Lonnie's favorite skaters all happen to be your above-average surf dogs, and they are: Richard Vanderwyk, Monahan, Alva, Miller and Gordy Lienemann for freestyle. "I dig movin' around; it's good experience to travel and skate with new faces, just to collect and share ideas and designs."

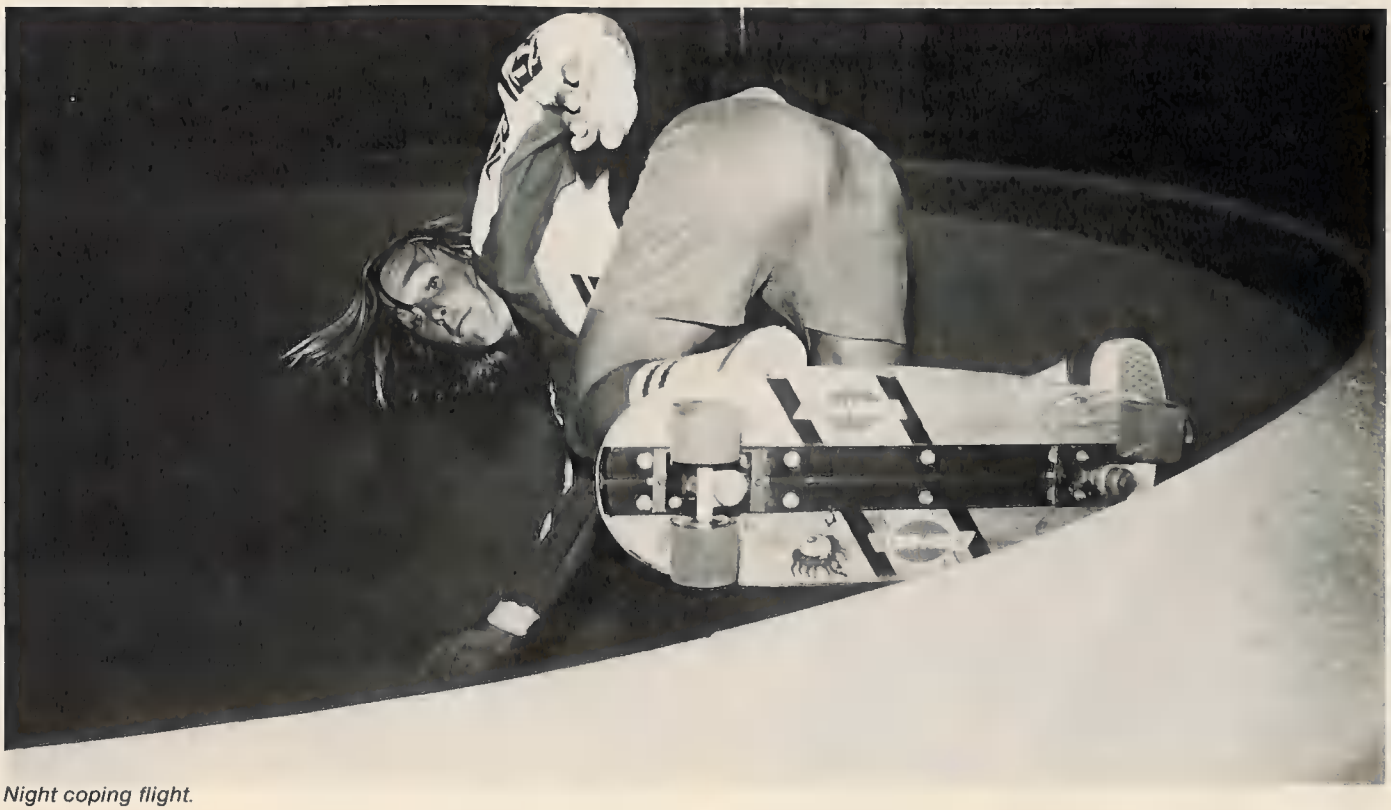
Lonnie Toft is totally obsessed with the sport of skateboarding, his preference being pools and banks, although he thoroughly enjoys freestyle and park skating as a break from "pool intensities." "I see the future of our sport entirely dependent upon the skatepark medium, and consequently, I hope to see future parks with absolutely no wasted space. I think that with all the time and money being spent on modern skateparks these days, they should develop something a lot more functional. Maybe it would help to solicit advice from the skateboarders themselves. I would like to see giant pools, perfectly bowled with tile and coping, and every wall rideable. My favorite pools were Devonshire (now defunct), Skippers and El Rio. El Rio was excellent for my eight-wheeler, perfect for hanging seven wheels out to dry (a rush every time)." Lonnie's backside off-the-lips are definite crowd pleasers, and possess quite the nasty reputation in and around Ventura County.

"Be creative," quips Lonnie, "expand your skateboarding by experimenting with different designs and riding techniques. Ride whatever you like; just get out there and have fun."

CRAIG S. FINEMAN

"...when you try, sometimes you get what you need." Lonnie tuned in to Beatles, Stones...and hot skating. Photo: Glen Friedman.

Showing up at Southern California spots with a vast repertoire of freestyle and surf moves. Switchovers at Anaheim.



Night coping flight.

Who's Hot!

WENTZLE RUML

18 years old, rides for Town & County/Z-Flex

Wentzle Ruml is a man of few words with a heavy rep. Stacy Peralta credits Wentzle with pioneering the 360 slide. Tony Alva says Ruml was the first to execute the elusive 180 lip slide into a 360 roundhouse and back into a 180. The following interview was conducted in the kitchen of Wentzle's North Shore home while he cooked Swanson beef pot pies and listened to Hank Wilson, the crying country crooner, on the stereo. It appears in the unadulterated question and answer format because Ruml insisted on no embellishments—"just give 'em the facts."

Hometown—"Dogtown."

Skating experience—"Six years."

Favorite type—"Pools, bowls, banks."

Equipment—"For pools, 30" slightly kicked ½" ash (very light) with Bennett's and 4's; for freestyle, 28", ½" ash square tail with moderate kick and full plan shape, mounted with Bennett's and 4's; for banks, original Z-Flex with Bennett Pro's and 6's with open bearings."

Style and goals—"A smooth but radical style flow. Always try to go further, always try to make it harder than before, to keep pushing it beyond the extreme limits."

Favorite skaters—"My friends . . . you know who they are."

Up and coming skaters—"Jay Schien—he drives his VW to all the local spots and rips."

Favorite spots—"Mainland—Skatopia, Bellagio, Kenter, Canyon Pool, B-Pool, Manhole, Highland, La Costa. Islands—Wallos, Kammies Drain, Master Blaster, Uluwatu and Spreckels Ditch."

Favorite musicians—"Lynrd Skynrd, Allman Bros., Gabby Pahinui—see 'em as often as possible."

Contest experience—"Placed second in freestyle at 1975 Hang Ten World Pro-Am."

Comments on contests—"Getting there wasn't half the fun...it was the only fun. Definitely not into organization; am waiting for more money in pool and bowl action."

Brushes with the law—"Six citations for various skating infractions."

Safety equipment—"Possess all pads."

Injuries incurred—"Lost three teeth, received sixteen stitches in lip, dislocated elbow—had equipment on, but it didn't prevent these . . . it could have been worse."

Surfing equipment—"Kneeboards: 5'3" by 19" square tail winger, and a thin 5'6" x 18" winger swallow. Both are Dean Edwards shapes with airbrush by Chris Cahill."

The future of skateboarding—"What is that question . . . tomorrow is the future of skateboarding."

Advice—"Break out the stick and giveee-um."

High point of career—"Being discovered by Skip Engblom doing Berts under the Ocean Park bus at the Third Street stop." Engblom's comment: "He always missed the rear wheels, so I picked him up for the team. I had a feeling that we had to get him off the street if he was gonna last much longer."

Future plans—"None of the above."

JOHN SMYTHE

Wentzle Ruml . . . original (and radical) stylist. Photo: C. R. Stecyk III.

"Always try to make it harder than before." Photo: D. Kau.

Wentzle, kickin' out the jams at Stokers.
Photo: D. Kau.

SKATE PARKS: PART X

Skateboard Safari, West Palm Beach, Florida. Photo: Steve Lester.

by Brian Gillogly

At Skatopia in Buena Park, California, 65 miles away from the largely demolished Escondido Reservoir, a new "Escondido Bowl" has been laid in fresh concrete.

Twenty-three-hundred miles from the speed bumped and elaborately fenced Vermont Avenue Funnel in Los Angeles County, Skateboard Safari of West Palm Beach, Florida, has constructed their own "Vermont Drop."

Skateparks are springing up all over the country, and in other parts of the world (there is word of a new park in Rio de Janeiro, Brazil, for instance), incorporating many diverse, though often equally valid, inspirations into their varied designs. As with the above examples, there are still vague imitations of the original skateboard playgrounds of the last few years: drainage ditches, culverts, swimming pools, etc. And even more frequently, new bowls and runs are apparent adaptations of or less evident reversions to existing parks, in some way profiting from the experience of past developers. For example, Bob Ferron reports that his upcoming Flow Motion Skatepark, Reno, Nevada, will represent "one year of intensive study of prior park designs (toward) what should be the ultimate in skating option." The proposed Paved Pacific of Westminster, California, on the other hand, has been conceived with the idea in mind that "the parks that are in existence now do not offer enough variety . . . ."

The relative successes and failures of existing parks have, in fact, sometimes led to widely differing concepts among new park developers as to the basic nature of the skatepark. The recently completed Fountain Valley (Californa) Skateboard Park, on the one extreme, has chosen to orient its design toward "the average skater and the beginner." Ralph Zuranski, co-developer of the facility, sums it up: "All runs are designed to maximize safety by minimizing the degree of slope."

John O'Malley of Skatepark Constructors and Sparks, Inc., on the other side of the spectrum, is currently working on a

Reflecting and projecting at Skateboard Safari, West Palm Beach, Florida. Photo: Ray Allen.

complex three-bowled pool in his premier park to be completed this summer on 14 acres adjoining the original Carlsbad facility. According to John, the first leaf will be 30-feet-across with an overhanging lip, "for classic pool riding." The second will feature only 8-10 feet of depth and rounded edges for lip slides. And the third leaf will have 17-foot walls, going from 70 degrees to vertical. Also planned are "tiles, a safer version of coping and a photo window," making this bowl the most unique structure in park design, and definitely not soft core.

What these and other new parks seem to point toward is more than just a trend of building on the past. More significantly, and sometimes despite common background knowledge, parks are continuing to show diversity in design—for better or worse—even as their numbers steadily grow. Traveling skaters (for example, home park team members who will be participating in regular inter-park competition this summer in San Diego and Florida) will reap immediate benefits by keeping in touch with various types of terrain. The more long-range advantages will go to future park developers, as they will have still more design variations to assimilate.

And just so none of that precious experience is skipped over, Martin Power of Greenville, South Carolina, points out that on page 127 of the April, 1966, issue of *Popular Science,* there is a photograph of an outdoor plywood skateboard track on a small sand lot in Kelso, Washington—presumably, the first skatepark ever developed. The picture and accompanying caption reveal that the facility consisted of an elevated and sloping plywood track, which ran 600 feet in length and was unbanked. Daily admission was 50¢ an hour, rising to 75¢ at night under lights.

As a measure of how far we've come in eleven years, the following is a rundown on new and upcoming parks:

The *Flow Motion Skateboard Park* of Reno, Nevada, was developed by Bob Ferron of Progressive Sports, a sport shop in that city. According to Bob: "The park consists of two acres of

SKATE PARKS

The Kona Skatepark, nearing completion, Jacksonville, Florida. Photo: Ray Allen.

Mark, a hot, local skater, at the Pipeline, probably the first ever constructed in a park. Longwood Skateboard Track, Longwood, Florida. Photo: Ray Allen.

Milton Taira, bowl jam Hawaiian style. Aala Park. Photo: John Ker.

Fenced but getting free. Gary Owens at the Aala International Park, Honolulu, Hawaii. Photo: John Ker.

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A sequentially hard-driving Tom Inouye on the Skatopia Half-Pipe (Buena Park, California). Photos: Bolster.

uninterrupted concrete flow, with runs, bowls, banks and options to please everyone . . . ." Laura Thornhill and the Logans will be on hand for the grand opening, June 5.

The *Fountain Valley Skateboard Park* in Orange County, California, is the first of a number of facilities to be built by Bob Healy and Ralph Zuranski of Sidewalk Surf Parks. The design incorporates four shot-crete runs emptying into bowls, of which two will feature unusual elliptical shapes. Night lights and a small asphalt slalom course are also included. On top of the conventional activities, the park will sponsor a team in inter-park contests, and will establish workshops in biofeedback and biorhythms. Sidewalk Surf Park's second facility, near Big Surf in Tempe, Arizona, is due for completion by early summer.

Located just a few miles away from Fountain Vlley, the *Paved Pacific* of Westminster, California, will offer five runs, along with a 150-foot-long slalom course. Says co-designer Mark Knight: "The novice run will be about 120′ long with banks designed just for the novice, enabling (him) to get the feel of bank riding." Also planned is an intermediate level run, two advanced-intermediate runs, and an expert run. A June or July opening is anticipated.

Already open to the public, Jeff Spencer's *Skateboard Safari* is situated contiguous to a new recreational complex in West Palm Beach, Florida. The park was constructed at a cost in excess of $150,000, allowing for more than 30,000 square feet of concrete. According to Mr. Spencer: "From a 24-foot-high takeoff hill, skaters have a choice of the advanced run with 13- to 14-foot-high walls providing a cross-wall run. For the less experienced skateboarder, the second run offers walls upwards to ten feet with a more gentle banking." Similarly featured is a

SKATE PARKS

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Gregg Weaver covering lots of freshly painted area at the Moving-On Skatepark, San Diego. Photos: Bolster.

The open expanse, unique design, and clean sculpting of Skateboard Heaven, Florida. Photo: Steve Lester.

Jay Adams getting loose and arrogant at Montebello. Photo: Glen Friedman.

The Tampa Skatewave esses. Photo: Ray Allen.

10-foot-deep "radical" bowl, a 4-foot-deep circular bowl, a freestyle area, a slalom run, and as previously mentioned, a "Vermont Drop." The facility is approved by the American Skateboard Association (ASA).

Skateboard World in Torrance, California, was designed by R. Duell & Associates, respected Santa Monica amusement and theme park designers. (Reportedly, they are responsible for such projects as Magic Mountain, Lion Country Safari, Universal Studios Tour and Busch Gardens.) In phase 1, there are five areas: a 500-square-foot freestyle area; a 100-foot-long beginner's bowl; a 200-foot-long 'S' run through a mogul area, culminating in a large bowl; a 350-foot-long snake run ending in a steep bowl; and a 200′ x 20′ slalom and speed course emptying into a 50-foot-diameter bowl. At this writing, a July 1 opening is planned.

Hawaii Sports Enterprises' *Skatewave Hawaii,* to be located in Waipuhu, a suburb of Honolulu, is expected to be the first commercial skate park on Oahu. According to spokesman Perry Brown, the design will be "aimed toward beginning and intermediate skaters, (with) a reservoir-type free area, as well as bowls and a slalom run with some tube-like walls." The 25-30,000 square feet of skating area will accommodate approximately 80 riders at a time. By August 1, the facility is expected to be ready to serve the estimated 75,000 potential customers who reside within an eight-mile radius of the site.

Skatopia, developed and designed by Victor Peloquin, is a new, 150-200 capacity facility located in Buena Park, California. Spokesperson Mara Wittaker explains that each of the eight runs has been named "to reflect the design concepts involved." They include: Lagoon, Little Snake, Big Snake, Pipeline, Slalom, Rip Tide, Whirlpool, and the aforementioned Escondido Bowl. Skatopia will be a well-landscaped park, "with trees, grass and a stream meandering through the runs to a fountain."

Louisiana's first skate park, *Solid Surf* of Baton Rouge, reportedly has a similar layout to the Paved Wave of Pensacola, Florida. Says developer Brian M. Wilson: "It will feature two slalom courses, a flat freestyle area and a bank/bowl course." The construction was performed by George Henderson and the World Landsurfing Association of Cocoa, Florida. A spring opening is in the works.

Wizard Skatepark #2, located in Fayetteville, North Carolina, was opened to the general public on March 19th of this year. Reportedly, the park is "bigger" than its mother facility in Wilmington, North Carolina (which contains 16,000-square-feet of riding surface). The new design includes: moguls, 4 runs, a 3-4-foot-deep "baby bowl," and an 18-foot-deep main bowl. However, most prominent is a 24-foot-high "used concrete pipe." Wizard's developer, Mr. Burton, is currently negotiating for the design and construction of up to five new parks in Raleigh, as well as a new facility in Dallas, Texas.

New Jersey's first skate facility, *Wonderwave Skateboard Park,* is now open in Ocean City. Says manager Skip Beitzel: "The park was designed for all levels of ability. Every inch of available space was put to use for some purpose." The design offers four bowls, freestyle areas, a slalom run and "a paved wave." Wonderwave has the approval of the ASA.

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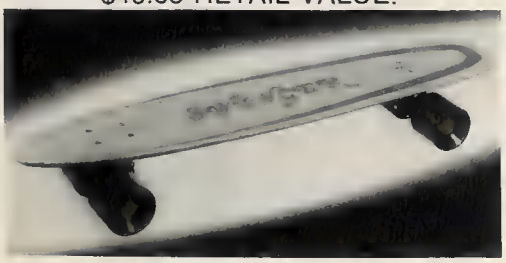

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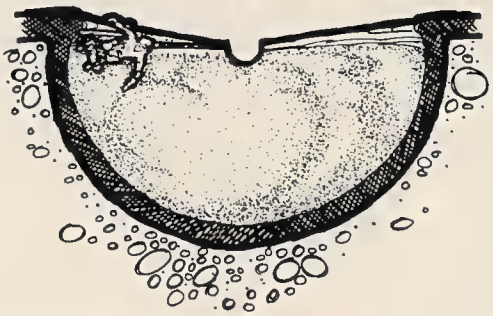

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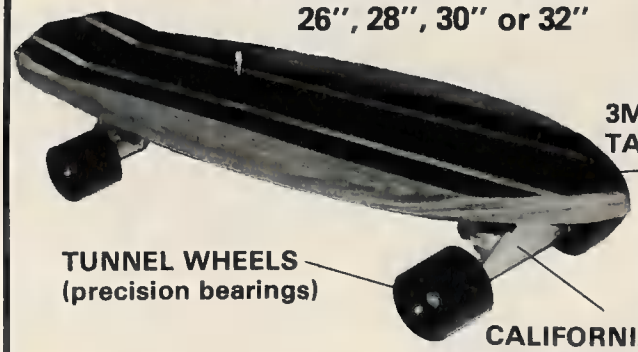

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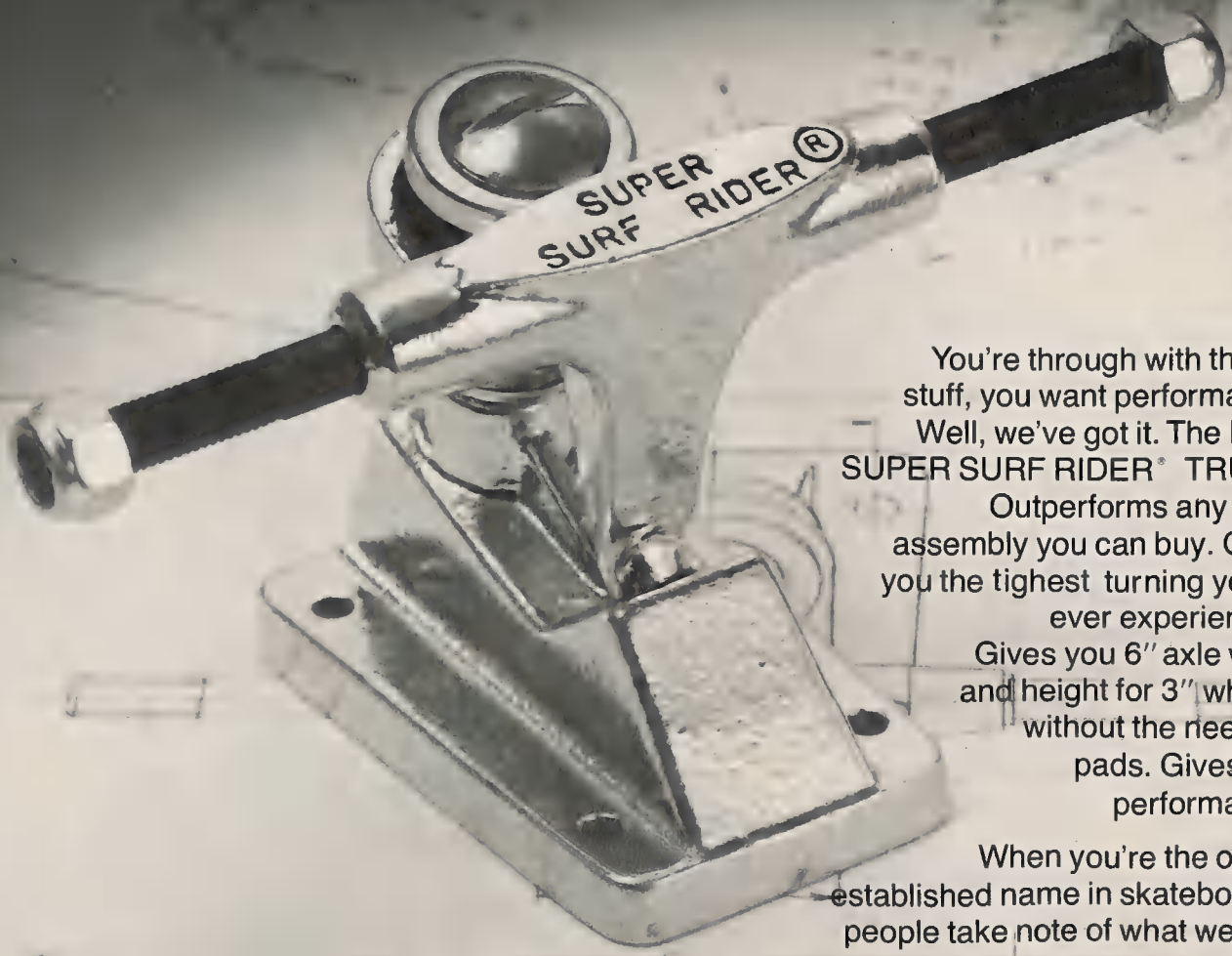

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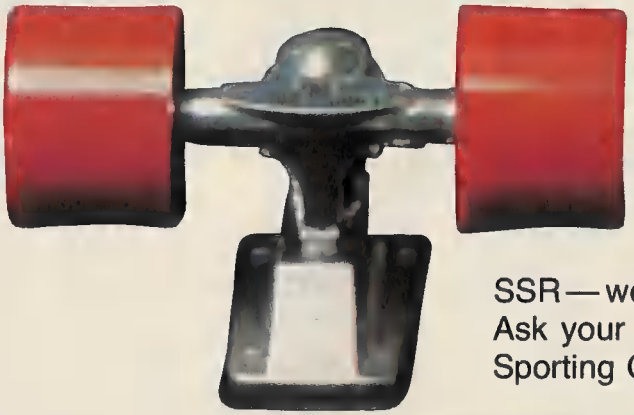

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Skateboarder Interview:

Waldo Autry

by BRIAN GILLOGLY

The Amazing Waldo Autry.

"A lot of the stories I tell are quite unbelievable, so everybody thinks I'm the biggest B.S.'er around, but that's not true. Everything I've said about myself is the truth . . . it even amazes me sometimes."

To see Donald "Waldo" Kevin Autry, especially riding a pipe or a pool, is to believe him. Otherwise it's sometimes nearly impossible. Like the night he reputedly shot Signal Hill's Hill Street from the three-quarter point, inebriated and doing a handstand. Or the time after school that he counter-threatened ("I've got a knife in my pocket!") a member of the notorious Black street gang, the Cripps, and walked away unscathed. I mean, fact can be stranger than fiction, but this guy doesn't know when to stop. In fact, his antics go well beyond a penchant for incredible stories and flashy skating.

For instance, after pleading for your trust and somehow getting you to go along with him, Waldo, who turned twenty last April 1st, will bring up his birthdate, almost as if to leave you in limbo. Confused, you hang on to the only evidence which cannot be disputed: numerous photos in SKATEBOARDER, and yards of first-rate film footage. He has been a featured subject in both the skateboarding sequence to MacGillivray-Freeman's "Five Summer Stories" (the loop, however, is a special effect), and Scott Dittrich's "Freewheelin'." What's more, Gaelen Halverson's upcoming feature documentary reportedly has some vintage footage of him doing handstands on the sides of the perpetually dry L.A. River, circa 1974.

And more recently, Waldo has made himself highly visible, appearing in person before countless spectators in the L.A. area, in an extensive promotion sponsored by Pepsi. In doing so, he regularly demonstrates freestyle and some bank moves on a 10′ x 20′ plexiglass ramp, keeps the audience amused ("I've found myself to be quite a comedian"), and—something he is deadly serious about—pushes safety in skateboarding. By his own admission, accepting such a weighty concern comes as almost a direct contradiction to his carefree and colorful past. But if you believe everything Waldo says, or maybe even just half, you have to figure the time was ripe for a change. The guy's definitely lived a charmed life.

"...wearing out the things that unduly wears." The legendary Tube Monster himself, hard at play in the Desert Pipes. Photo: Bolster.

Waldo Autry:

How did you get the name Waldo? You once stated that it had to do with you making Waldo Skateboards with Perry Vance back a few years ago.

I think it happened when a guy named Sausage (because he went around a corner on his little Honda, and ate it really bad) started calling me Waldo, and it kind of stuck.

And your friends razzed you about it . . .

Right. But after it got put in SKATEBOARDER, I was totally stoked . . . I decided that I wanted to make it more of a dynamic name like another "Waldo Pepper."

And now it seems appropriate because you're riding walls; you're into vertical skateboarding.

I don't know if it's appropriate or not; it's a funny nickname. It has a lot to do with an April Fool's birthday, too.

How long have you been skateboarding?

I guess it was roughly a half-year before urethane wheels came out. I got a Black Knight skateboard and started going down the street doing end-overs and stuff; and then we said, wow, you ought to be able to ride banks. So we went over to the riverbed (the L.A. River), which was right across the street from my house; it's the biggest riverbed around . . . probably like about a 50-foot wave. We used to ride that, and then we found this surface road you could bank off of like a wave. That was real fun until, you know, we had to buy a new set of clay wheels every day, 'cause we wore 'em out so fast.

Mr. Autry, high in the saddle. The New West ain't walking like the Old West.

Where did you go from there?

Some guy saw us doing handstands, and told me that St. Pierre had been doing handstands at a place called the Funnel, so we went there. I didn't flow too good the first day, but later on, I got to flowin'. And I asked the locals if St. Pierre really did a handstand there, and they go, "you're crazy; do a handstand here?" So when someone says you're crazy, I'm encouraged. A week or so later, I was flowin' handstands on the side, and everybody came to the Funnel just to see me do it. You know, the Funnel is over 45 degrees . . . but that was in my younger years when I was a little bit more crazy than I am now.

What did your first pool look like?

It was really tight and oval-shaped. My friend Perry Vance said he got tiles in there the first day, so I tried it and sprained my ankle. And then a month or so later, we went to a pool that we called the Long Beach pool. It had a little bit wider bowl, and the first day I finally got it down and was hitting tiles, and advanced from that to coping. That was a radical coping. It wasn't the regular round coping that everybody craves now; it was the kind that sticks out, that goes upside down for quite a while, so that when you got an upside down coping ride, two of your inside wheels were riding on the bottom of the coping without touching the tile, and your other two wheels were off in the air somewhere.

That was where James Cassimus photographed you . . .

We met James there, and he said, "why don't you come down for a photo session the next day." This was the funniest thing. He brought his whole troop in there, probably about eight guys, and they were all in the pool creating a big scene, yelling, "I'm next, you're next," so we were standing up on the edge of the pool, and Cassimus goes, "Hey, wait a second guys; let these guys ride." You know, this was me and Perry; we'd been riding for a while, and were just splitting, and he goes, "wait, stop . . . let these guys ride once." Those guys were hitting like below the light, maybe above the light, and then we finally jumped in there, and Perry and I took off

If this looks high to you, imagine how it looks to him.

at the same time . . . we must have been two inches from each other's tail, cranked what must have been the longest tile they'd ever seen. They just fell back, laid there in shock, their jaws down to their chests.

So you were riding tiles and coping pretty early?

Oh yeah. I thought that maybe I was the first one to do a kickturn in a pool. In that pool, you needed a hard turn off the coping to make it back into the shallow end, so a lot of times I'd just shoot up the side wall instead . . . shoot the board up and out of the pool, and all of a sudden felt like I could turn it around; go straight up and turn.

Do you consider yourself the first to kickturn in a pool?

I wouldn't say I was the first . . . Tony Alva and everybody says they were doing it long before I was. But I was the first I knew of. Everybody thought I was spaced out for even trying it . . . they'd never seen anybody do it before.

How long afterward did you first ride the Mt. Baldy Pipeline?

I met Tommy Inouye of the Veladrome Contest (summer 1975) . . . and Tommy goes, "Hey, man, there's this unreal spot I know of. It's just a big old long tube, and when it starts getting toward sunset, the whole thing turns gold; it's the most unreal thing you've ever seen." Well, after some hassles, we eventually found it. There were all kinds of people in there . . . some of them carving halfway, a little bit over, and I tried that, and I was carving away, then all of a sudden carved to max height . . . way up there. Well, anyway, I ate it so bad, and I said that's not the way to do it. I saw Mike Weed, kickturning, so I tried that. Then I started going higher and higher, and all these people would stop riding, saying, "what's this guy doing?" And all of a sudden, I was up at halfway. That was my first day there. Anyway, I went back another day, and I saw all these guys coming up from the Sims Team; they were carrying all kinds of film equipment, and I said what are these guys doing . . . I was just skatin' away. I didn't know it at that time, but it was Jim Freeman who was with them. I saw him lookin' at these guys coming out of the pipe, slapping and shaking his head, 'cause it was just mass confusion . . . all these Sims guys wanted to be a star . . . trying to show him what they could do. And after a while, he got me off alone, and said, "Do you want to get together for a filming session?" and I said, "Yeah, pick me up tomorrow." The next day, we showed up there when it got light, and nobody came to the pipe the whole day. I was just constantly skating; I was one of the tiredest people on earth, because I'd been trying to flow the sequence that they wanted to do. They wanted to do a loop, which they did complete, you know. They had to film me gettin' way over halfway to where all my body was out of the frame, and turn over the camera and do the same thing, so I was just pumping back and forth, using all my energy . . . more than 12 hours of skating, solid.

Where have you gone since then that's compared to Baldy?

Can't say where it's at, but it was a pipe, 22′ on the inside.

How big was Baldy?

I think it was 14′ inside diameter, maybe 15.

Was it segments or a long pipe?

They had whatever you wanted to ride there. We started out riding the things put together that were on a radical downhill, and then leveling out at the bottom . . . that was kind of scary. You'd be carving a really long line, and they were so big you felt like you were in slow motion. And when you're carving a frontsider in slow motion, you're hoping you get down a lot quicker than you

Waldo Autry:

Waldo Autry, "On The Dark Side Of The Moon." Photo: Bolster.

do. But it was fun; you could get really hot. Backsiders and roll-backs and . . .

What's a roll-back?

It's like carving frontside, getting ready to do a frontside kickturn, and then doing a backside kickturn instead, which causes you—right when you turn your board about a quarter of the way—to change your momentum backward. And then when you're rolling backwards, you pull out of that, and then do a kickturn back around . . . you almost do a complete 360. People call them different things; they call them left-go-rights, right-go-lefts; I sometimes call them roll-backsters.

To get back to your basic technique, you've explained before that when you started riding pools, you just took a more vertical trajectory up toward the light. How did that technique apply to pipe riding?

I knew how to go straight up and turn the front end of the board around, and pull it off, so when I first started doing it in the Pipeline, I was able to keep getting higher every time until I got too high . . . so high I got pitched out. But it was actually mellower that way; you weren't carving at full speed, and you could just kind of jump off and run back down if you had to.

What does it take to get high in a pipe?

Looseness, relaxation, being able to change your body compression. You have to release as you hit the bottom, and make sure your body's extended to the max at halfway. And then you start compressing again . . .

It has to do with breathing . . . when you breathe out, your body compresses?

That's just when you get to ultimate height, you've gotta breathe out completely or else you'll get pitched out.

Is there a general approach you use for park riding?

I remember one day at the Concrete Wave, you were going crazy riding from one run to another . . . that was before they put in all the fences and stuff. On opening day, you could jump around and use the expanding of your body to flow to the top bowl, into another bowl, back up the snake run, into the other run. That was fun. Trying to find every new line. That's basically what I get into in any kind of skating . . . trying to find new lines and new fun ways to skate. It would be monotonous otherwise.

I guess you've heard that a few of the new parks are going to have pipes. What else would you like to see in a park?

They've just barely got into clean verticals, so far, much less getting into any pitched-out walls.

So you'd like to see overhanging lips in parks?

Yeah, they could do that. I'd say that would be even safer than having a full pipe, because pipes you can hang up on. People are always trying to push the limits, see how much they can hang up, but of course you can only hang up so much. If you pass that point, your wheels pop backwards, and your trucks hang up, no matter how hard you try and pull it off.

I understand you favor full safety gear.

Yeah. Like riding those 22′ pipes, with gear I felt like this is nothing, but when I took it off, I felt like I was going to eat it . . . like what am I doing up here?

You're still riding essentially the same type of board you rode a couple of years ago?

It's a board that Tunnel is making me

Getting loose in Northern California force.
Photo: Gary Mullins.

. . . to be a signature model; it's a little bit stronger, but the same basic flex that I've built into the other boards. In a smooth pipe, in smooth terrain, you know, without rough transitions, with a little bit of flex you get up there a whole lot smoother; you don't even have to use any effort.

What type of kicktail?

It's a really slight kicktail. It was originally what I called a warptail . . . Stacy Peralta has since used the name, but a long time ago, way back in the days when we first started riding the Funnel, I started making these boards that we called Waldo Skateboards, made out of nine-ply birch, fiberglass on both sides, and airbrushed to make them look clean. The only other kicktail that was happening then was the Wayne Brown style; they had an almost vertical stop for your heel. But we wanted just a slight kick, just something to feel where your foot was at on the back of the board.

So it was for foot placement as much as anything else?

Yeah, plus to hold your foot on.

Some people say that there's an optimal amount of kick for each type of pipe or pool . . . that kick should be varied for the degree of slope. Do you find that to be true?

I find that whatever you have a feel for, whatever you're used to, works the best for you.

What about trucks?

I used to use Bennett's all the time, but lately I've been riding Halftracks, and everything's smoothed out. Like, rollbacks were always sketchy, they were just kind of wiggly, and they looked really out of control. And then I rode this guy's set of Halftracks with the same kind of board setup, Tunnel rock wheels, really hard wheels that Tunnel makes, and I rolled back the smoothest ever.

What type of bearing do you use?

There's a lot of controversy now . . . some people are saying that the German bearings are riding a lot faster. My first set of German bearings were the ones I used for the Signal Hill race (June 1976). Those bearings were different than the Germans that they're getting now, I know that, because they were really fast bearings, and nothing could slow them down. Matter of fact, I've still got the same set of German bearings at home right now. I just took them out of my wheels after a year of riding them. The first race, I know I spun the grease out of them, and I never put any grease in them for six months after that. And I just kept riding them, and they kept going fast, making all kinds of noise.

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So what are you riding now?

I'm still riding Germans; I'm riding a new set of Germans because my old ones are finally gone.

I've heard stories about you at the Fruit Bowl . . . how aggressively you rode the place. What exactly were you doing there?

Well, one day I was there, and people were saying, "Gregg Weaver came here the other day and made it around the stairs." So I went for it, and started going around the stairs, and not pulling it off for a long time, but thinking if Gregg Weaver could do that, then I could. I kept trying all day, forcing myself, and the next thing I knew, I made it around the stairs . . . that was pretty radical, especially after I found out that Gregg Weaver had never made it after all.

You live in North Long Beach, and that's somewhat of a rough area . . .

It's what they call, you know, North Long Beach or South Compton. We lived right on the edge of everything. When I first lived there, the restaurant around in my alley was packed with low riders, totally packed, the whole parking lot, to where you'd expect things like a fight between the surfers and low riders in your back alley. It was pretty gnarly, and then the Blacks lived right on the other side of the bridge.

Waldo Autry:

Did living there shape your attitudes, your attitude toward skating, specifically?

Yeah, I think so. I think it did a lot.

Have you ever considered what motivates you to push your limits?

What do you need to make you get high? Do you have to have a certain outlook on life that you don't care about what happens to yourself? I don't think it's that way at all. I think to have fun, you have to have a variety of everything that there is, and for my variety, I try and do the radest that I can . . . in everything that I do.

Seems like your type of skating is harder to fit into exhibitions and demonstrations, unless you have a pipe or a pool, or at least a park. Where are you going now with skateboarding? Are you able to make a living from the sport?

Well, I'm riding for Pepsi-Cola right now, and I got into it because I knew a few tricks, just a couple. I still don't consider myself to be a freestyler, but with all the practice I'm getting right now, doing demonstrations at junior highs and high schools, I've improved a lot. What I'm basically doing for Pepsi is a public relations-type trip, you know, getting up there and talking through the whole show, telling these guys about safety. And, of course, the sport has to have safety, or else it's not gonna go very far, and I can get into that. Plus, as I'm giving these demos, I get all excited, and end up doing all kinds of tricks I didn't think I could do.

Like what?

Getting into freestyle, I've adapted to kickflips and other tricks. Now I've gone into a demo and pulled off a kickflip pirouette, things I can't usually do at all.

Is that going to carry over into your bank riding?

Actually, the only thing that helped me in the freestyle demos is that I learned how to do a bunch of tricks on banks. I've been to some fast funnel-type spots, and I've tried cranking up a wall to do a kickflip , which you know is probably makeable, but it's a pretty hairy trick when you're up on a steep bank. But now that I've got this all together on flat ground, maybe I might get to the point where I could enter a contest like the Hang Ten, and hold my own. I know I'd rip at slalom, but I'll also have enough practice to be able to pull off some freestyle, and then the bank freestyle in the bowls.

How far are you thinking ahead now with your skateboarding? What do you see in your future?

I see, hopefully, a lot of money out of maybe a signature board . . . maybe not a lot, but enough to hold me through, enough to where I can keep going out and doing freestyle demonstrations. Like what I'm doing now with Pepsi.

Do you see a lot of big companies like Pepsi getting into it and promoting the sport, or promoting their product through skateboarding, and coincidentally helping the skaters and helping the sport? There seems to be some potential there.

I hope so, because the way that Pepsi is doing it is a lot better than going out for a manufacturer, and you know, the manufacturer says, "Look at these wheels; look what these guys can do on these wheels." But Pepsi, right now, is . . . maybe they're promoting their product a lot more than I think, but what we're doing is just going out and saying we're the Pepsi team; that's about all it has to do with Pepsi. What we're doing is just promoting safety so that the sport will stay around for a long time. That's my main goal . . . to try and get the sport to stay around.

"I've found myself to be quite a comedian." Pepsi team member, Waldo, enjoying a recent public appearance. Photo: Gary Medeiros.

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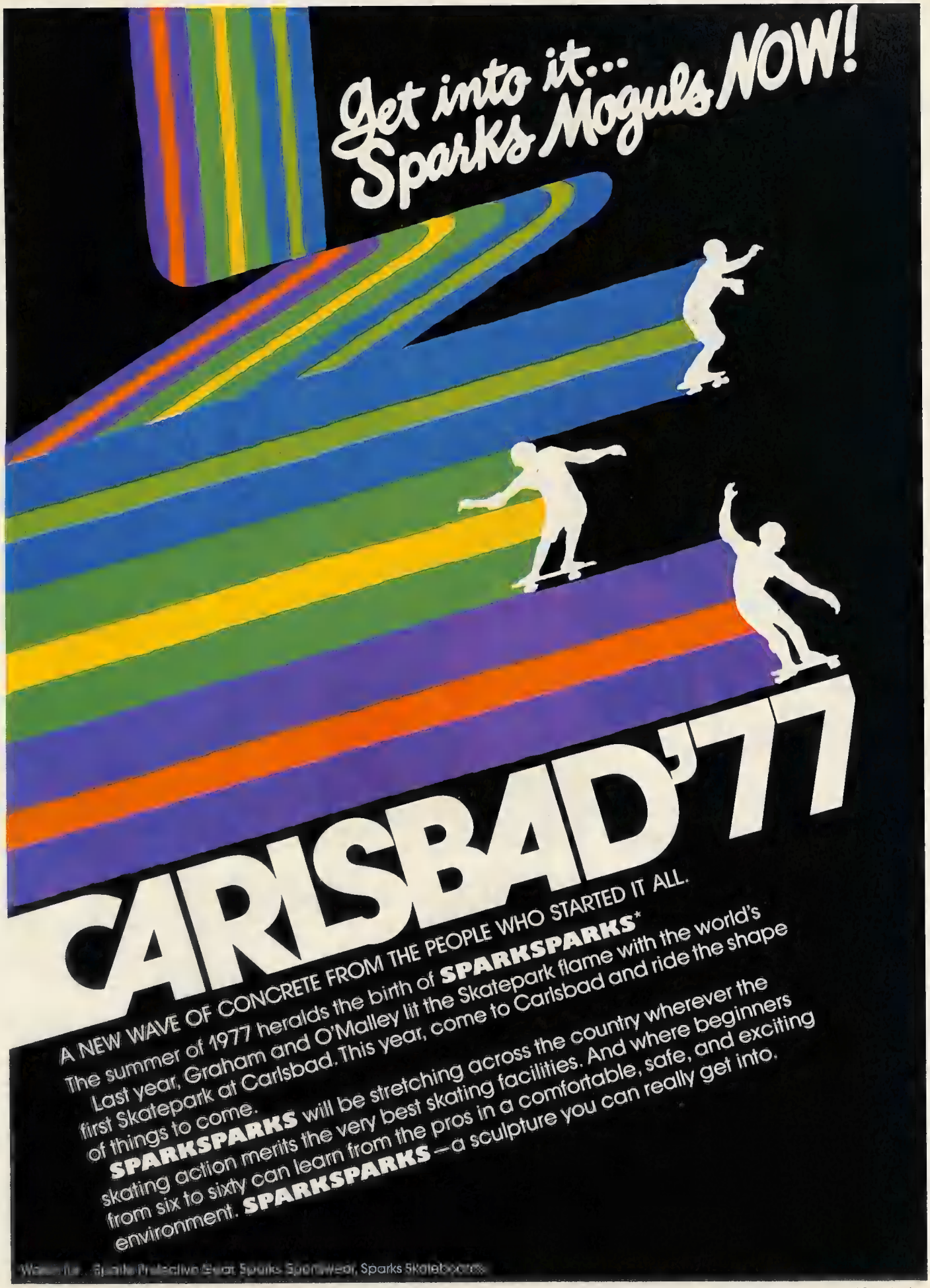

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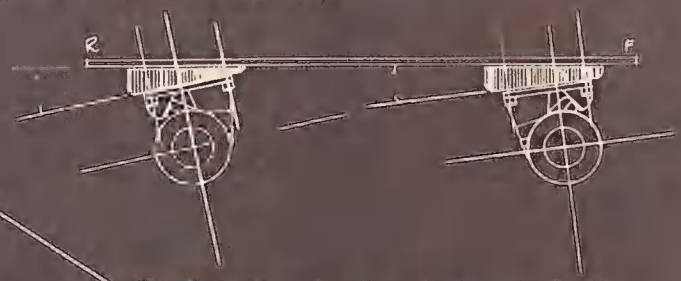

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- Other features include: generator for power system, hydraulic light system, concession trailer, pro-shop trailer & portable 6 foot chain link fence.
- More to come: 35 foot long, 9 foot deep fruit bowl, an experience tunnel that is 90 feet long, 10 feet diameter, black inside with florescent wild images & trails to run set off by black lights, sound system & disco type strobe lights.

POTENTIAL PARK OWNERS OR OPERATORS

IF YOU HAVE AN INTEREST IN OBTAINING INFORMATION ON WHAT WE FEEL TO BE THE BIGGEST PROFIT MAKER OF THIS CENTURY, OR IF YOU HAVE AN INTEREST IN HAVING OUR PARK SET UP IN YOUR AREA, FOR DETAILS CALL OR WRITE DAN SMITH.

International Sports & Recreation Corp.

CALIFORNIA ADDRESS
San Diego Federal Building
Suite 1300, 600 B Street
San Diego, California 92101
(714) 231-2414

FLORIDA ADDRESS
5410 N.W. 12th Avenue
Fort Lauderdale, Florida 33309
(305) 491-1811

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NAME CHOSEN WILL BE USED NATIONWIDE.

Write to us with your choice of name. Winner will receive a 4 day, 3 night trip to Mexico City, air fare & hotel accommodations paid plus $200.00 spending money plus your choice of $200.00 worth of skateboard merchandise and a promotional tour with one of our fiberglass parks.

I think the name should be _____

My name _____

Address _____
Street City State Zip

CONTEST ENDS AUGUST 31, 1977 / CONTEST VOID WHERE PROHIBITED BY LAW.

EQUIPMENT UPDATE

Music not only mellows the wild beastie, it can make him boogie . . . for the skate cat who'd like to enhance his natural cement rhythms with a little Led Zep, Who, or Leo Kottke, be informed that Astraltune is putting out probably the most functional portable cassette pack (the only?) on the market. The Stereopack AS 44 is a "light-weight personal portable sound system, engineered with freedom of movement, durability and excellent sound. (It) is carried in an insulated nylon pack, and worn comfortably on the chest for best balance control. The lightweight headphones have an 'Open Aire' design which allows the listener to keep in touch with the surroundings without loss of dynamic response." Astraltune also offers a car mount and external speakers for the system. But according to Gregg Weaver, Stacy Peralta, and our own W. Beast, it almost seems like it was made for wonder rolling.

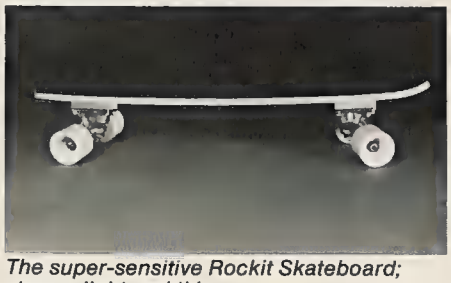
Also in the "portable" department, International Sports & Recreation Corporation has developed a product they're calling the "world's first portable or permanent fiberglass Skateboard Park." The full-scale EXPO '77 Skateboard Park divides into individual sections—ramps, banks, bowls, runs and a giant pipe—which can be easily put up, taken down and transported. The launching ramp and the opposing bowl, for example, are built on their own self-contained trailers. Similarly featured are two digital-timed scoreboards for competitive events, and a central control tower with sound system and good vantage for filming.

Interestingly, the new "Gym Bin" room organizer, by Queen Manufacturing Co., offers a place to hang your skateboard, as well as store other athletic equipment. The steel tension pole, which fastens to the ceiling, has both hooks and a 3-foot-long bag to accommodate any number of items.

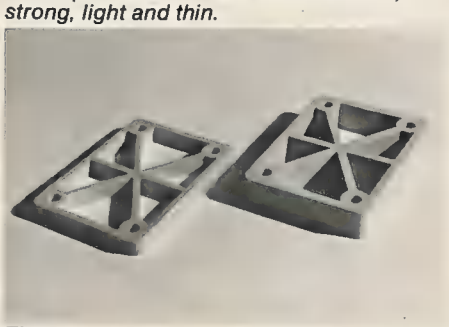
Back to the basics, Lazer Trucks has recently introduced two new "high-performance" units. According to Lazer's Richard List, the trucks feature "hand-cast 356 aluminum alloy, which is T6 hardened and ball burnished, (also) chrome molley axles, top-grade rubbers, and a new steel heli-coil insert in the aluminum base plate to eliminate thread stripping." The 5¾" axle width is recommended for general riding, and the 6¾" for slalom and "long-board cruising."

Speaking of longboarding, Outlaw Skateboards, a new company out of San Bernardino, has just introduced a Meter Board (39.37 inches) intended for flatland crusing, cross-town journeys, and "roads that have too much juice for shorter boards." Like their solid oak and laminate 28" and 30" models, the sleek Meter Board also features a kicktail and beveled edges. Adds Bruce Schmandt, of Outlaw: "Those who skate a long way to school will really appreciate this new cool vehicle from Outlaw!"

Four wheel sizes from the Powerflex quiver.



The super-sensitive Rockit Skateboard; strong, light and thin.



The plastic riser, from Tracker Designs Limited.

The Lazer truck.

The finely tuned Outlaw Skateboard quiver.

The Astraltune.

From the makers of the Powerflex Skateboard, comes a full line of wheels designed and formulated for both speed and grip. Says Powerflex of the current trend toward wheels: "If hardness was the main concern, we could revert back to the old clay wheels or even to steel wheels." Therefore, they have settled on an 82 durometer urethane which is "very elastic, and is able to roll over any irregularities, instead of bouncing over them. . . ." Powerflex wheels are available in four sizes and six colors.

And lastly, we have just received word from another long-established company, Tracker Designs Limited, of two new innovations to complement their ever-popular trucks. The first is a plastic riser, to replace the wood risers that have always accompanied Trackers. On top of its good looks, this super-high-density polyethylene block is also very light and rigid. Of course, it comes in the four-hole pattern which Tracker initiated.

Probably even more significant, however, is a new skateboard Tracker has developed to be extremely strong, light and thin. This super-sensitive top is made possible through a process in which hardwood veneers are laminated with a waterproof epoxy glue under tons of pressure. As such, any combination of rocker and tail contour is possible, as well as a wide variety of outlines within an "optimal" 25" to 33" range. Reportedly, such skaters as Russ Gosnell and Rodney Jesse are already into this board for its highly favorable strength-to-weight ratio, at last combined with the inherent give, and generally positive feel, of wood.

ASSOCIATION REPORTS

ISA

This was a busy month for the reorganized International Skateboard Association (formerly PISA). While moving to new headquarters in Costa Mesa, ISA has received hundreds of phone and mail requests for information and memberships. General, Professional, and Associate (business) memberships are available from ISA by writing to 711 West 17th Street, Suite E7, Costa Mesa 92627, or by phoning (714) 646-0258. Nearly 100 professional skateboarders have met to organize the Professional Riders Organization (PRO), a Commission of ISA. This group will be setting standards for events and helping to establish a school to train judges and event managers. ISA will become the management and job bank for the PRO members, with referral services to park and event managers and the film industry. A resource library of printed and film information on skateboarding is collecting, and requests for this and other information are coming in from as far away as Germany, Holland, Wales, the West Indies, and even South Africa. A calendar of skateboard events is being prepared, and will become available as soon as the dates for some of the bigger events are firm. If you have already applied for your ISA membership, be patient, the T-shirts, membership cards and flyers are all being reprinted with the new ISA name and logo.

Sally Anne Miller
Executive Director

SRA

The Pro/Am Skateboard Racing Association is proud to announce the 3rd ANNUAL HANG TEN WORLD PRO INVITATIONAL SKATEBOARD CHAMPIONSHIPS set for SKATEPARK Montebello on August 27 & 28, 1977. The original World Titles competition will continue to be an invitational event for 16 professional men and 8 professional women.

EVENTS:

1) Dual Downhill/Speed Race
2) Head-to-Head Team Relay
3) Freestyle (combined flat surface & bowls)
4) Dual Slalom
5) Freestyle Aerials (by special invitation)

Points for the overall World Championship will be given in three events: Dual Downhill/Speed Race, Freestyle and Dual Slalom.

The traditional Skateboard Industry and Equipment Expo will be held Sat. & Sun. August 27 & 28, 1977.

In March, '77, the Pro/Am Skateboard Racing Association sanctioned and assisted in production of one of our most exciting projects in the history of our sport. It was the filming of the movie "SKATEBOARD," to be released world-wide in early July 1977. The event took place in Burbank, California, where an exciting downhill speed race and slalom event were filmed. In the picturesque setting of the California sunshine, there were movie stars (Allen Garfield plays the lead) and skateboard stars galore, including "Mad Dog" Tony Alva, who has one of the major leads in the picture. Bob "Chuy" Madrigal was there playing the "heavy" in the Downhill race, and as a two-year contender in the Signal Hill Race, he certainly fit the part. Everyone was there . . . the Logan family, Sims' Team from Santa Cruz, Bobby Piercy and Mike Williams (super-hot slalom contenders), and many more.

The Pro/Am SRA was an integral part of this movie, and we're looking forward to the premiere of the movie in July 1977. It will be showing around the world, turning the masses on to the thrills and excitement of professional skateboarding.

For information on the Pro/Am Skateboard Racing Association's membership program send 50¢ to:

Pro/Am Skateboard Racing Assoc.
P.O. Box 578
Dana Point, CA 92629
Phone: (714) 493-9851

Tom Padaca (Executive Director) / Jean Markell (Administrative Director)

PSAA

The Professional Skateboard Association has been quite busy setting up major skateboard contests for this coming summer. All these contests that are sanctioned and produced by the PSA will be qualifying tournaments for the California FreeFormer World Professional Championships on September 24 and 25. The pro winners of each event will be invited to Long Beach this year.

The contest schedule, which is subject to change, is as follows:

June 17-18, Akron, Ohio—California FreeFormer World Professional Downhill and Speed Run Championships, $10,000 prize money.

Tom Padaca

July 3-4, Honolulu, Hawaii—Hawaii State Skateboard Championship.

July 16-17, Palos Verdes, California—Madman Skateboard Downhill Championships.

August 10-11, Las Vegas, Nevada—Nevada State Pro-Am Championships.

August 19-20, Montreal, Canada—Canadian Skateboard Championships.

September 24-25, Long Beach, California—California FreeFormer World Professional Skateboard Championships.

We have 8-10 more major contests that are still tentative at this time. SKATEBOARDER Magazine will keep you informed, as always.

We would like to ask all those professional skaters out there to send your name, address, phone number, picture and contest experience to us so we can consider you for invitations to our various contests. Don't be shy; we can't invite you if we don't know about you, or where you can be found. All letters, memberships on the above-mentioned information should be sent to:

Professional Skateboard Association
292 S. La Cienega Blvd
Beverly Hills, CA 90211

Good skating, and see you in September.

Don E. Branker, President

With summer already upon us, the big news on the West Coast (next to the opening of the second wave of super skateparks) is the upcoming competition season. Besides offering a focusing point for the abundant amateur/professional energies every year at this time, the circuit is also offering an increasingly large amount of money to the pro winners, reportedly over $100,000 total for 1977. As a reminder, we'll repeat that the California FreeFormer World Skateboard Championships will be held again at the Long Beach Arena on September 24th and 25th. This year's 3rd Annual Hang Ten World Titles will be held at Montebello Skatepark on August 27th and 28th. The 3rd Annual Ventura Skateboard Championships are rescheduled for August 20th and 21st. For further Ventura information, contact Dave Harvey or Sharon Coggins at the Ventura Recreation Department, P.O. Box 967, Ventura, California . . . or call (805) 644-7421.

Rounding out the 1977 competition year, and scheduled for October 14th, 15th and 16th, is the "Catalina Classic," presented by Allan Seymour Enterprises (P.O. Box 694, Dana Point, CA 92629). The Classic, due to receive a lot of national media coverage, will feature a road race through the streets of Avalon, Santa Catalina Island. Besides the cross-country event, top skateboarders will be competing in downhill, slalom and freestyle in this unique island setting. While Avalon has a year-round population of 1,500 residents, there are hotel accommodations for 5,000. Five 700-passenger vessels and seaplanes provide transportation daily from the California mainland, some 26 miles away.

While no definite date or format has yet been set for the Carlsbad/SKATEBOARDER Pool Riding Classic, the skateboard community is abuzz with anticipation. Naturally, SKATEBOARDER plans full feature coverage of this momentous occasion. Interested sponsors should contact Di Dootson, c/o Carlsbad Skatepark/Sparks Inc., 245 Rancho Santa Fe Road, Suite 203, San Diego, CA 92069 . . . (714) 744-6184.

So as to be sure your contest gets the benefit of advanced announcement, send us the necessary information as early as possible.

Catalina Harbor overview. Photo: Allan Seymour.

SNEAKERS AND LACE

From Milt Hammer, Disc and Data columnist for the Union Leader (a New Jersey newspaper) comes word of a collection of 11 skateboarding tunes by a group calling themselves "Sneakers and Lace." The group's members, Jon Gittler, David Ramirez, and David Ortiz (once known as The Toilet Trio, after the men's room they rehearsed in), formed the group after bumping into Carolyn Sloan while skateboarding in Central Park, New York. Discovered later while skating and rehearsing in Central Park, and introduced to one of the people instrumental in producing Tony Orlando and Dawn, the group recorded an album of tunes featuring such titles as "Skateboarding," "Sidewalk Convoy," "Down In The Street," "Ballet," "Sidewalk Boogie," "Skateboardin' USA," "Singin' on the Corner," "Little Skateboard Queen," "The Ballad of Billy Wheels," "Skate Talk," and "Skateboard Suite." While we haven't caught their act, we have to dig on their novel approach.

STILL SKATING AROUND . . . AND AROUND . . . AND AROUND.

Russ Howell, back in California and resting from worldly travels, is continuing to amaze even the most cynical disbelievers with his increasing consecutive 360 count, both on flats and inclines. Still performing regularly at Anaheim's Concrete Wave, Russ has also recently been spotted at Buena Park's Skatopia, where the freestyle areas are so conducive to serious practice. Setting an unofficial World Record the other day of 57 revolutions on a slight incline, Russ, on his very next attempt, hit 59. From what we've seen, it looks like he has no real competition at the moment. We even understand that Bob Jarvis, reigning World 360 Champion, and no slouch when it comes to such specialties, was reduced to angry frustration on witnessing Russ' act recently. If it's blowing away the best in California, you've got to wonder what it's doing to the rest of the world.

Speaking of the rest of the world, the most exciting news that's been brought to our attention is that of progressing U.S.S.R. interest in skateboarding, as recently reported on TV. Apparently the Soviets are fascinated with skateboarding's potential as a more inexpensive form of transportation than the bicycle. According to the report, 25,000-35,000 skateboards were ordered from an unnamed U.S. manufacturer, with the usual stipulation that the boards be all red with red wheels. Add to this the rumors, from reliable sources, of a team being formed, and research into skatepark design, and skateboarding passes another incredible milestone.

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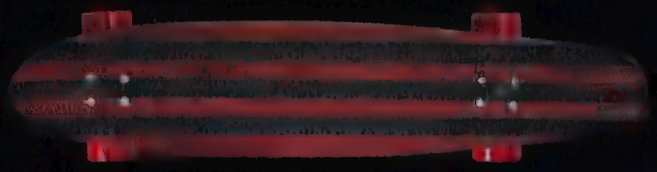

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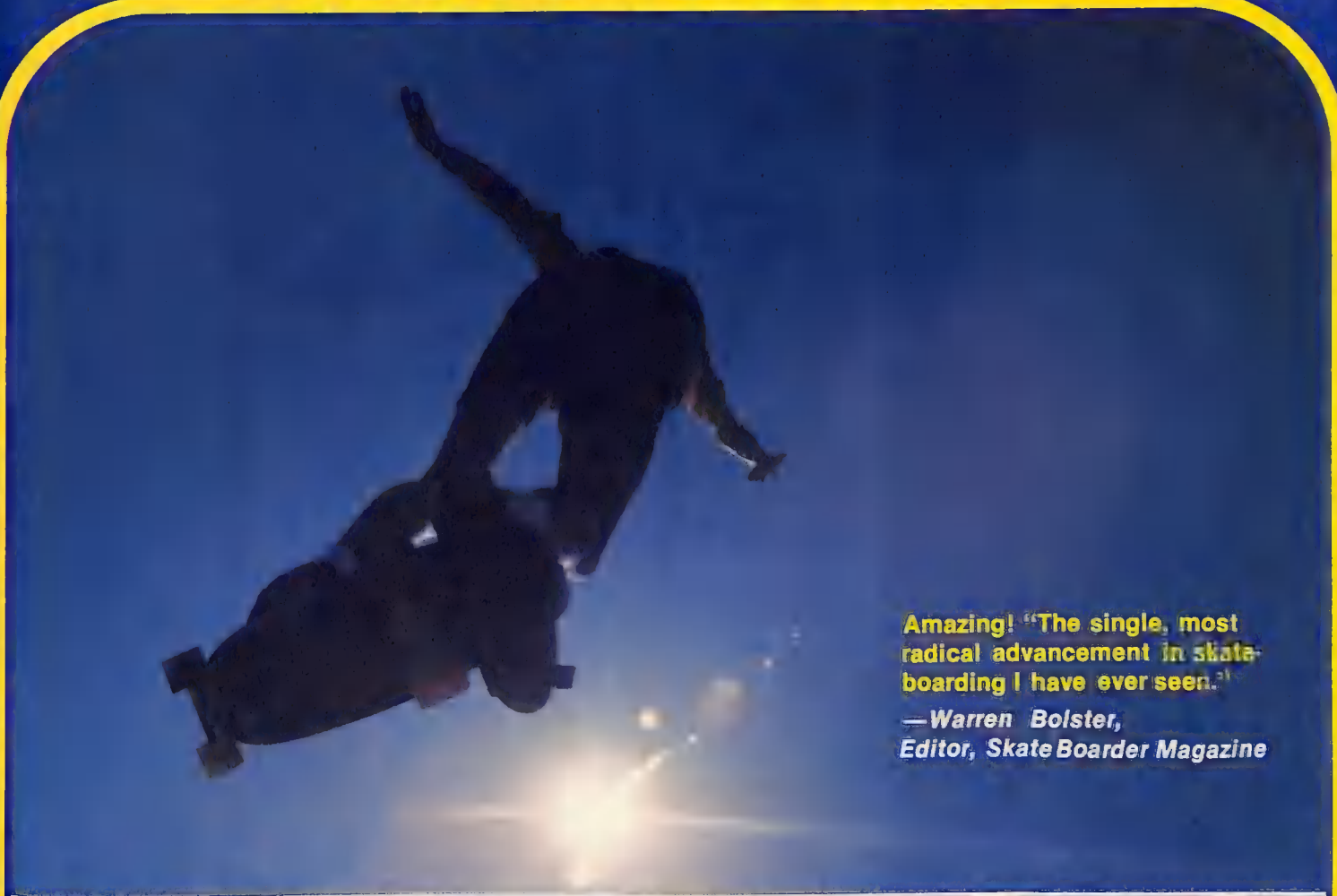

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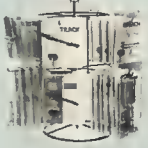

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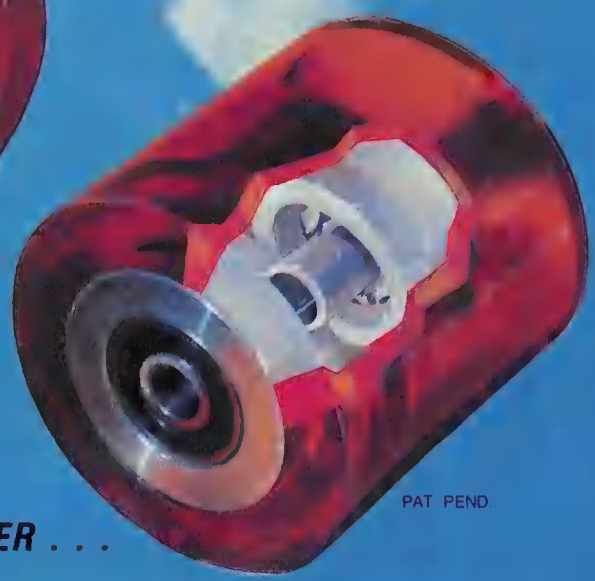

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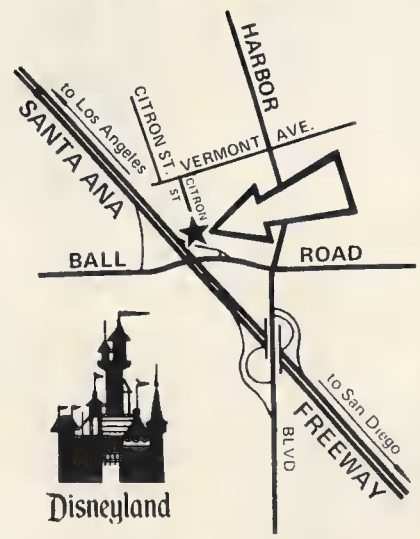

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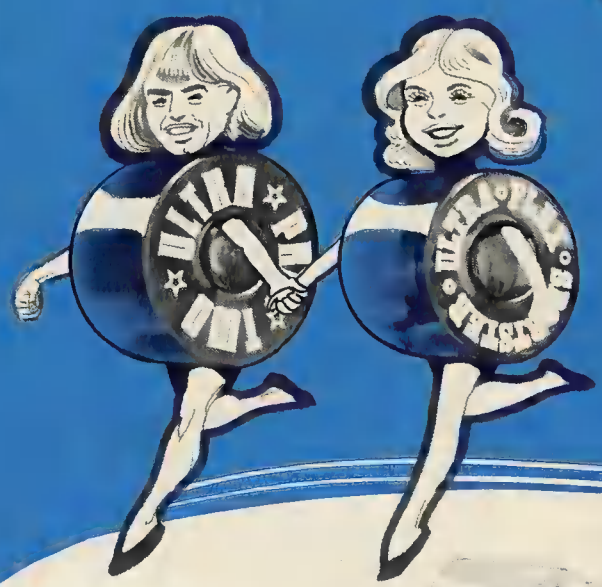

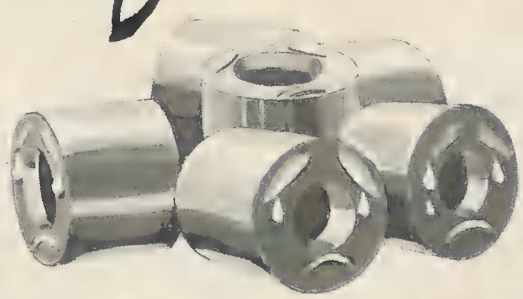

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THE DIRT BOARD
AERIAL BINDINGS
THE 4WD WHEEL
Z Z Z WHEELS
THE MID-PAD

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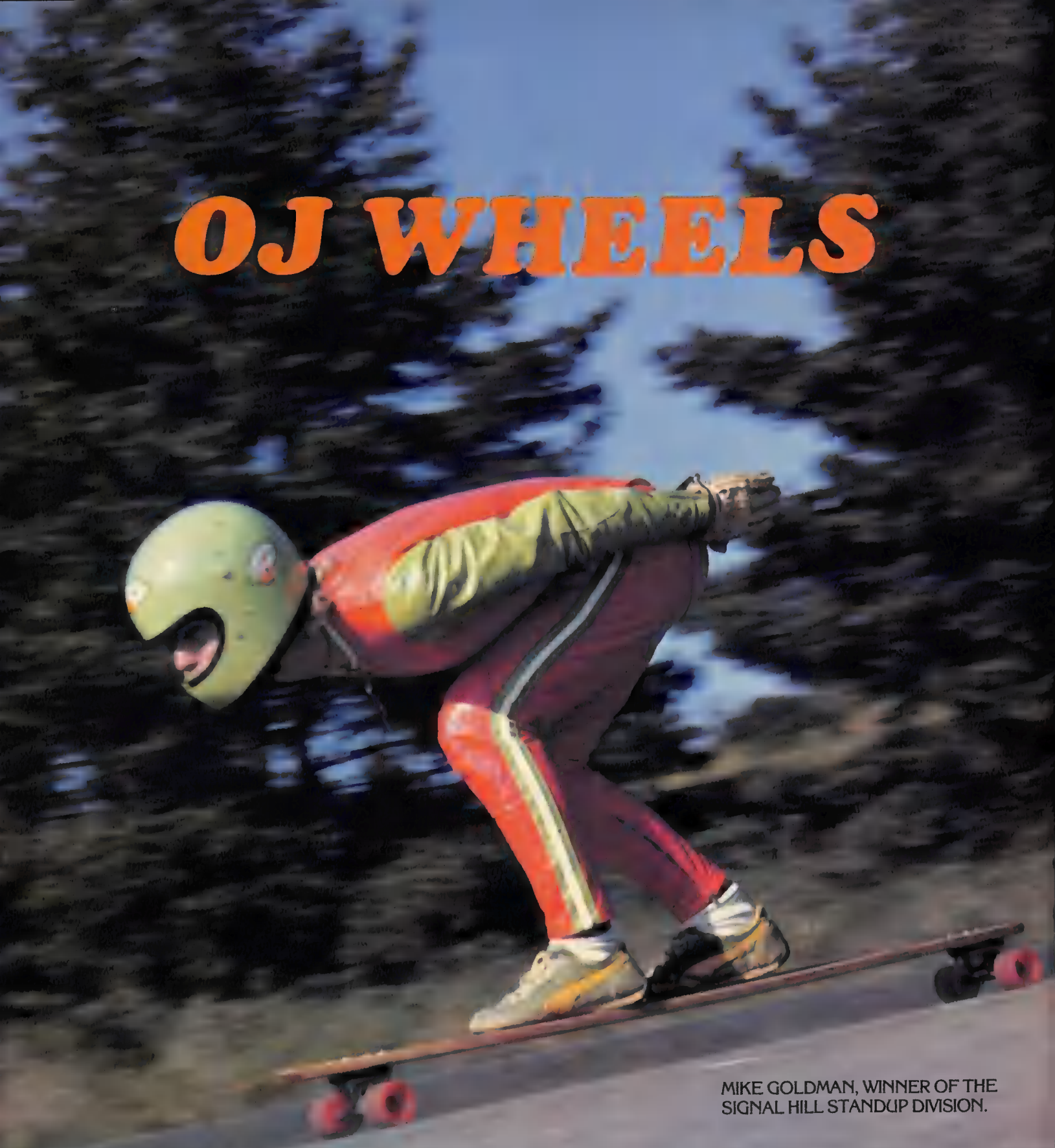

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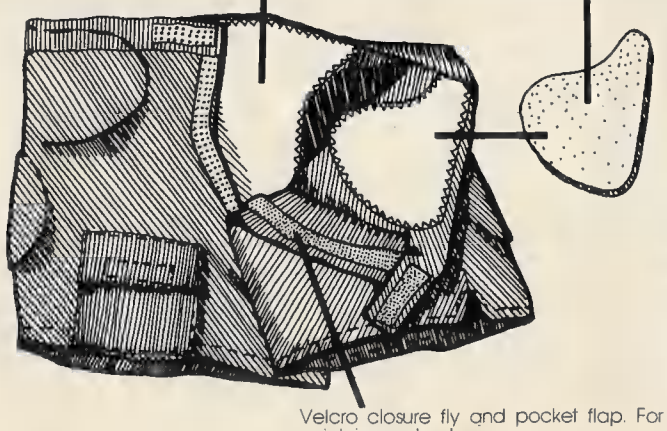

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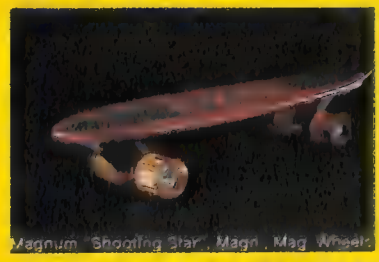

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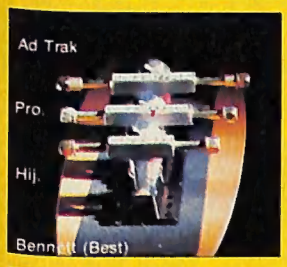
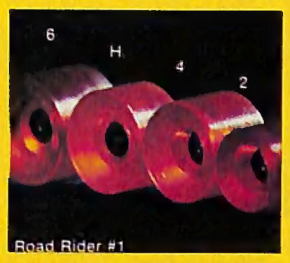


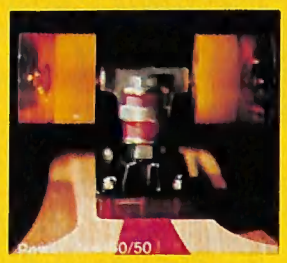
Bennett (Best)

Aligator™ 'Smokin Grip'



Road Rider #1

Gull Wing


Pool Rider 50/50

OJ Hot Juice
Super 'Tri Blend'

ACS

Lemon Juice Lg. Bearing

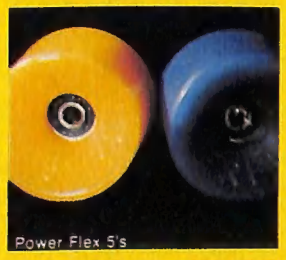
Yo-Yo Pro

Tracker

Wizard Rim Shot, Blue Magic

Powell "Bones"

Magnum


Power Flex 5's

Yandall "New Slalom"

Sims Comp. Bowl Ryder
Giant Slalom

Sims Comp II Mini Comp

Krypt. Gr. 70mm, Blu 60mm

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SKATEBOARD TOP ALONE — Abbreviations (F) Flat (SK) Single Kick (DK) Double Kick (B) Blue (R) Red (Y) Yellow (O) Orange (G) Gold (Price for one, no wheels, or trucks)

- ☐ KANOA FLEX "NEW" WIDE $15.95 ☐SK ☐24" ☐27" ☐DK ☐25", ☐Blue & White ☐Yellow & Red
- ☐ KANOA (BAHNE TYPE) w/Grip Tape $11.95 ☐F ☐SK ☐B ☐O ☐Y
- ☐ KANOA "NEW" WIDE DESIGN ALUMINUM, No Sag, Good Flex, Grip Tape, $16.95 ☐SK ☐DK ☐B ☐R ☐G
- ☐ KANOA OAK KICKTAILS, Grip Tape included ☐Park Rider SK w/wheel wells $17.95 ☐Oak SK $15.95 ☐26" ☐29" ☐32" ☐F $8.95 ☐24" ☐27"
- ☐ KANOA MAHOGANYS - Ultra Clean w/grip deck ☐SK "NEW" $15.95 ☐26" ☐29" ☐32" ☐F ☐24" and ☐27" $11.00 ☐32" and ☐36" $13.95 ☐40" $14.95
- ☐ CHAPSTIK (Chris Chaput's own design #1 Freestyler) Wide Body 7⅜", lightweight, durable, no chipping maple, wide wedge insert kick tail for footing and grip. Deck for Freestyle + Park Riding ☐26" Freestyler $23 ☐29" $25 ☐32" $26 (Available July '77)
- ☐ GORDEN AND SMITH ☐26" Freestyle $24.95 ☐25" Kick $24.95 ☐27" Kick $25.95 ☐"Hester Slalom" 28" $27.95 ☐Pro Slalom Cutaway 26" $24.95 ☐29" $27.95 ☐Bowl Ryder 27" $25.95 ☐Bowl Ryder 29" $25.95 ☐Steve Cathey $27.50
- ☐ GORDEN AND SMITH Peralta Shaped Tail ☐25" $17.95 ☐27" $19.95 ☐29" $21.95 ☐32" $23.95
- ☐ Z-Flex ☐Jay Adams 30" $38.95 ☐"NEW" Lightweight w/rocker $27.95 ☐SK $27.95 ☐B ☐Y ☐R
- ☐ BAHNE - PRESSED FIBERGLASS $16.95 ☐24" ☐27" ☐30" ☐B ☐Y ☐O
- ☐ BAHNE ASH w/grip tape $19.95 ☐27" ☐30" ☐33"
- ☐ HOBIE ☐Surf Flex (K) $24.95 ☐24" ☐27" ☐ Mike Weed 27" Kick $27.50 ☐Weaver (K) II Laminates 30" $39.95 ☐Park Rider ☐26" $19.95 ☐28" $21.95 ☐30" $23.95
- ☐ WEBER ☐28" Strata Flex $27.50 ☐28" Woody Cutaway (K) $27.50 ☐Woodie (K) $21.95
- ☐ LOGAN ☐No Kick $15.95 ☐Kick $18.95 ☐25" ☐27" ☐29" ☐Brad 31" $19.95 ☐Torger (K) 32" $19.95 ☐Torger Flat $18.95 ☐Slalom $18.95
- ☐ LOGAN ALMOND (K) ☐25" $24 ☐27" $25 ☐29" $25 ☐Brad 31" and ☐Torger 32" $27.50
- ☐ LOGAN ROSEWOOD (K) ☐25" $27 ☐27" and ☐29" $28 ☐Brad 31" and ☐Torger 32" $29
- ☐ BONZAI (DK) $15.95 ☐B ☐G ☐R
- ☐ SANTA CRUZ (As G & S) (K) $24.95 ☐26½" ☐28½"
- ☐ TORQUE Pro Slalom 28" $25.95
- ☐ SIMS ☐Oak Flat ☐25" $12.95 ☐27" $15.95 ☐30" $17.95 ☐36" $20.95 ☐44" $24.95
- ☐ SIMS Oak Kick ☐25" $16.95 ☐27" $18.95 ☐30" $20.95 ☐36" $23.95 ☐44" $27.95
- ☐ SIMS Taper Kick Laminated wood ☐27" $30 ☐30" $35 ☐36" $37 ☐44" $50
- ☐ SIMS/POWELL "Quicksilver" 28½" $39.95 Your Weight _____
- ☐ QUICKSILVER Quicktail $45 ☐28½" ☐33" Your Weight _____
- ☐ MAGNUM 775 M Deck (available July '77) $21 ☐Shooting Star 30" $29
- ☐ HOWELL Kick ☐27" $23.50 ☐30" $24.50
- ☐ MAHERAJAH "as Weaver" ☐Rocker ☐28" $36 ☐30" $38 ☐Kick ☐28" $34 ☐30" $36

TRUCKS (2 needed per skateboard) price per Truck

- ☐ BENNETT Hijacker 5" axle $6.50 ☐BENNETT Pro 5⅞" axle $8.50 ☐BENNETT Pro Ad Trak™ 6⅝" axle $10.50 (Pro and Ad Trak precision only)
- ☐ TRACKER w/½" Pads $10.95 ☐Haf-Trak $10.50 ¼" Pads ☐Mid Trak $10.95
- ☐ BAHNE '110' $5.95 ☐'150' 7-1/6" axle $9.95 ☐"New" '130' $6.95
- ☐ ACS '650' w/built-in ½" pad $7.59 ☐'550' $7.95 ☐'430' $3.95 ☐'651' $7.95 (Gold add 50¢)
- ☐ X-CAL ☐GALAXY $3.95 (wide axle) ☐3-Spring $10.95 ☐"NEW" Pro 6" axle $6.50
- ☐ Speed Spring ☐Freestyle $5.95 ☐Split axle $7.95
- ☐ "NEW GULL WINGS" $15.95 (6¼" axle) ☐Support Bracket add $2.50
- ☐ CALIF. SLALOM $6.95 (7" axle) ☐Pro $6.95 ☐Stroker $28.95 (individ. suspension) ☐BONZAI 7.95
- ☐ MAGNUM Hi-Velocity Truck $17 ☐Pittsburgh $8.95

WHEELS (four needed for complete skateboard) (For precision wheels w/out precision bearings, deduct $2 per wheel. All precision wheels come complete w/2 precision IKS Bearings and adapter sleeves, indicate truck style.)

PRECISION BEARING WHEELS

- ☐ ROAD RIDER ☐#2 $4.50 ☐#4 $6.50 ☐#6 $7.50 ☐'Hester' $6.95 ☐Park Rider #4 $6.50 ☐Park Rider "Logan" #5 $6.95 (Park Riders available late June '77)
- ☐ SIMS Pure Juice ☐'Comp' 2½" x 2⅛" wide $6.95 ☐Bowl Ryder 2¼" x 2-11/16" wide $6.95 ☐Giant Slalom (wide trucks) $7.50 ☐"NEW" Comp II $7.50 ☐Mini-Comp $6.75 (freestyle)
- ☐ OJ ☐Slalom $6.50 ☐Superjuice $7.50 ☐"NEW" Hot Juice $7 (available July '77)
- ☐ CADILLAC ☐DK '38' slick $4.25 ☐DK '51' ☐Blue or ☐Tangerine $6.25
- ☐ STAR TRAC (Krypt.) ☐60mm $6.50 ☐70mm $7.95 ☐80A Blue ☐85A Green ☐75A Red (Other colors unavailable)
- ☐ ROLLS ROYCE ☐Cobra 60m $6.50 ☐Cobra Comps $6.95 ☐Waimea $6.75 ☐Bonzai $7.25
- ☐ WEBER ☐Mini Slalom $3.95 ☐Freestyle Reg. $4.95 ☐Freestyle Speed Wheel $5.50 ☐Pool Rider Reg. $5.50 ☐Pool Rider Speed Wheel $6.25
- ☐ POWER PAW 50/50 ☐Slick $4.50 ☐Stoker $6.50 2" x 2" ☐Big Paw $7.50
- ☐ ALIGATOR™ $8.50 (available mid-June '77)
- ☐ STEVE CATHEY YO-YO $6.50 ☐Pro $7.50 (available July '77)
- ☐ Magnum Wheel System (includes tuning fork, one wheel, alu. core + hub adapts to any truck) ☐Formula FS (Freestyle) ☐SL Slalom $12.50 ☐Interchangeable Tires $4 ea. ☐SL (Shown) ☐FS
- ☐ BONZAI STARBURST $6.75
- ☐ BONES/POWELL "Quicksilver" ☐Park Rider $7.95 ☐Slalom $7.50
- ☐ YANDALL "NEW" ☐Slalom $6.50 ☐"BOWL ROLL" $7.50 (available July '77)
- ☐ LEMON JUICE (LJ) by So. Bay Rec. w/large IKS bearings $9.95
- ☐ WIZARD ☐Rimshot $7.95 ☐Blue Magic $9.95 (large bearing)
- ☐ Power Flex ☐3's $6.50 ☐5's $7.50
- ☐ EMOTION ☐Speed tone $8. ☐Slalom tone $9

SKATEBOARD ACCESSORIES

☐BENNETT RED CUSHIONS (4) per set $2; ☐Wheel extenders $1.75 per set ☐Non-precision 5/16 axle ☐Precision; ☐Kicktail spoiler (adapts to tail) 99¢; ☐SHOCK PADS for one ☐½" Red Urethane $1.00 ☐¼" Red Urethane 75¢ ☐½" Rubber 80¢ ☐¼" Rubber 40¢; ☐"Rad Pads" per set $4.94 ☐Hard ☐Soft ☐Freestyle $5.95 Urethane; ☐PROTECTIVE 3" Bumper 35¢ ea.; ☐Precision IKS Bearing $1.25; ☐WRENCHES #4-way $1.95 ☐Super wrench $4.95 ☐T-wrench $1.50; ☐GRIP TAPE per foot, widths ☐1" 20¢ ☐2" 40¢ ☐3" 60¢ ☐4" 80¢; ☐SAND GRIP Deck kit $2.95 Toe Hold; ☐Metal Base Plate for Bennetts $2.50 ☐ACS $2.50 ☐Gull Wing $2.50 ☐Tracker $3.00 ☐New Bennett $2.50; ☐WRENCH HOLDER (adapts to board) 90¢; ☐Bennett lock nuts 30¢; ☐Axles ☐Bennett Hijacker™ (precision only) $2.00 ☐Pro 5⅞" (prec.) $2.50 ☐Ad Trak™ (prec.) 6⅝" $3.00 ☐5/6" Axle 80¢ Chicago or Sure Grip Axle 80¢; ☐SKID PLATES $1.95 - protects tail of board ☐Metal ☐Urethane ☐"NEW" Dual Skid plate or kicktail $2.00; ☐ACTION BOLTS $1.50 - TRUCK STYLE _____ ☐ACTION LOCK NUTS 50¢ - TRUCK STYLE _____; ☐Robinak Skate Pack $17.00

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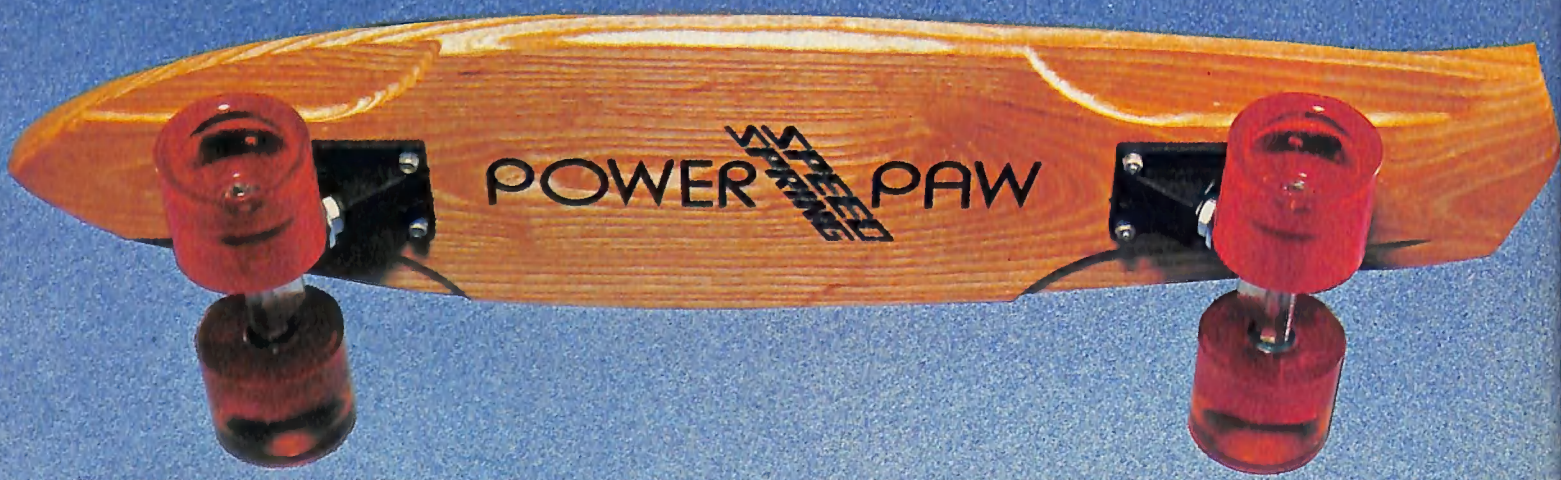
Complete Skateboard (Top)	Surface	$3.00	$13.00
and 2 Trucks w/wheels	Air	$5.00	$21.00
Four Wheels or trucks	Surface	$2.00	$ 3.50
alone	Air	$2.75	$10.00
Other Under 2 pounds	Surface	$ .85	$ 1.50
(Accessories)	Air	$1.50	$ 2.50

Dear Kanoa Surf, Enclosed is _____
plus mailing and handling $_____ 6% Cal. Residents Tax $_____
Optional mailing insurance $_____ Total $_____
List Items Wanted _____
Name _____
Address _____
City _____ State _____ Zip _____
Dear Kanoa Surf, please send me the above order and charge it to my MASTER CHARGE or BANKAMERICARD.
☐ MASTER CHARGE ☐ BANKAMERICARD (Check One)
Card # (as printed on card) _____
Expiration Date of Card _____ Signature _____

Why people who own Howell Bowlriders enjoy skateboarding more than you do.



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